

R. GOSCINNY **Asterix** A. UDERZO

Asterix and the **cauldron**

Written by René GOSCINNY

Illustrated by Albert UDERZO



GOSCINNY AND UDERZO

PRESENT

An Asterix Adventure

ASTERIX AND THE CAULDRON

Written by RENÉ GOSCINNY *and Illustrated by* ALBERT UDERZO

Translated by Anthea Bell *and* Derek Hockridge



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AN ORION CHILDREN'S EBOOK

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Revised edition and English translation © 2004 Hachette Livre

Original title: *Astérix et le chaudron*

This eBook first published in 2014 by Orion Children's Books.

Exclusive licensee: Orion Publishing Group

Translators: Anthea Bell and Derek Hockridge

Typography: Bryony Newhouse

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This revised edition first published in 2004 by Orion Books Ltd,

Orion House, 5 Upper Saint Martin's Lane, London WC2H 9EA

An Hachette UK company

This ebook edition has been created using CircularFLO from Circular Software

A CIP record for this book is available from the British Library

ISBN 978 1 4440 1320 7

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THE YEAR IS 50 BC. GAUL IS ENTIRELY OCCUPIED BY THE ROMANS. WELL, NOT ENTIRELY ... ONE SMALL VILLAGE OF INDOMITABLE GAULS STILL HOLDS OUT AGAINST THE INVADERS. AND LIFE IS NOT EASY FOR THE ROMAN LEGIONARIES WHO GARRISON THE FORTIFIED CAMPS OF TOTORUM, AQUARIUM, LAUDANUM AND COMPENDIUM ...



ASTERIX, THE HERO OF THESE ADVENTURES. A SHREWD, CUNNING LITTLE WARRIOR, ALL PERILOUS MISSIONS ARE IMMEDIATELY ENTRUSTED TO HIM. ASTERIX GETS HIS SUPERHUMAN STRENGTH FROM THE MAGIC POTION BREWED BY THE DRUID GETAFIX . . .



OBELIX, ASTERIX'S INSEPARABLE FRIEND. A MENHIR DELIVERY MAN BY TRADE, ADDICTED TO WILD BOAR. OBELIX IS ALWAYS READY TO DROP EVERYTHING AND GO OFF ON A NEW ADVENTURE WITH ASTERIX - SO LONG AS THERE'S WILD BOAR TO EAT, AND PLENTY OF FIGHTING. HIS CONSTANT COMPANION IS DOGMATIX, THE ONLY KNOWN CANINE ECOLOGIST, WHO HOWLS WITH DESPAIR WHEN A TREE IS CUT DOWN.



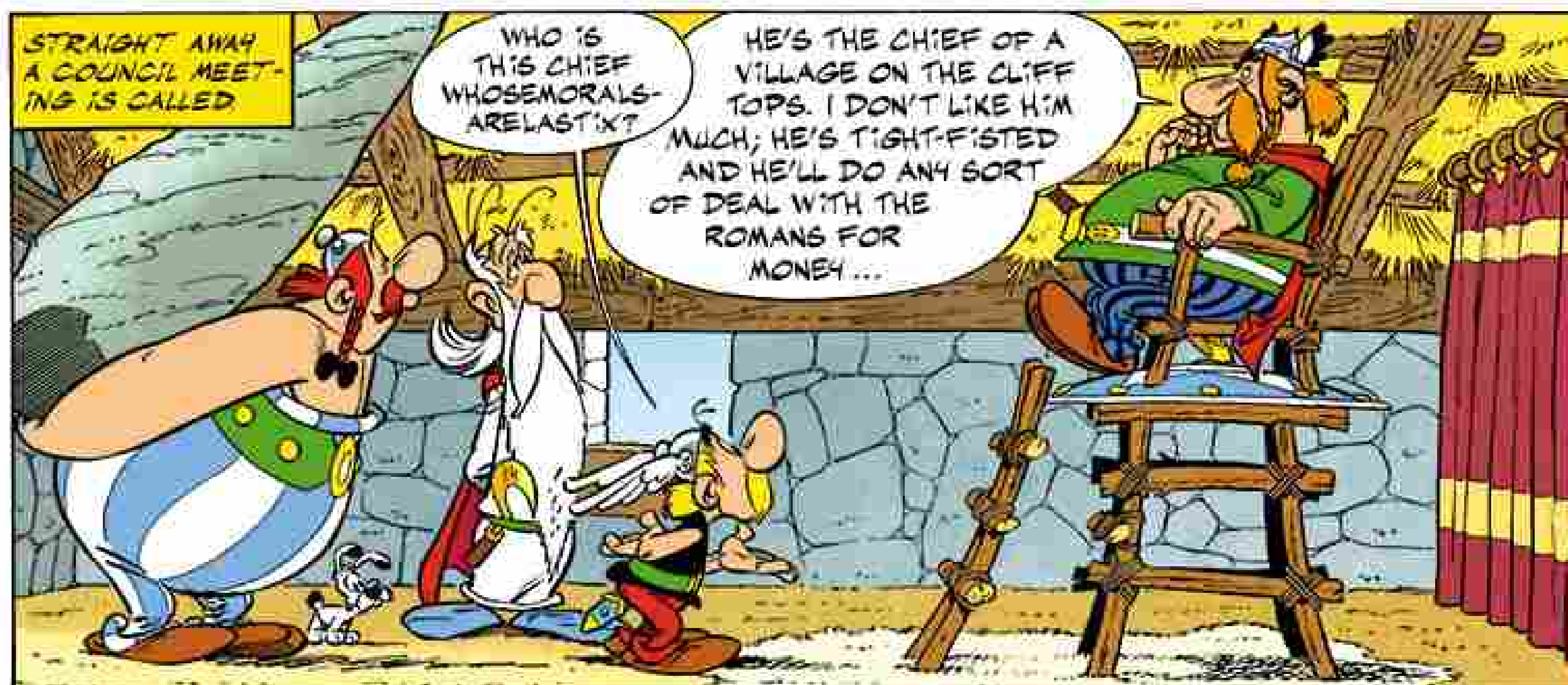
GETAFIX, THE VENERABLE VILLAGE DRUID, GATHERS MISTLETOE AND BREWS MAGIC POTIONS. HIS SPECIALITY IS THE POTION WHICH GIVES THE DRINKER SUPERHUMAN STRENGTH. BUT GETAFIX ALSO HAS OTHER RECIPES UP HIS SLEEVE . . .



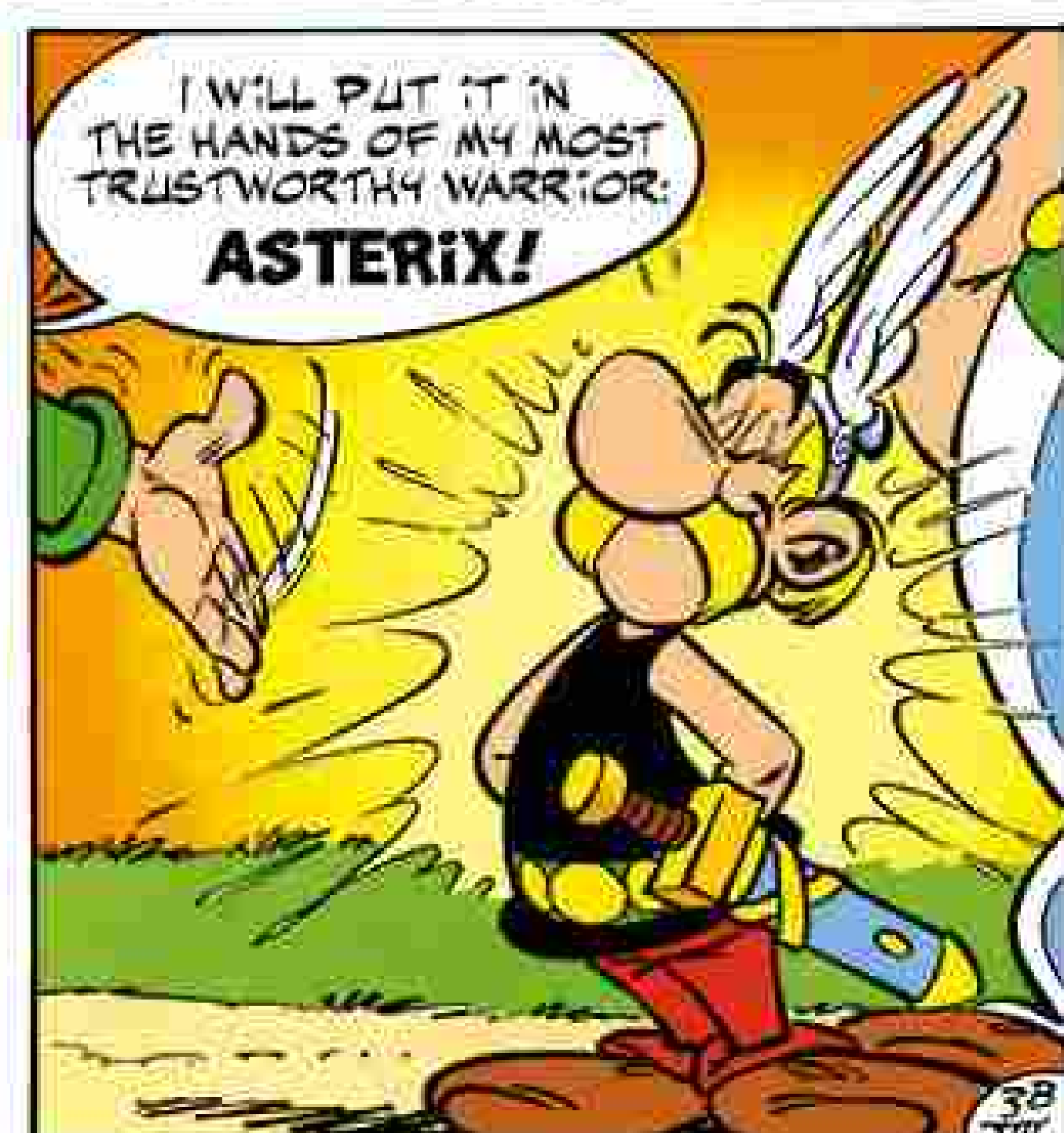
CACOFONIX, THE BARD. OPINION IS DIVIDED AS TO HIS MUSICAL GIFTS. CACOFONIX THINKS HE'S A GENIUS. EVERYONE ELSE THINKS HE'S UNSPEAKABLE. BUT SO LONG AS HE DOESN'T SPEAK, LET ALONE SING, EVERYBODY LIKES HIM . . .

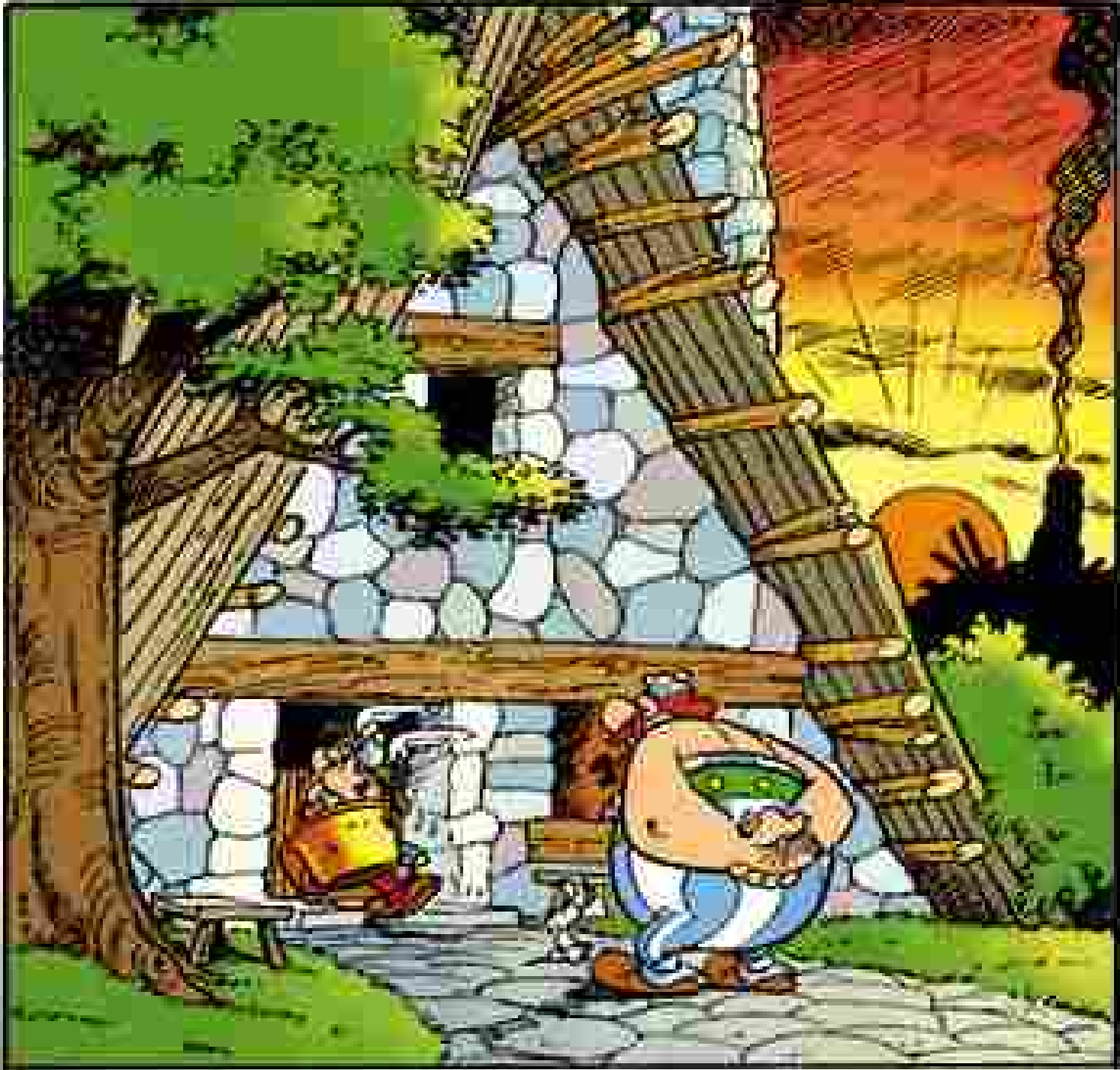


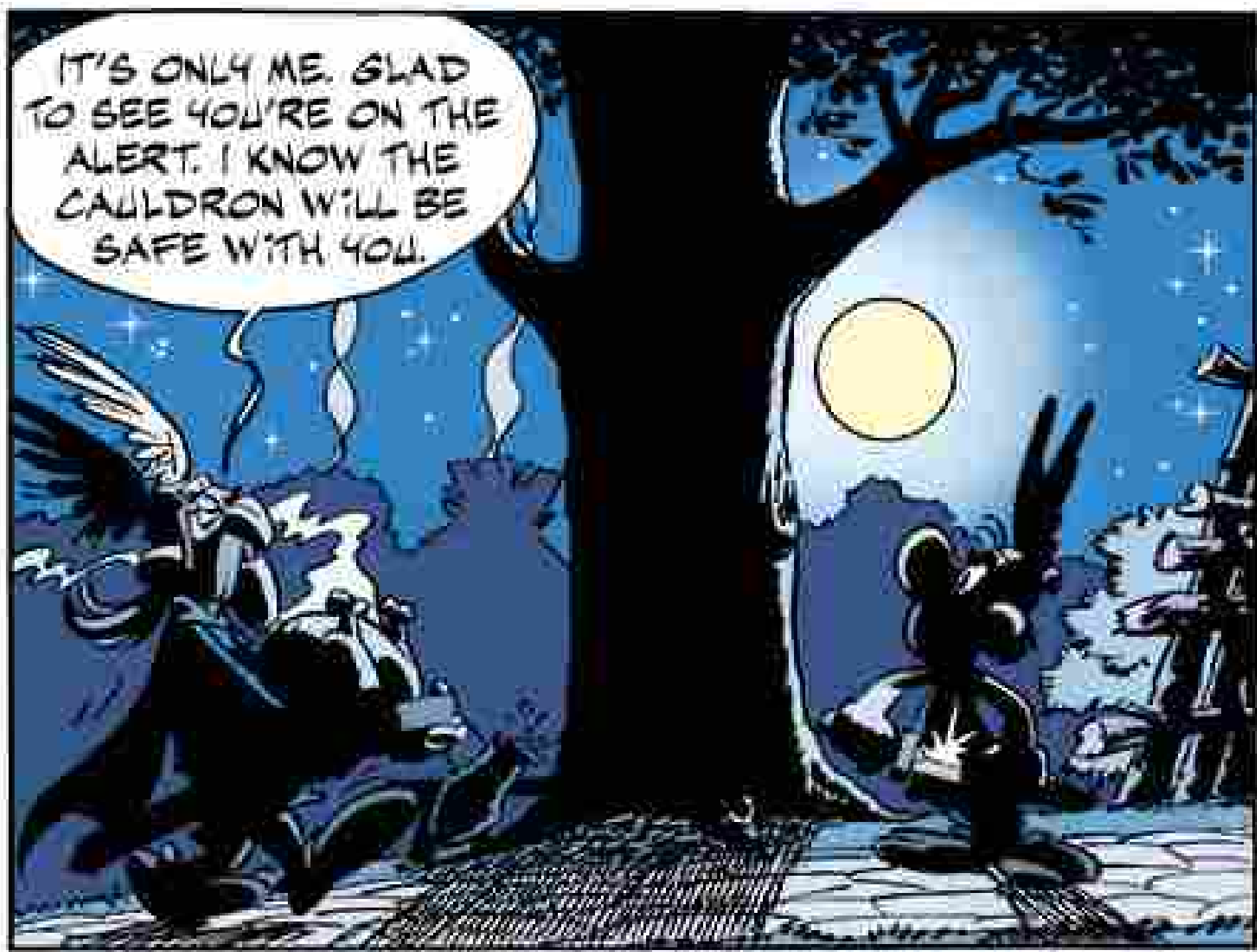
FINALLY, VITALSTATISTIX, THE CHIEF OF THE TRIBE. MAJESTIC, BRAVE AND HOT-TEMPERED, THE OLD WARRIOR IS RESPECTED BY HIS MEN AND FEARED BY HIS ENEMIES. VITALSTATISTIX HIMSELF HAS ONLY ONE FEAR, HE IS AFRAID THE SKY MAY FALL ON HIS HEAD TOMORROW. BUT AS HE ALWAYS SAYS, TOMORROW NEVER COMES.

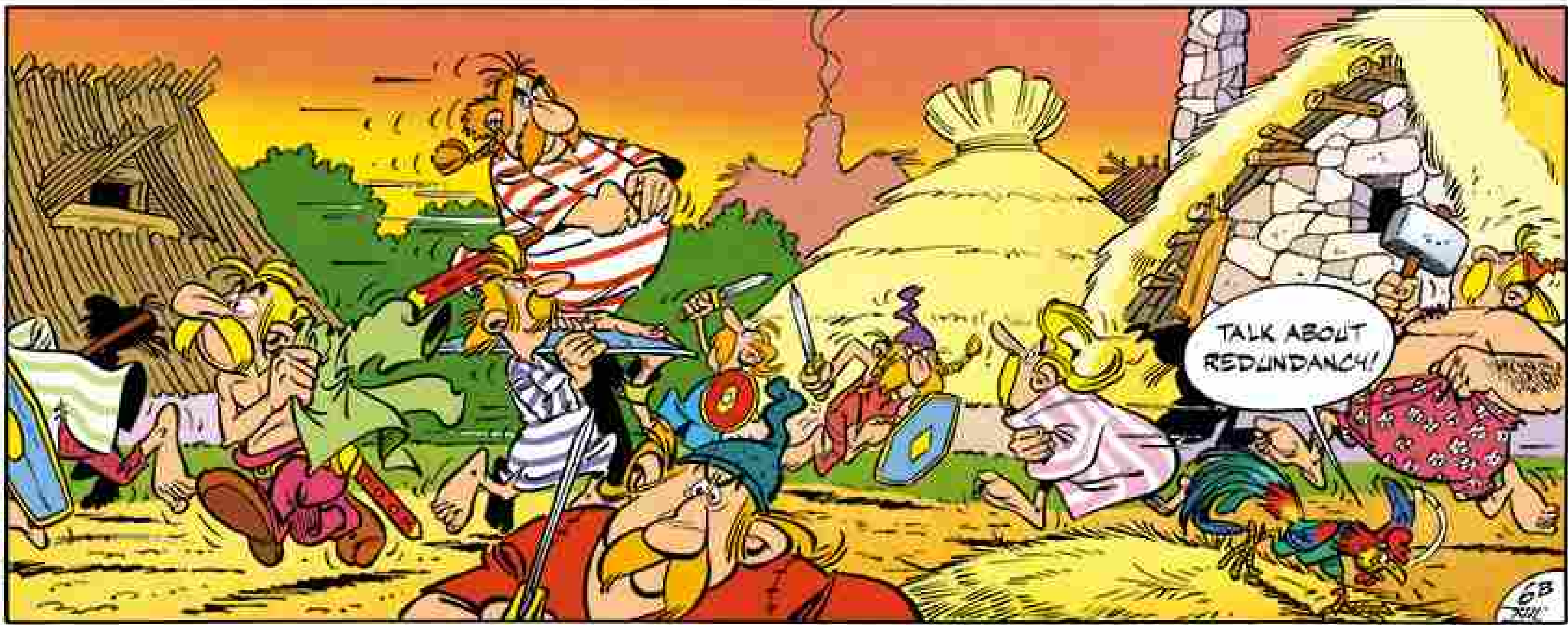
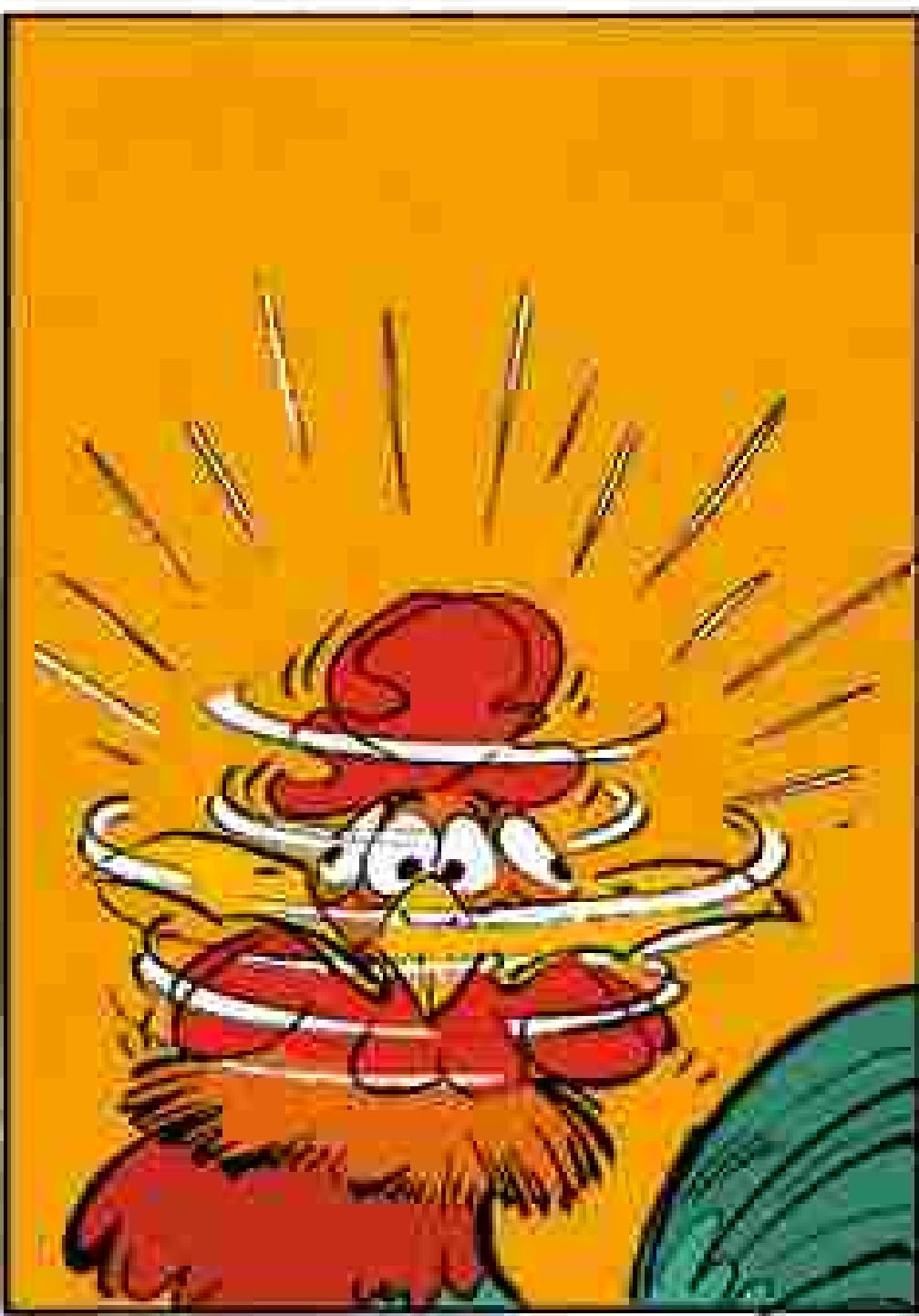
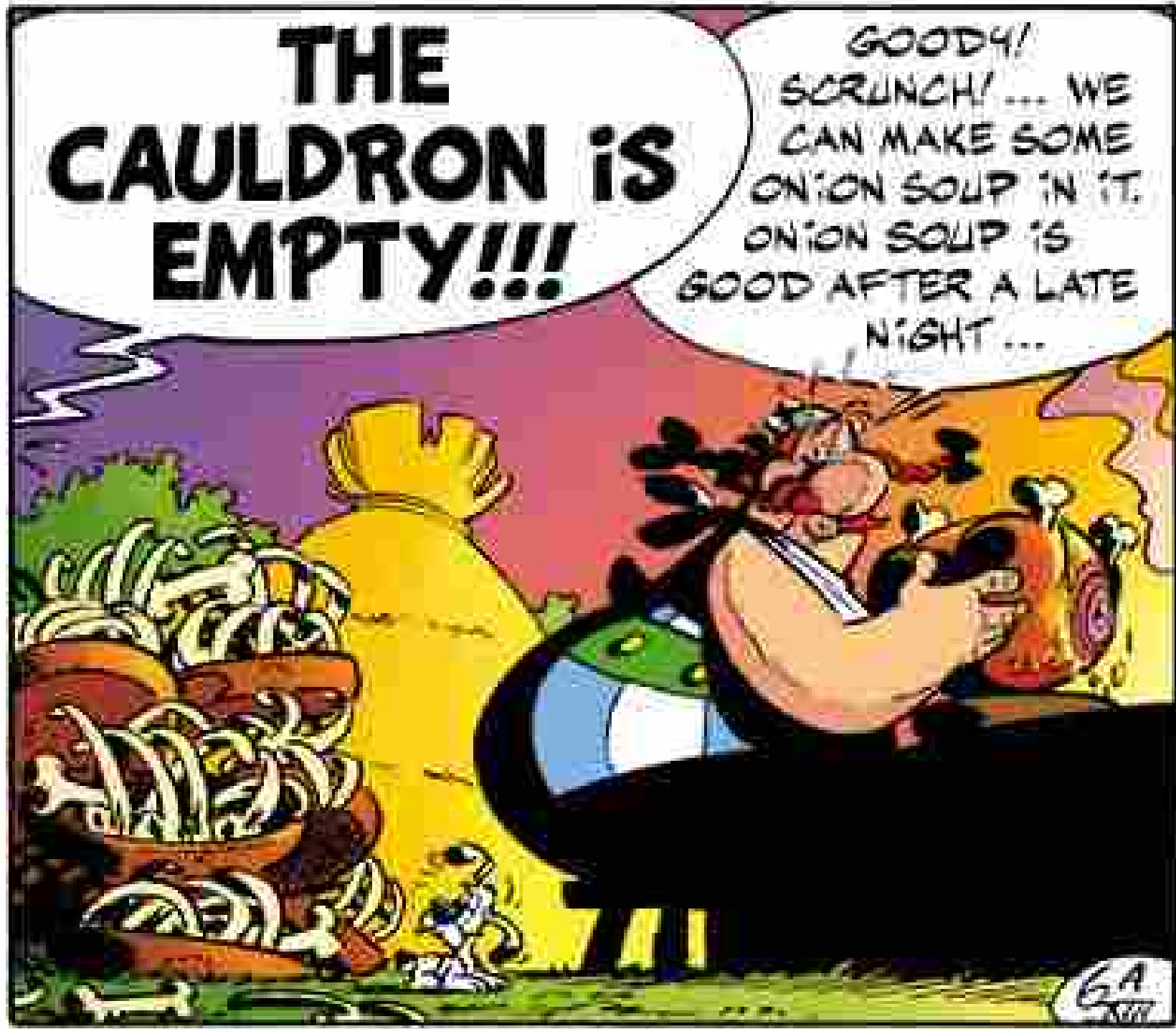
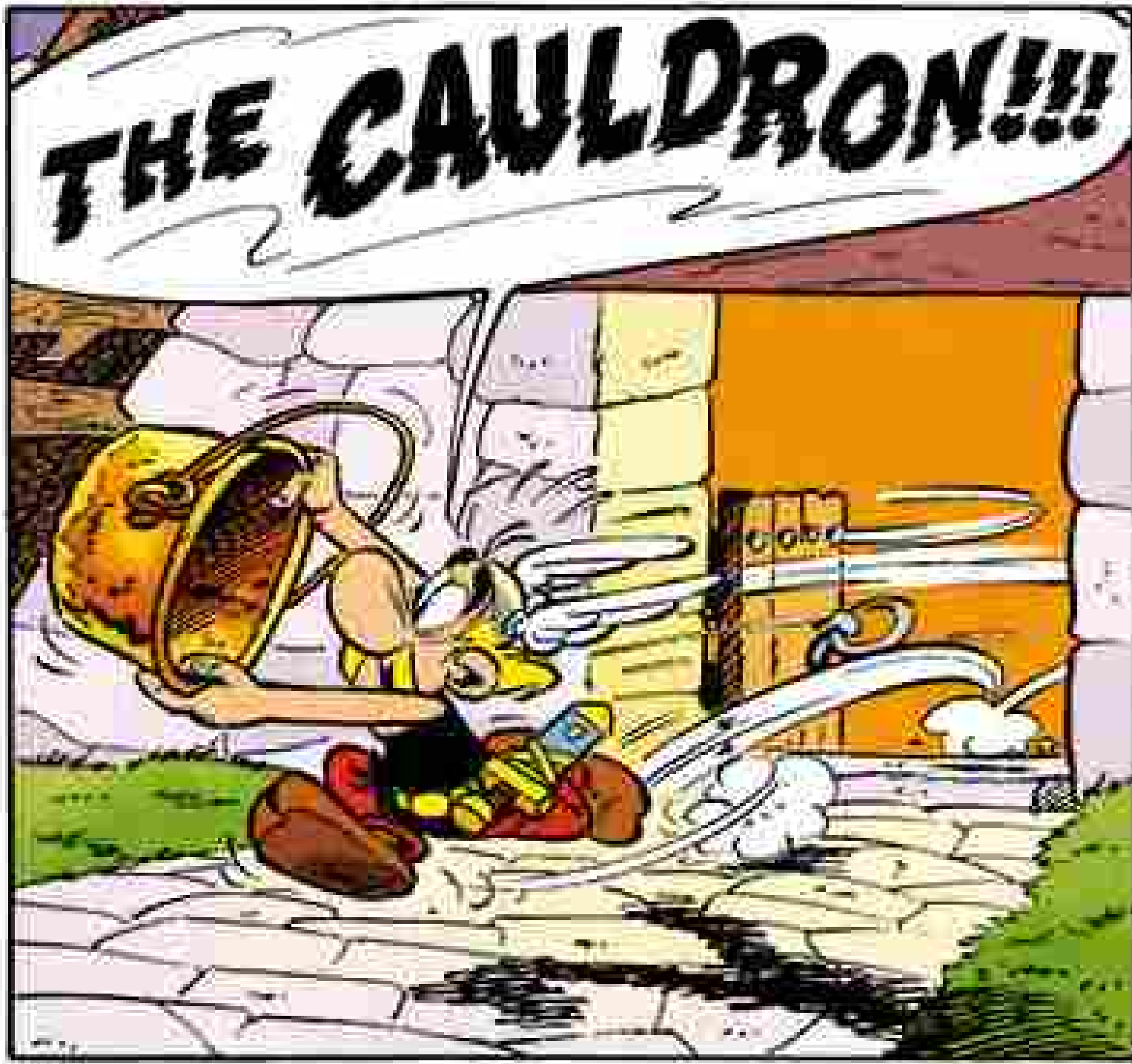


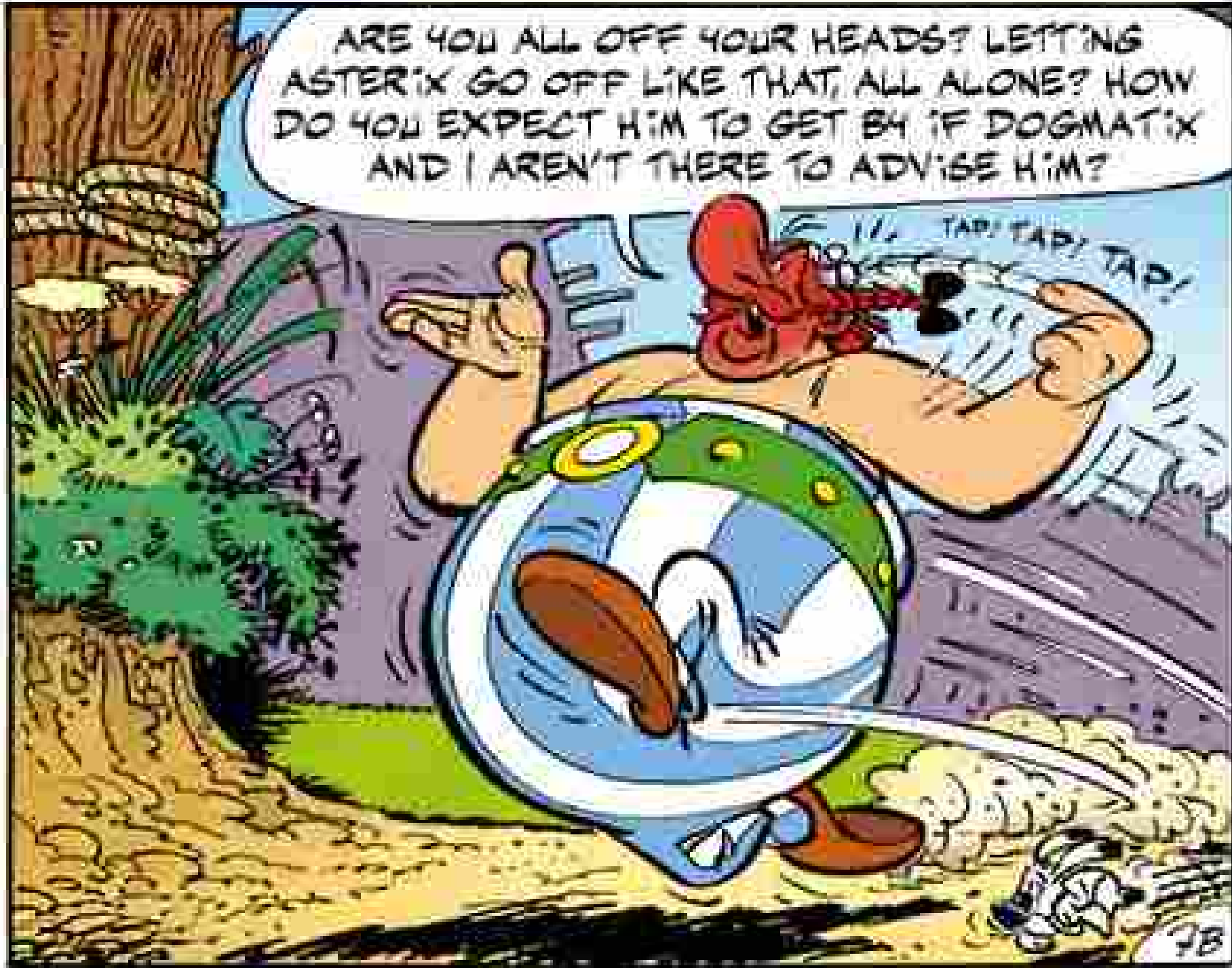
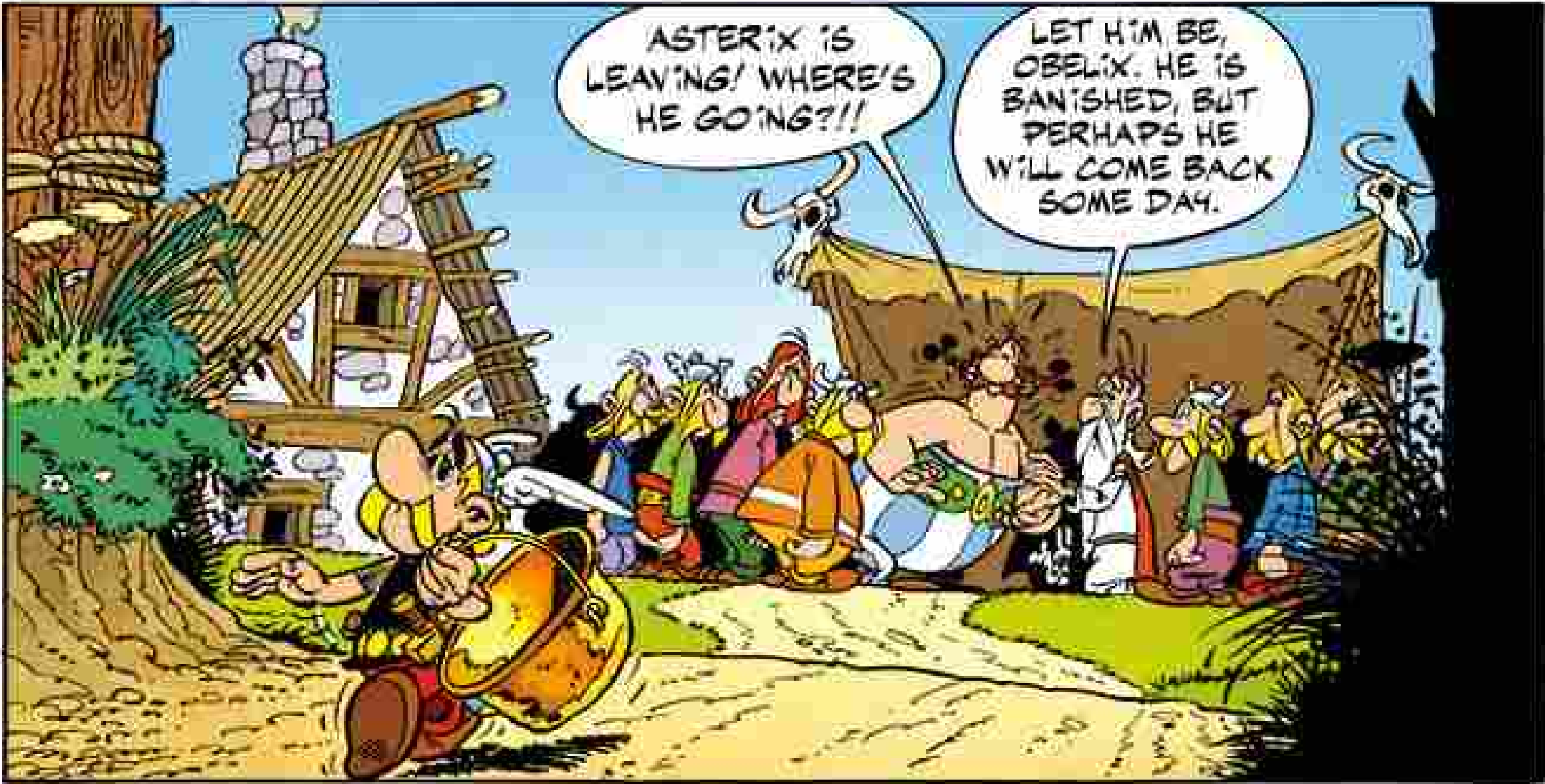
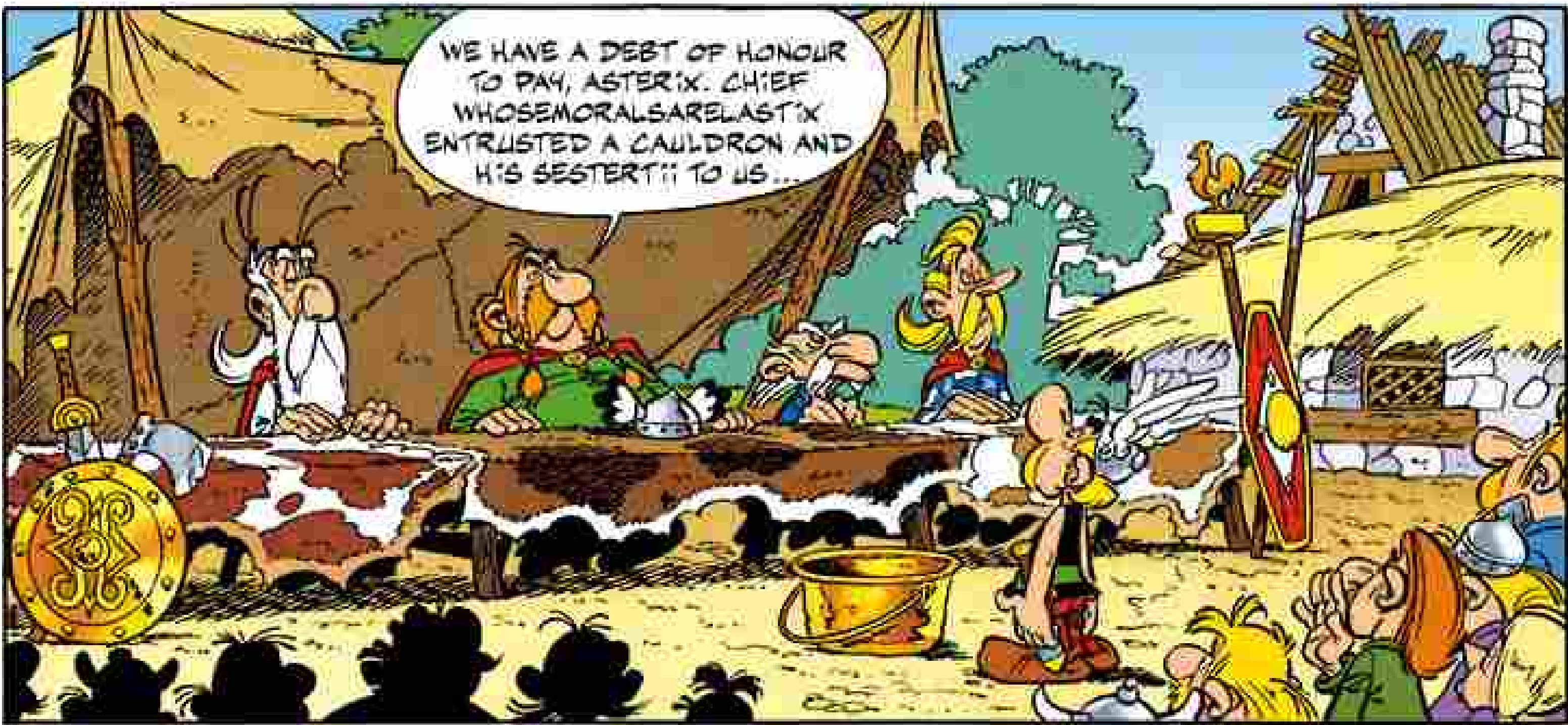






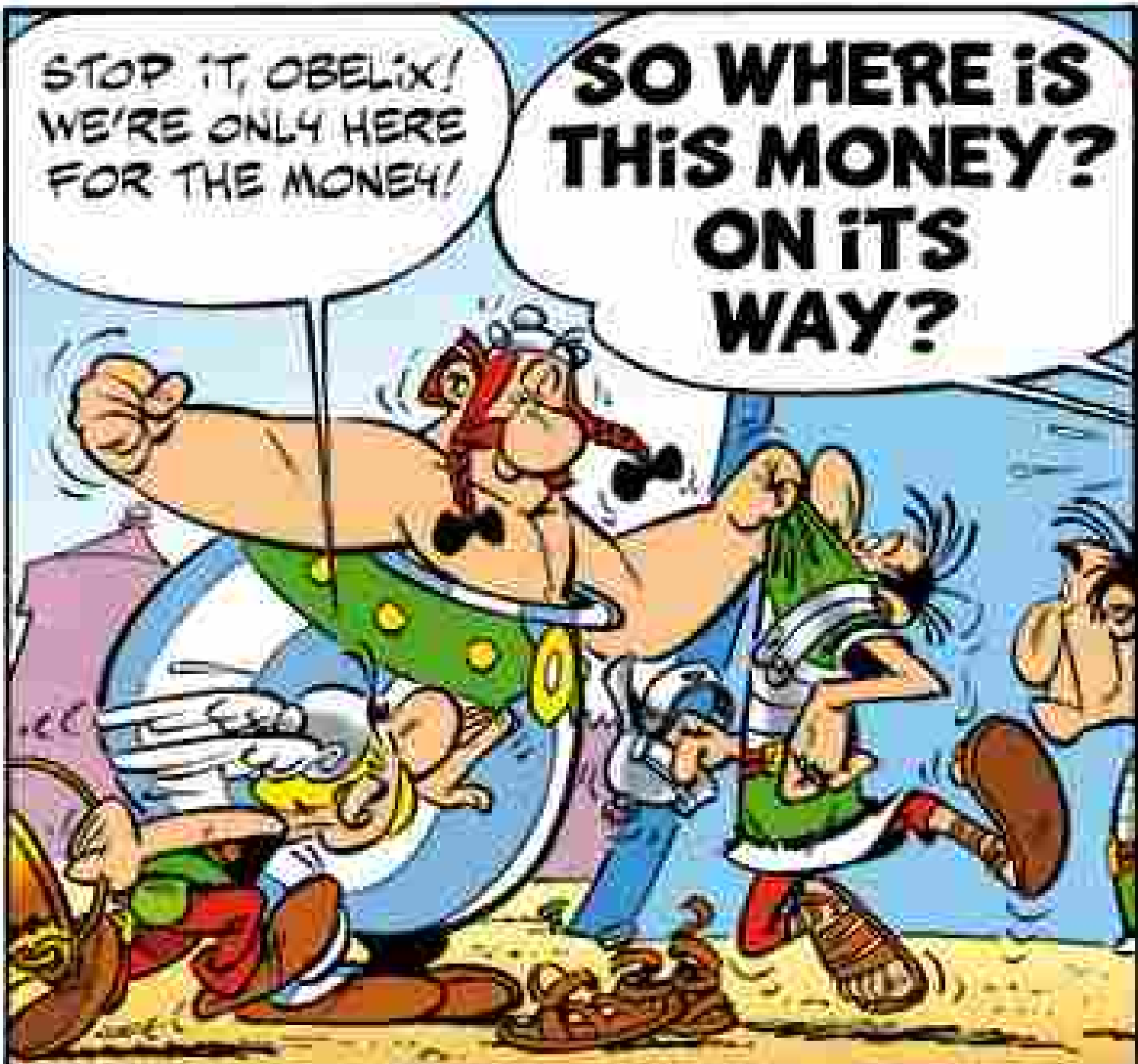


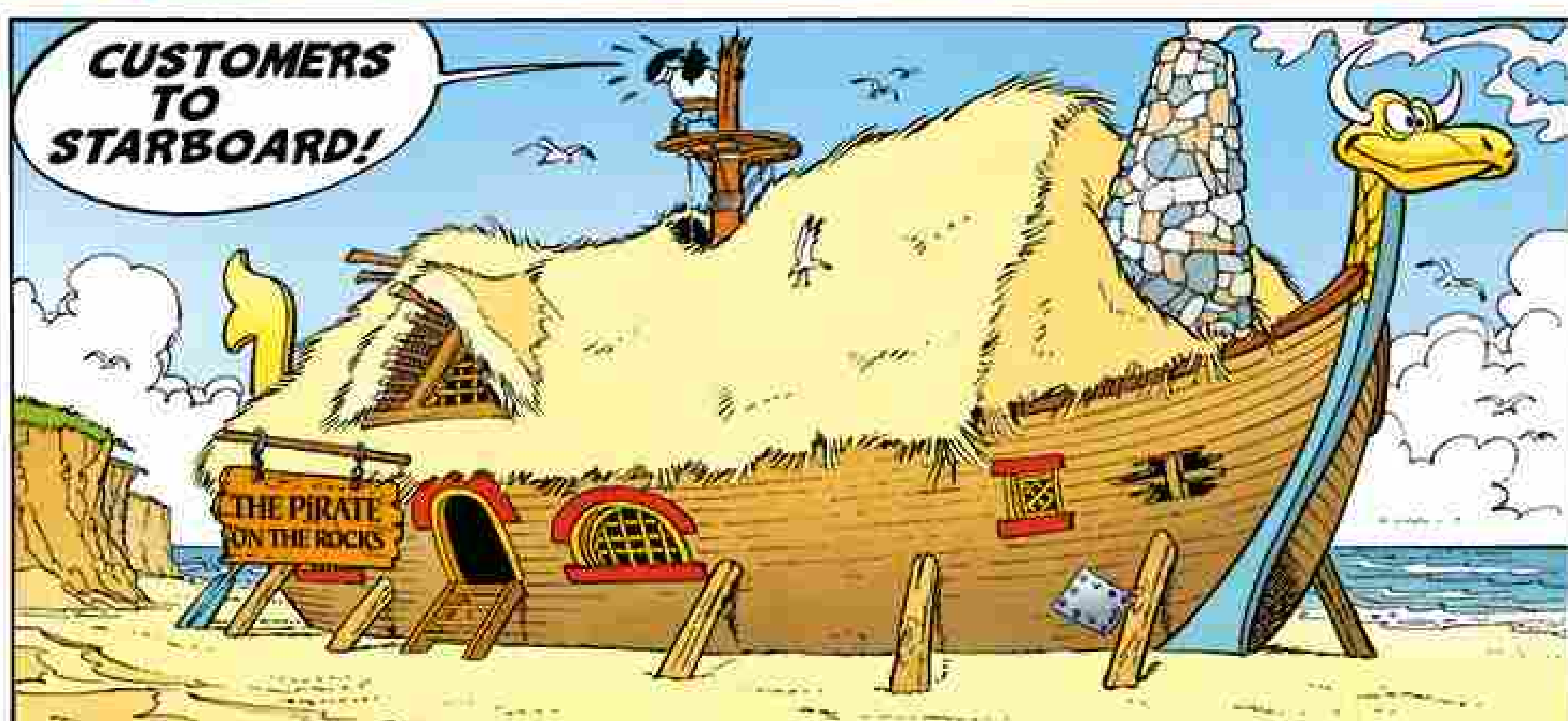
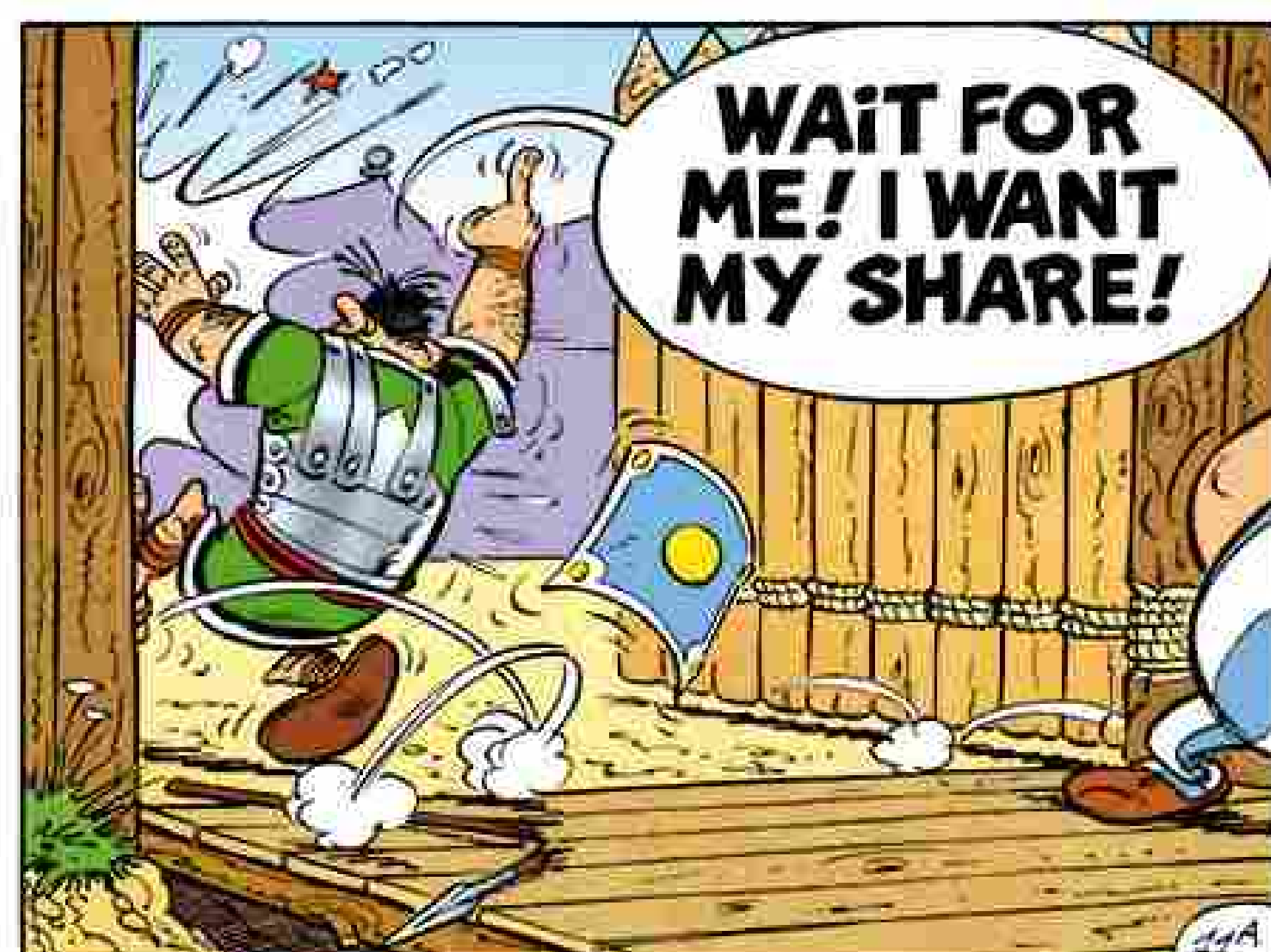


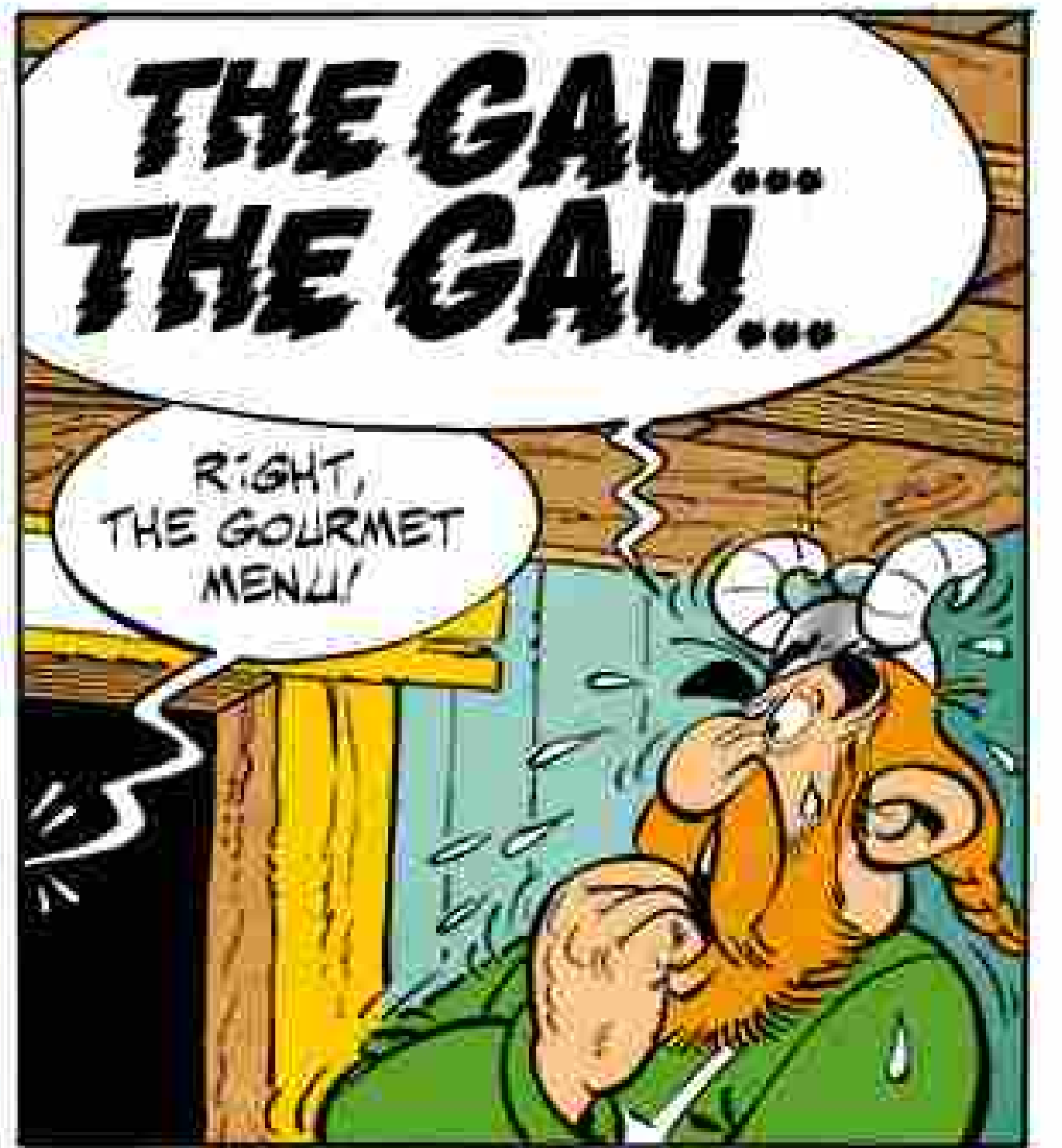
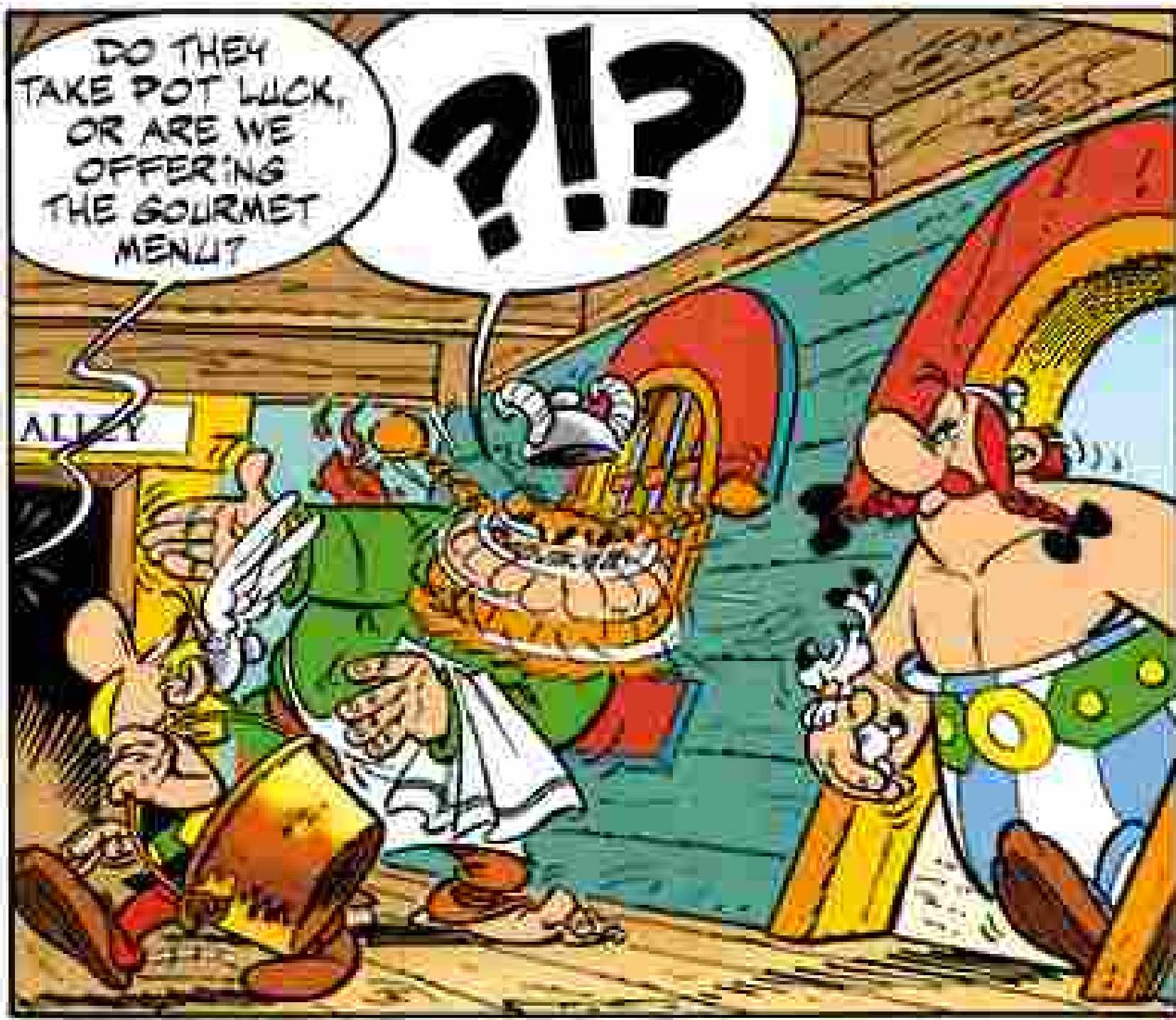


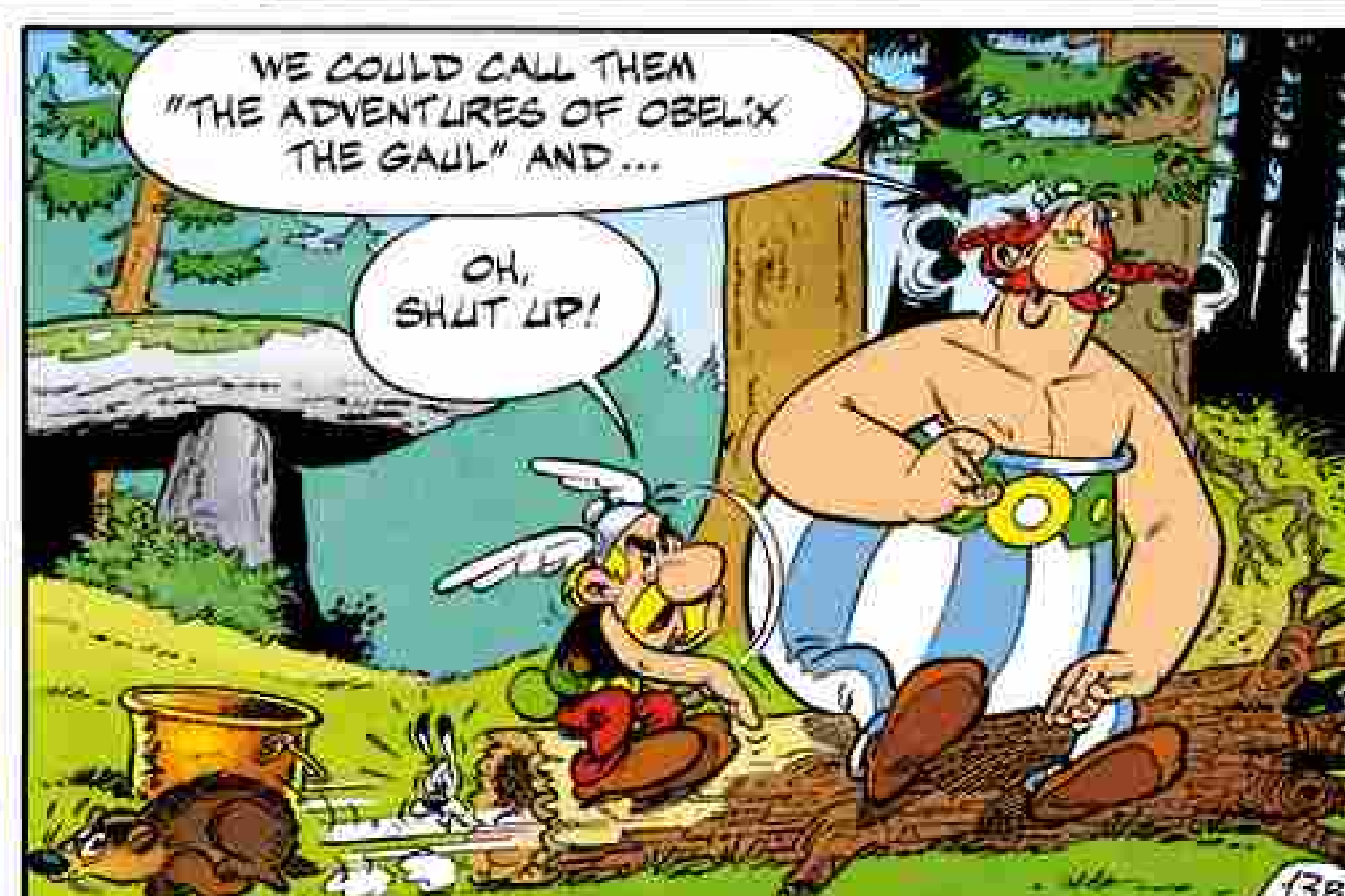


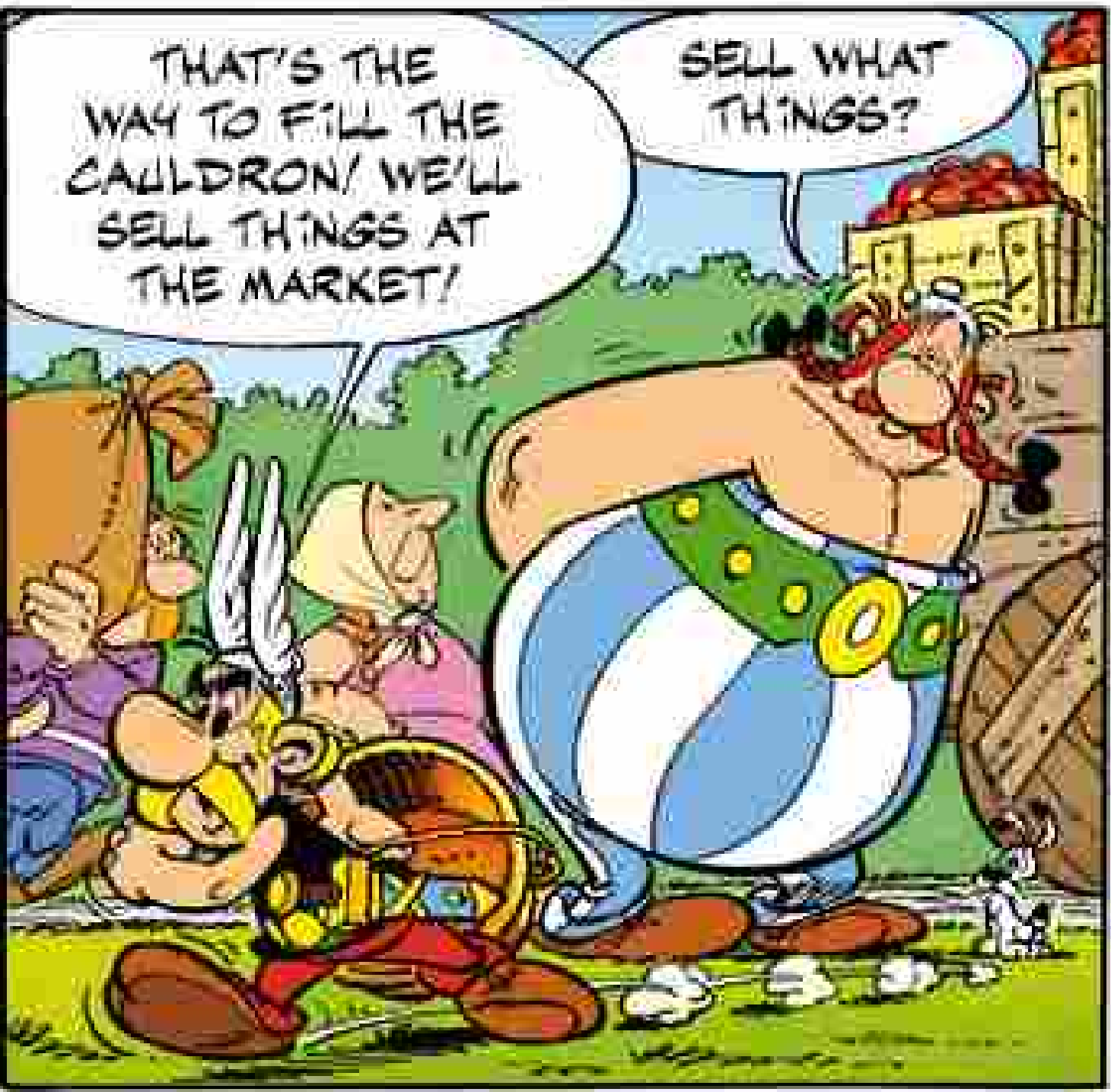
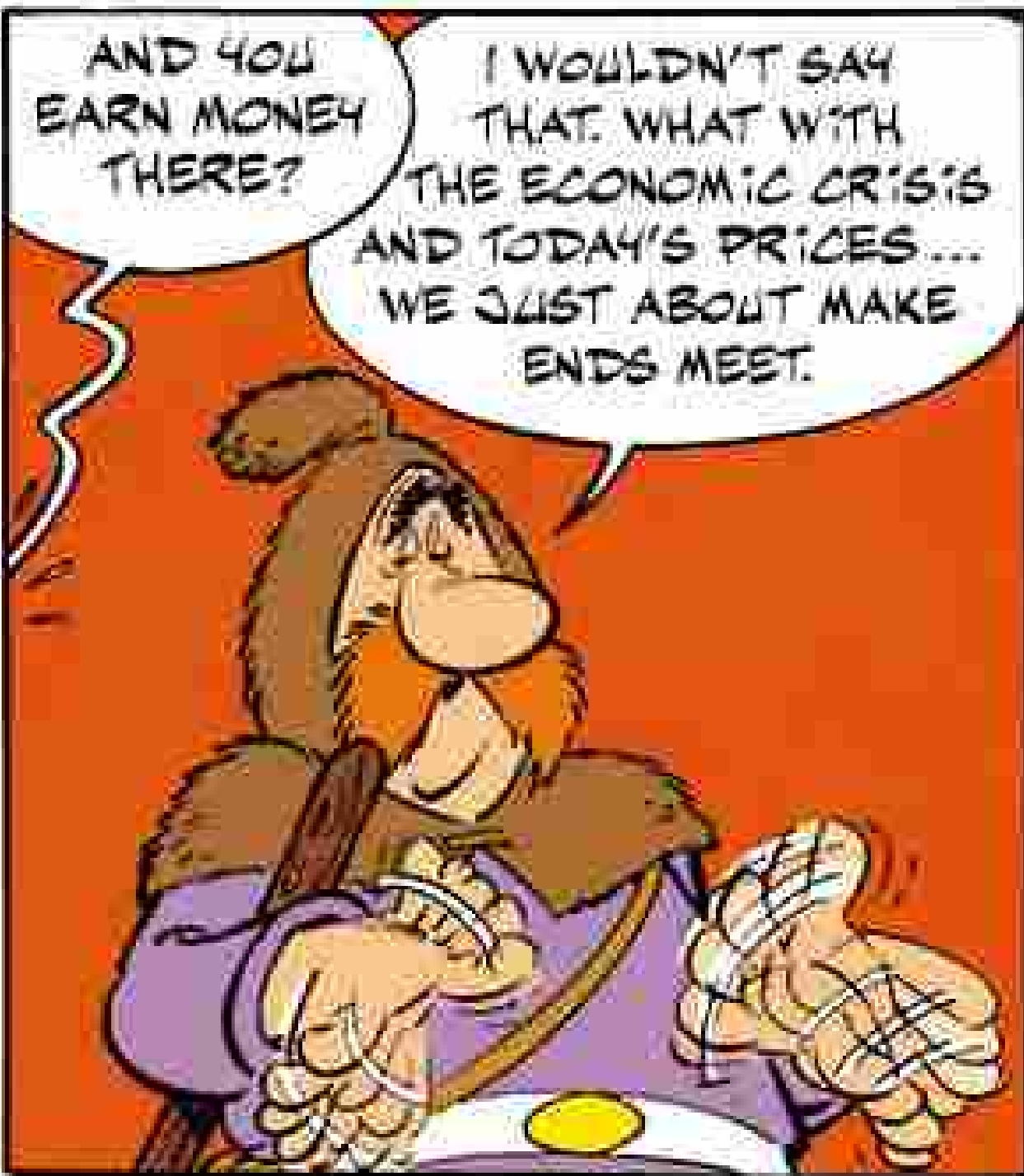
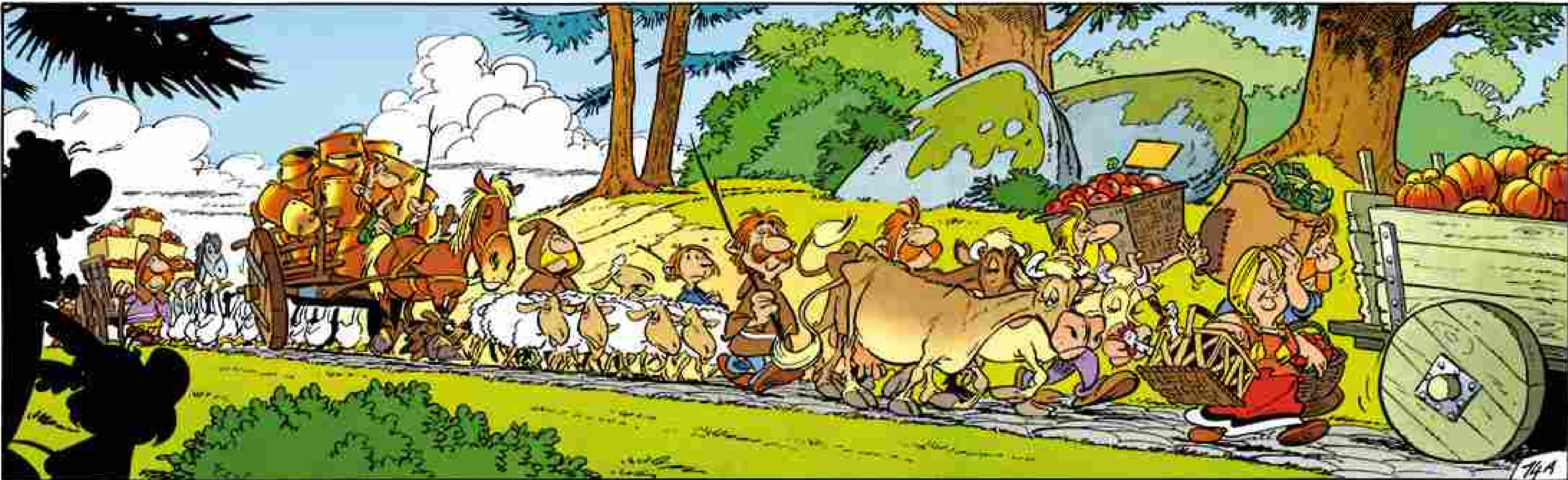




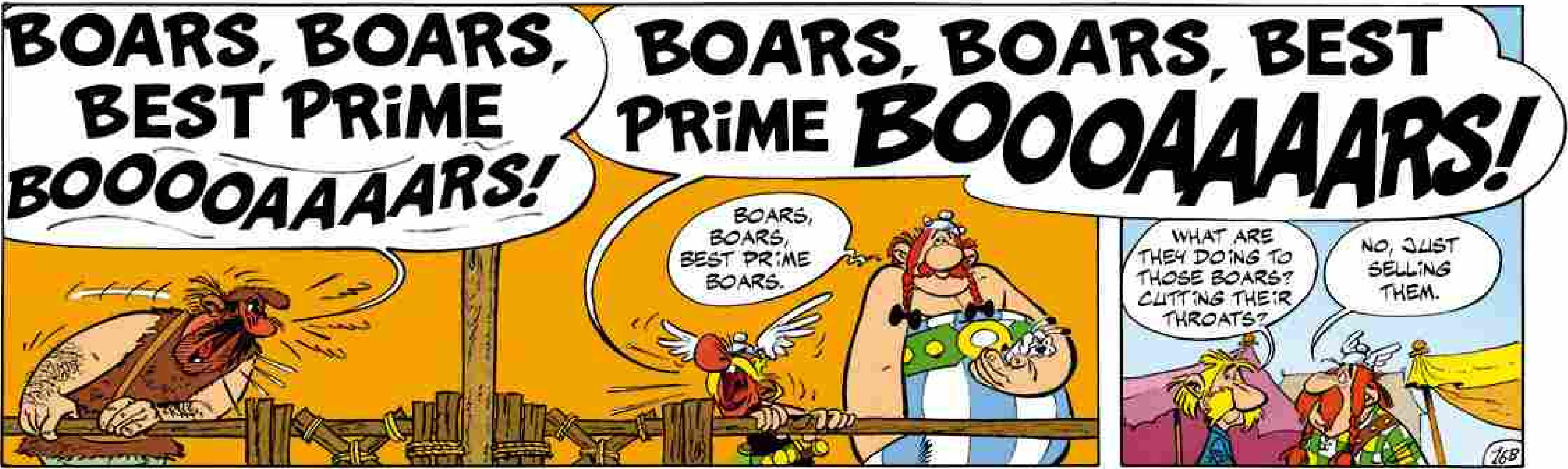
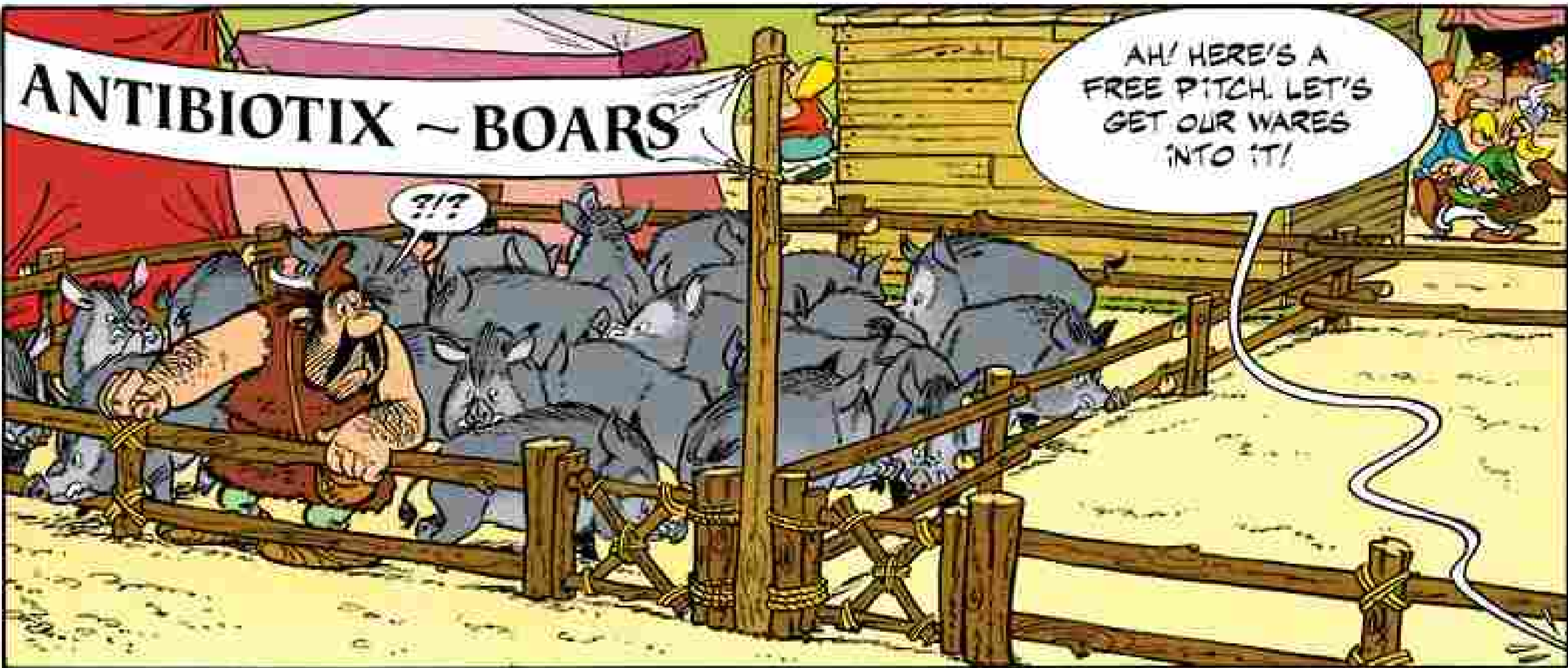
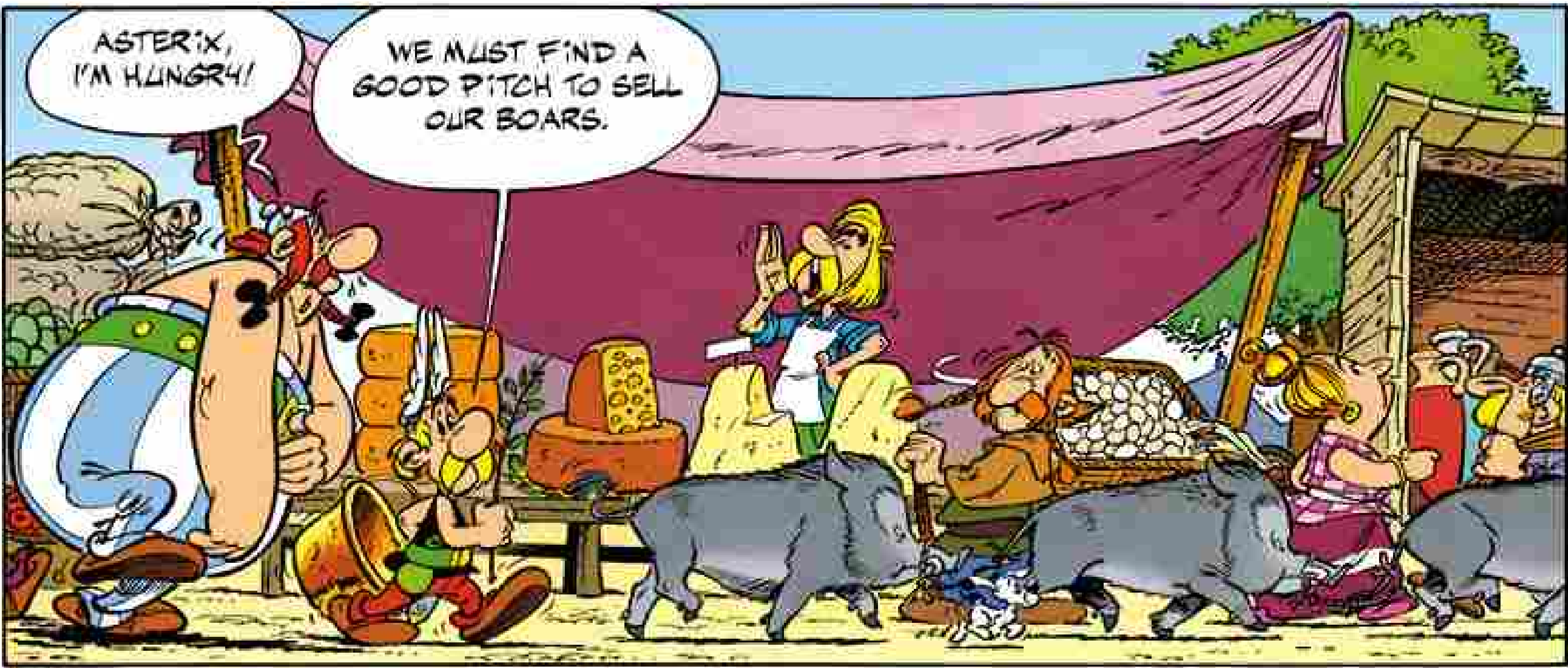


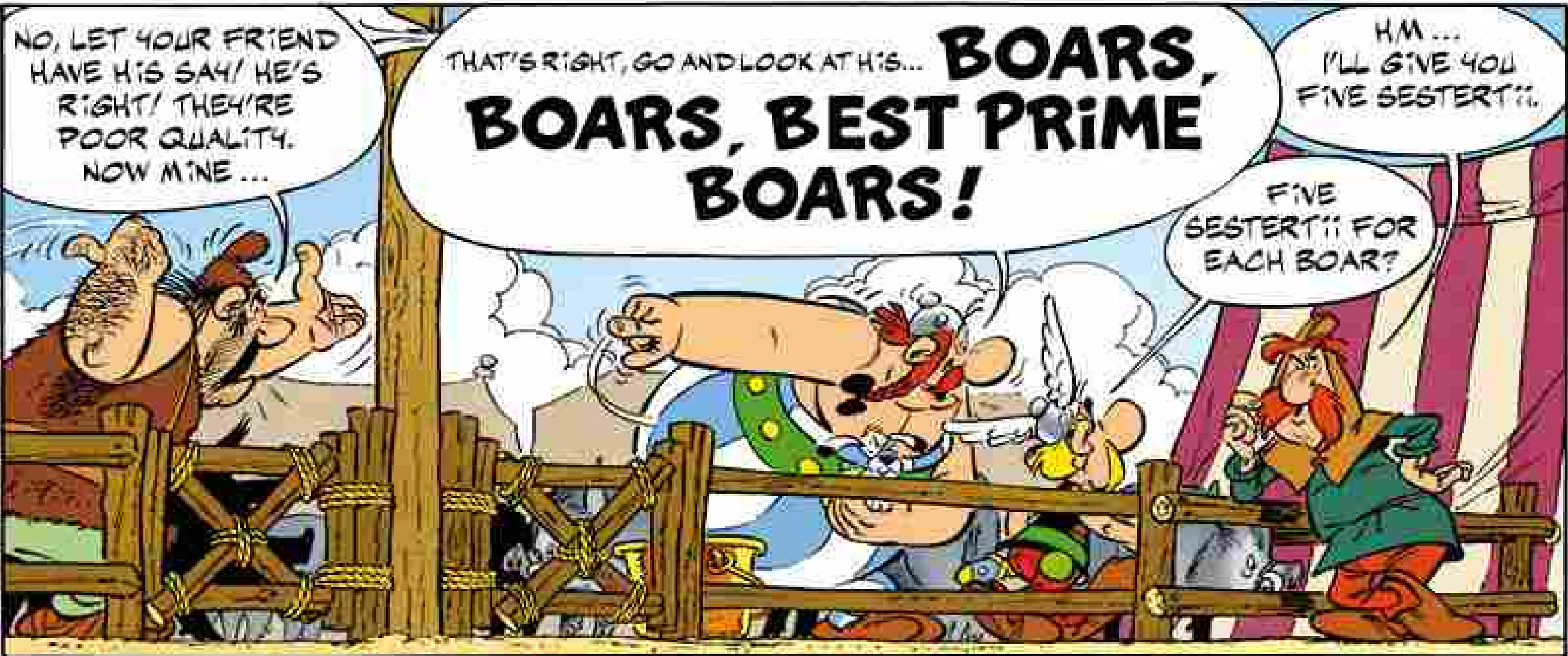


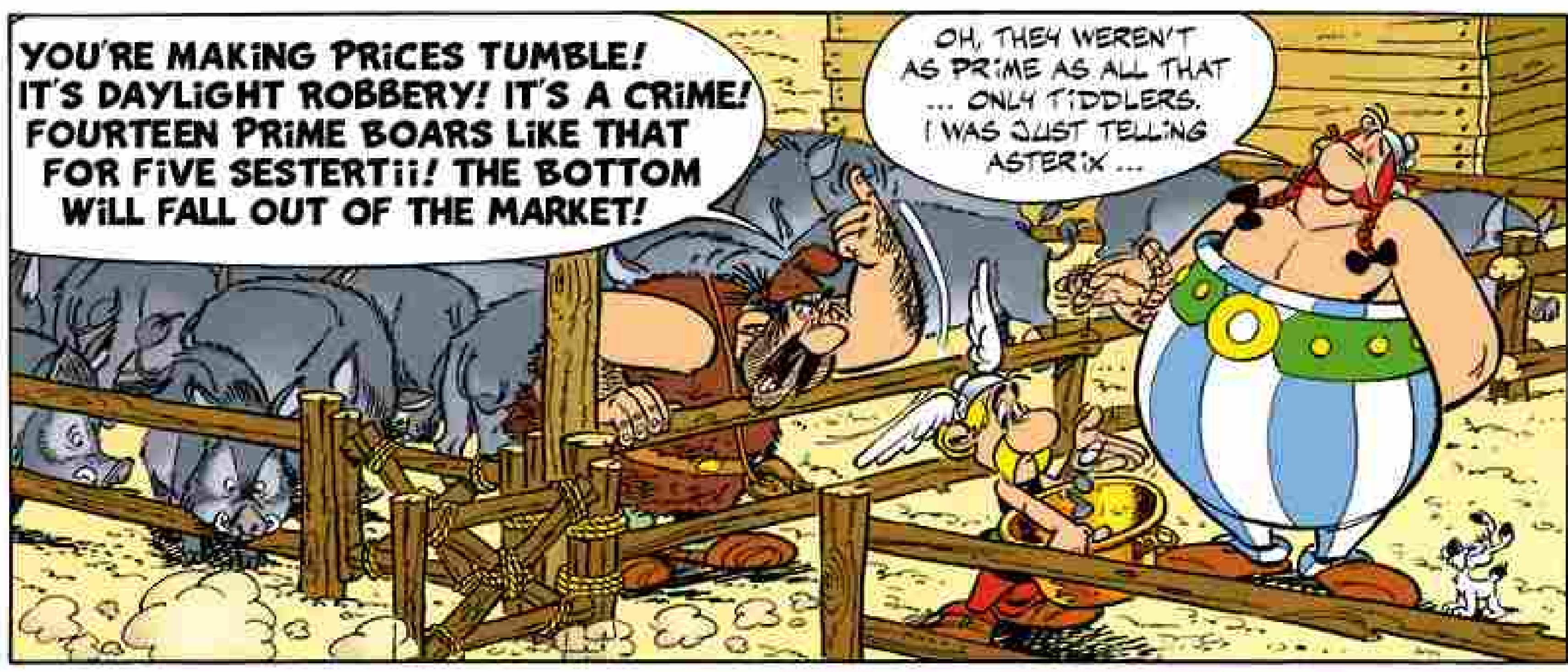


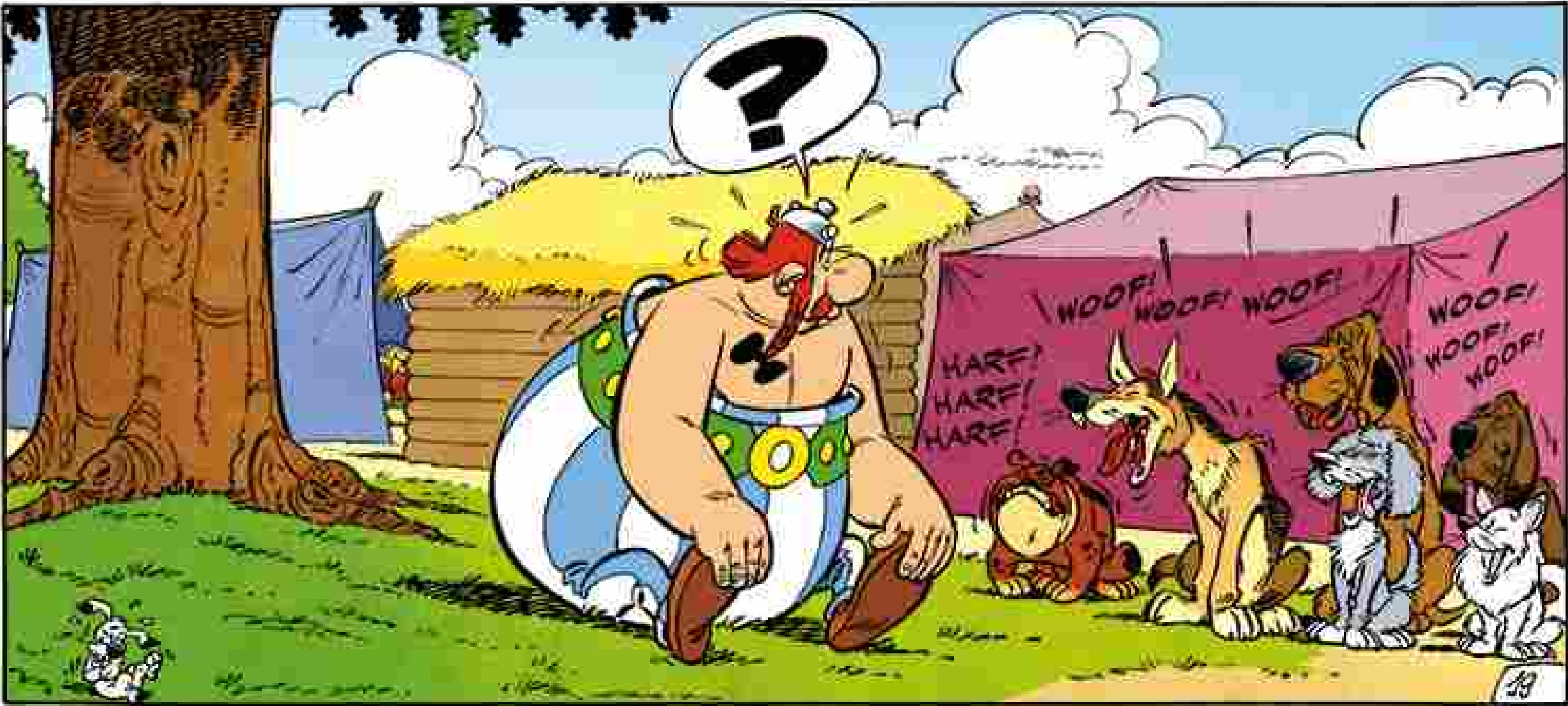


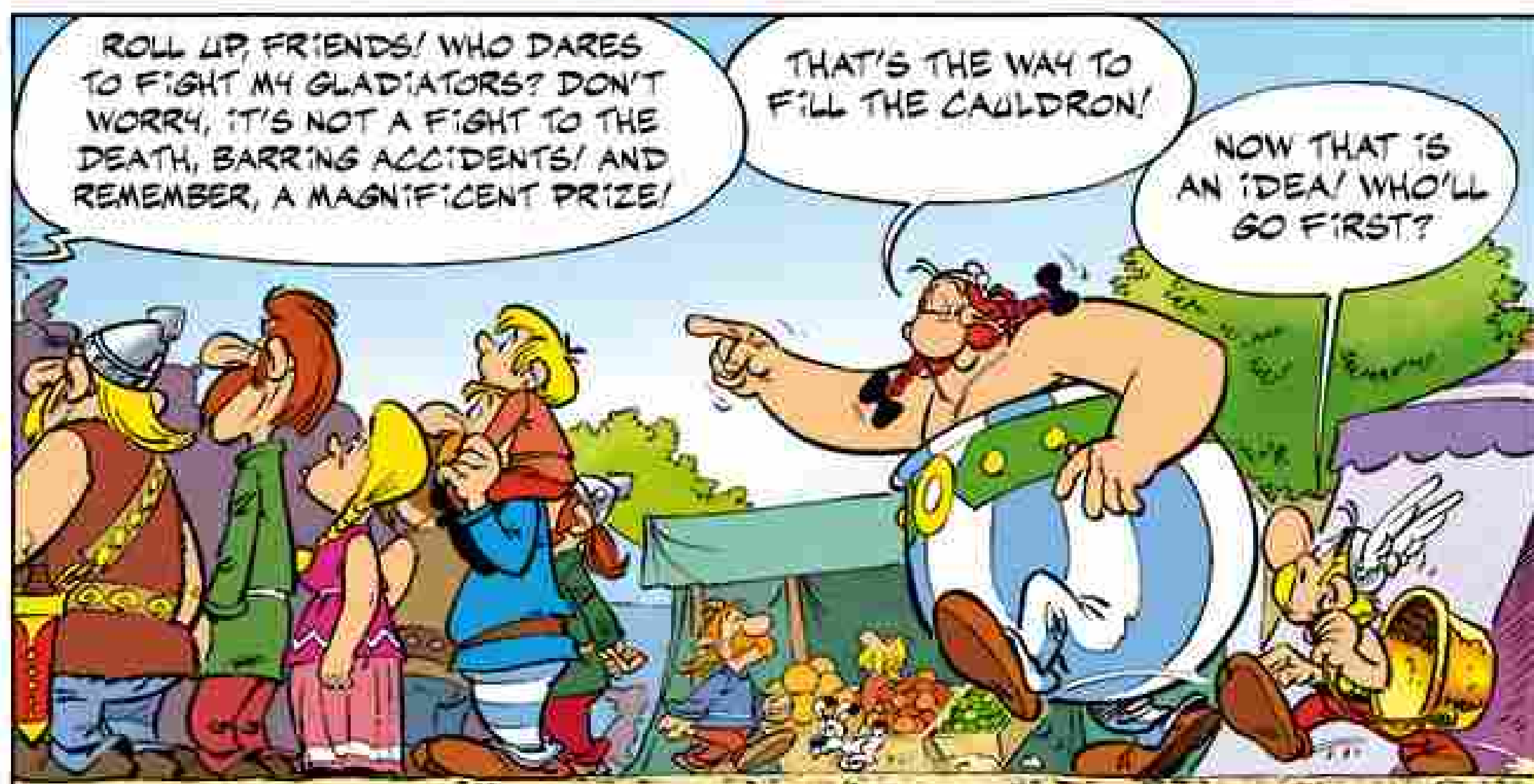
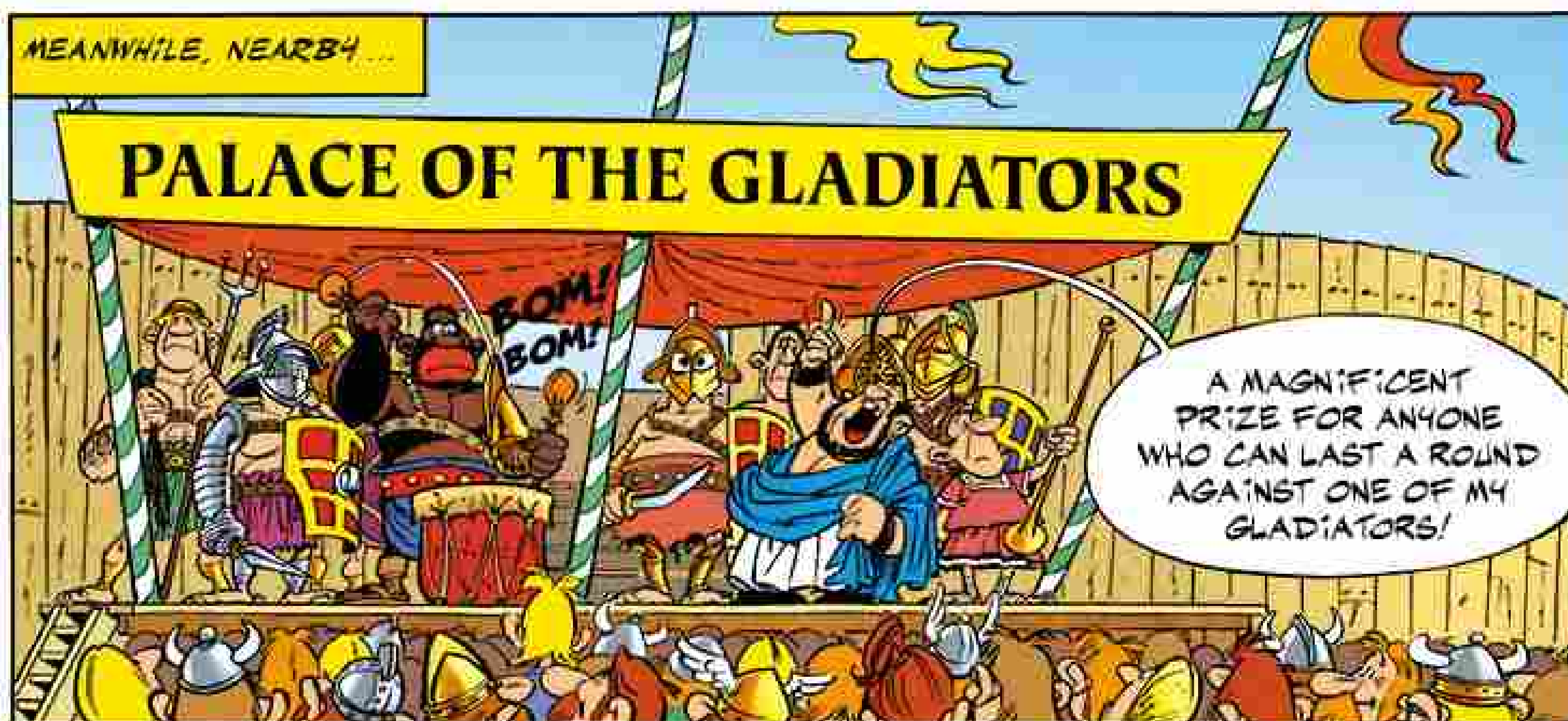
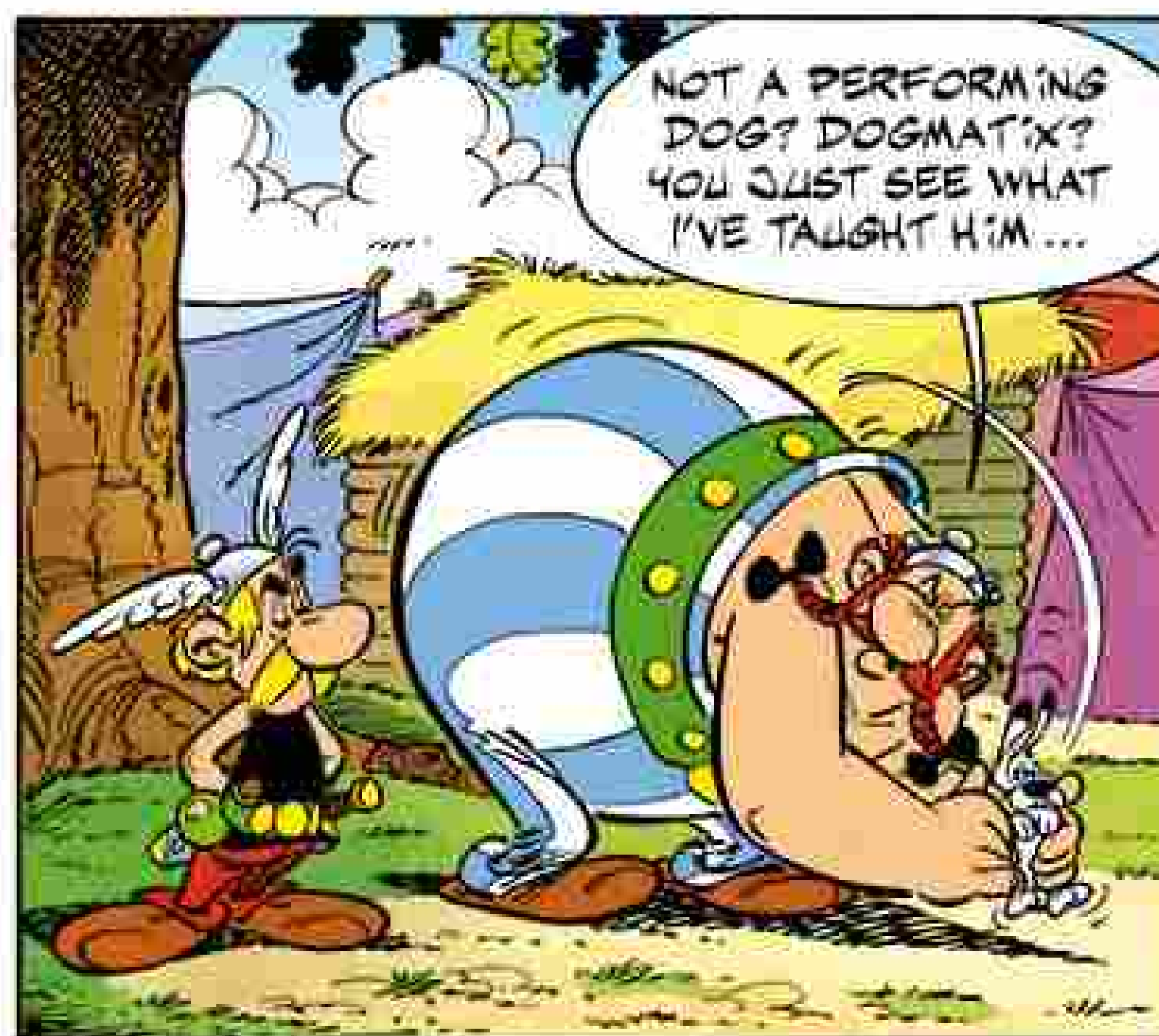


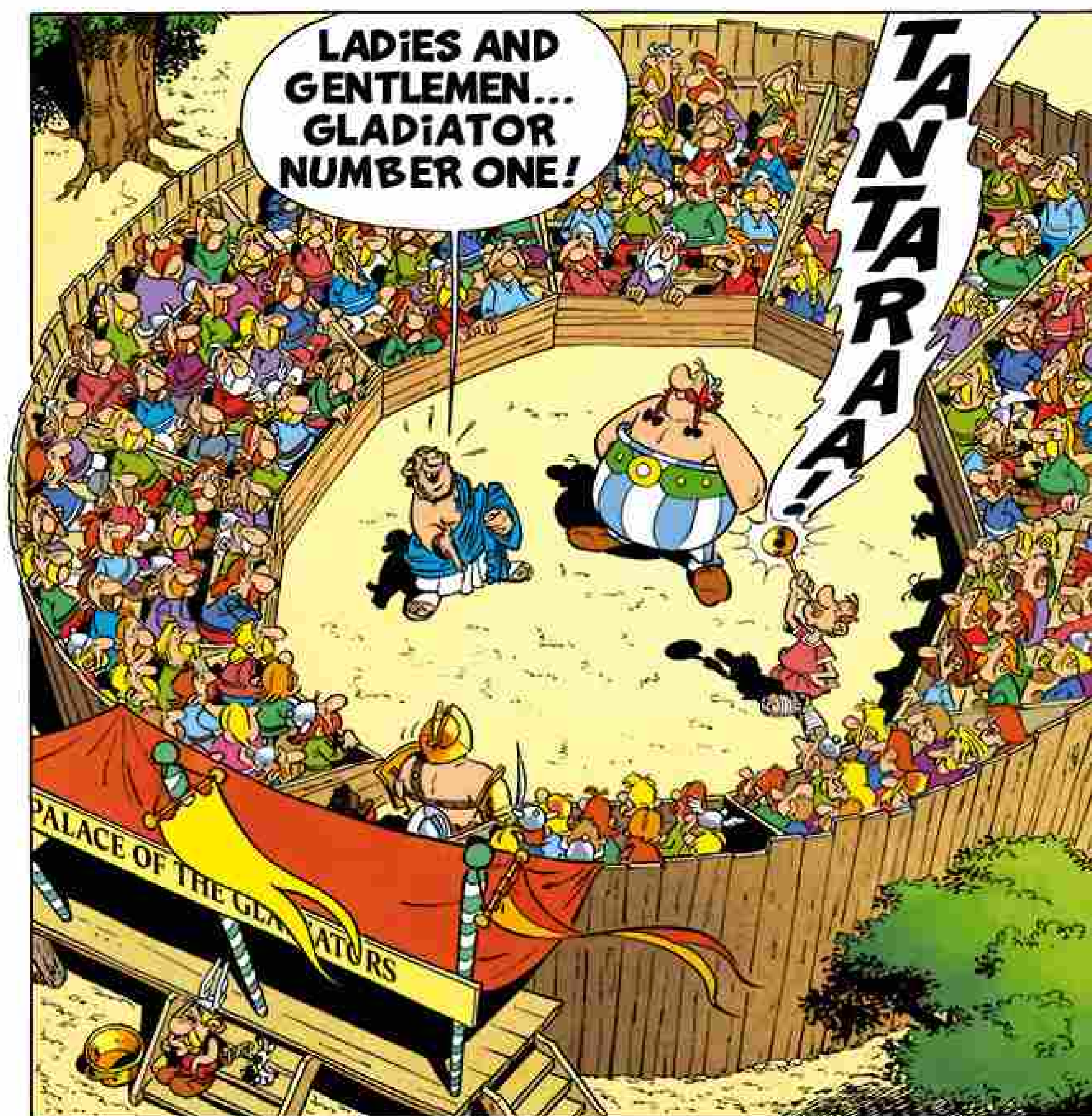


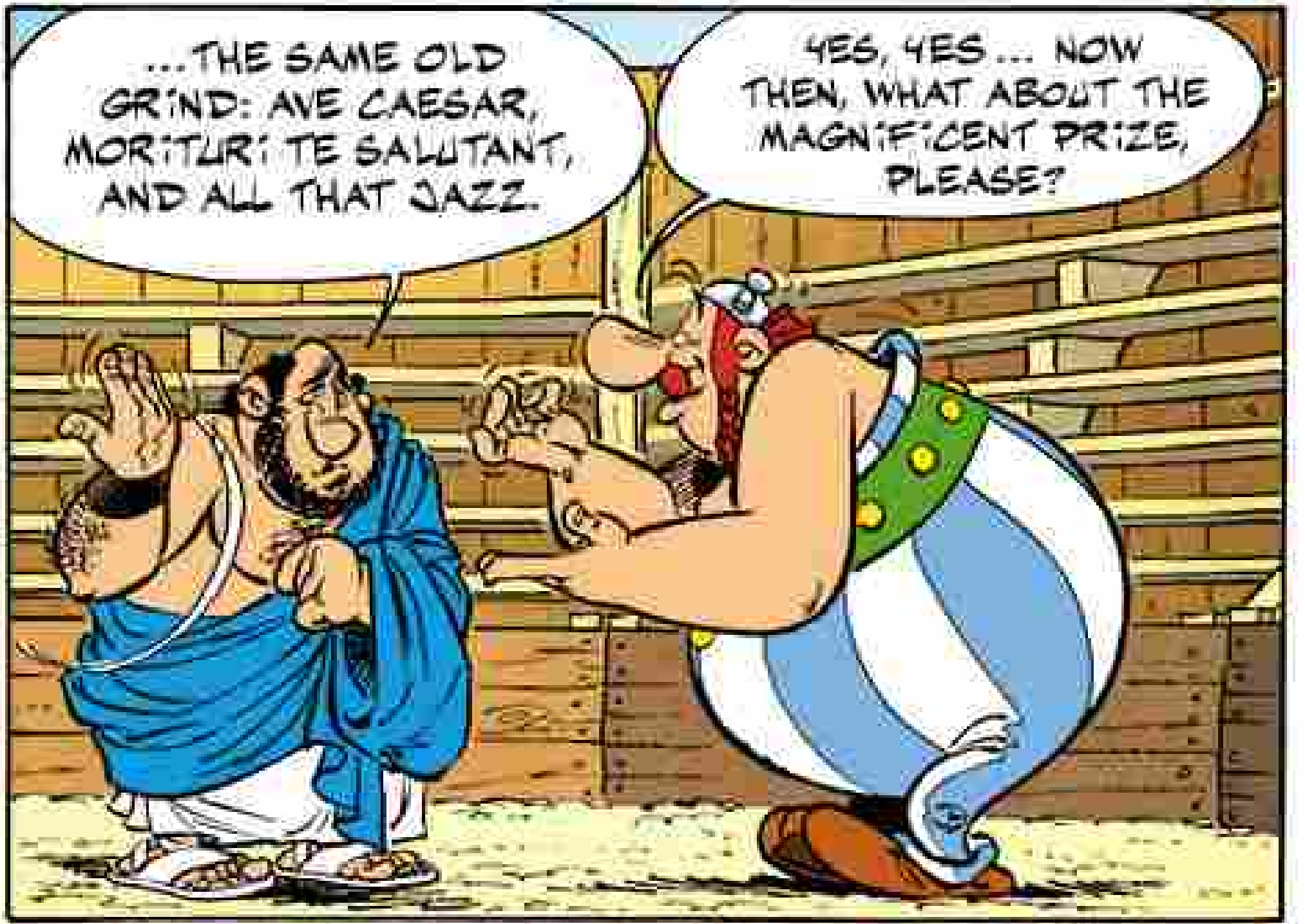
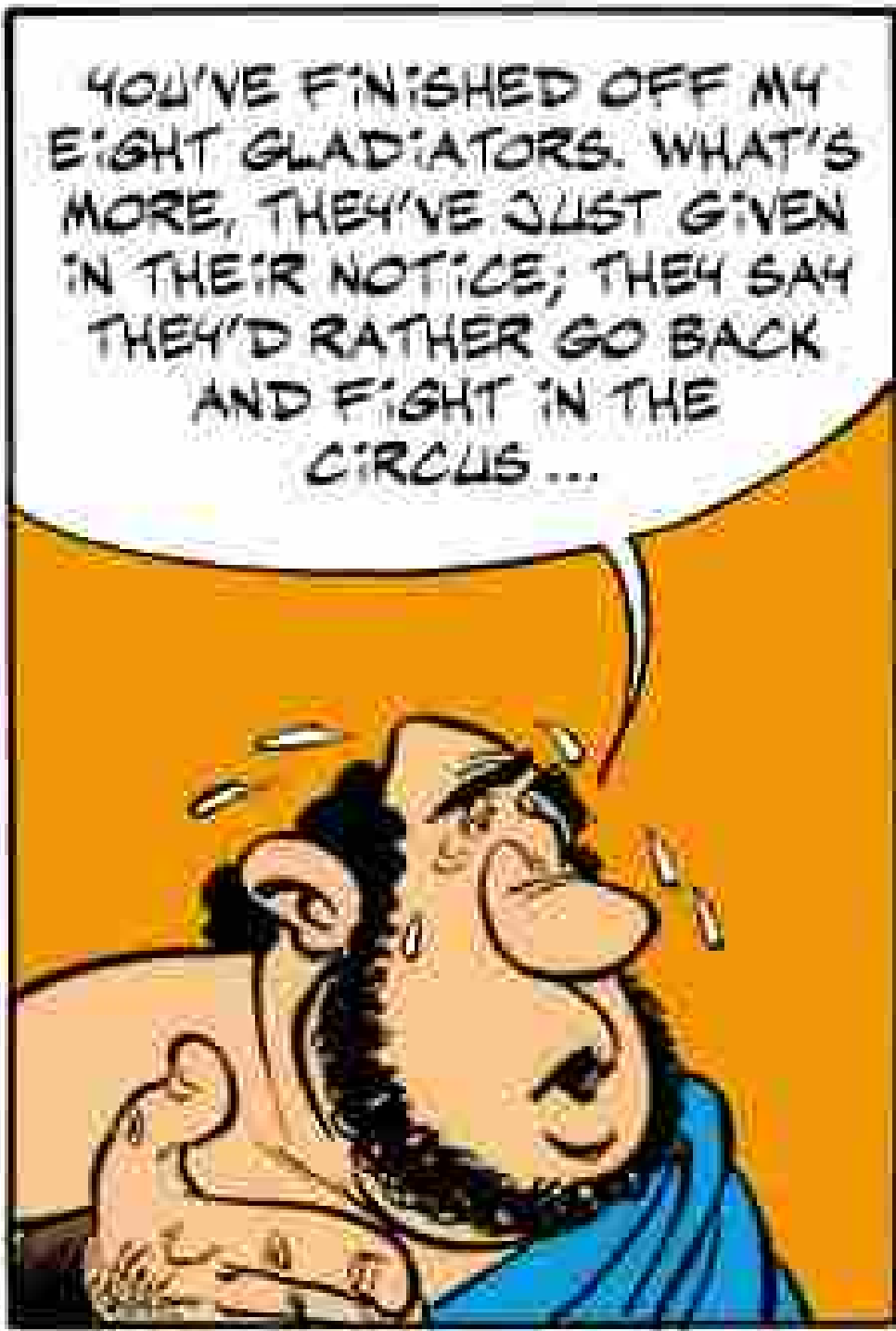


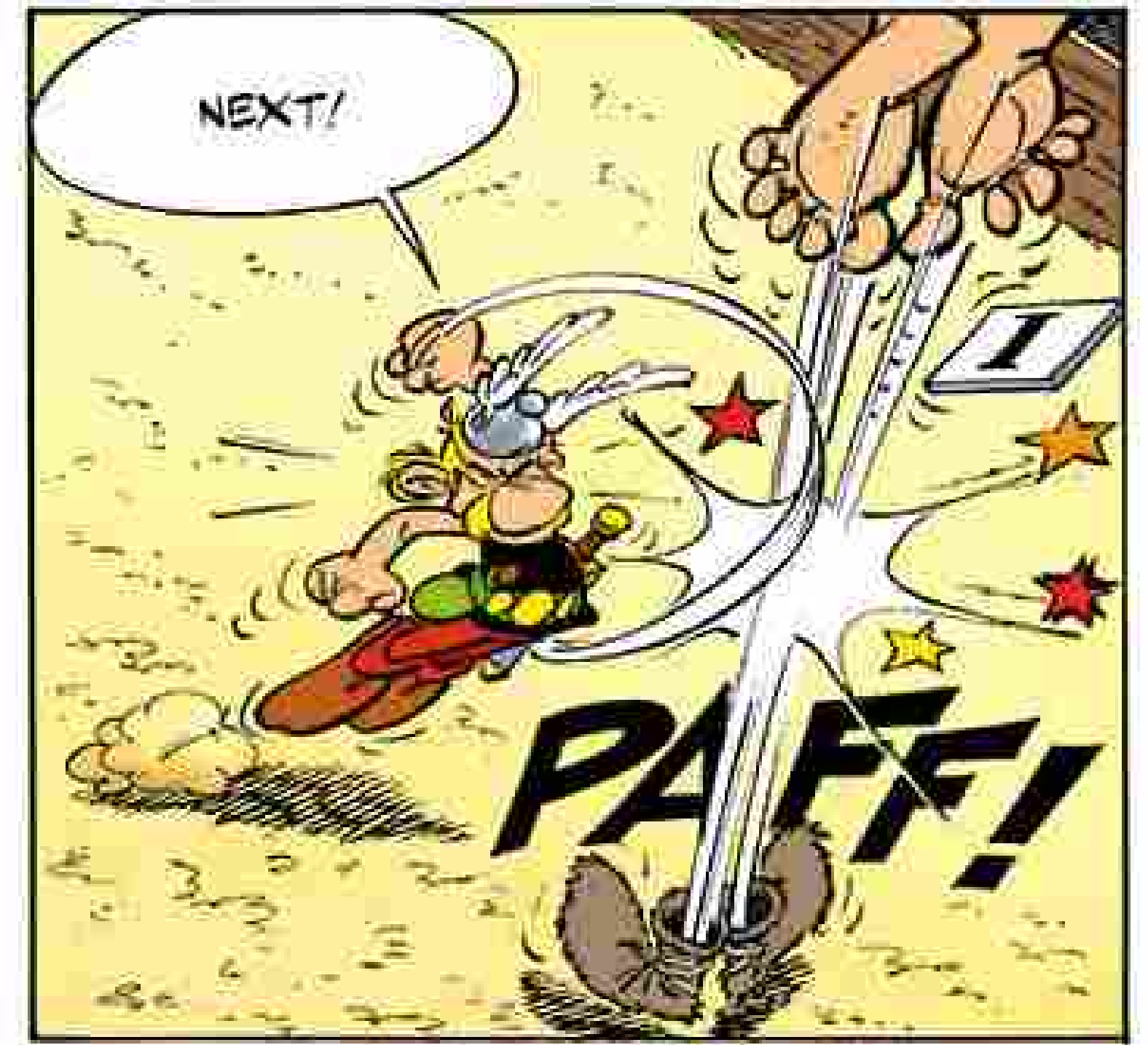
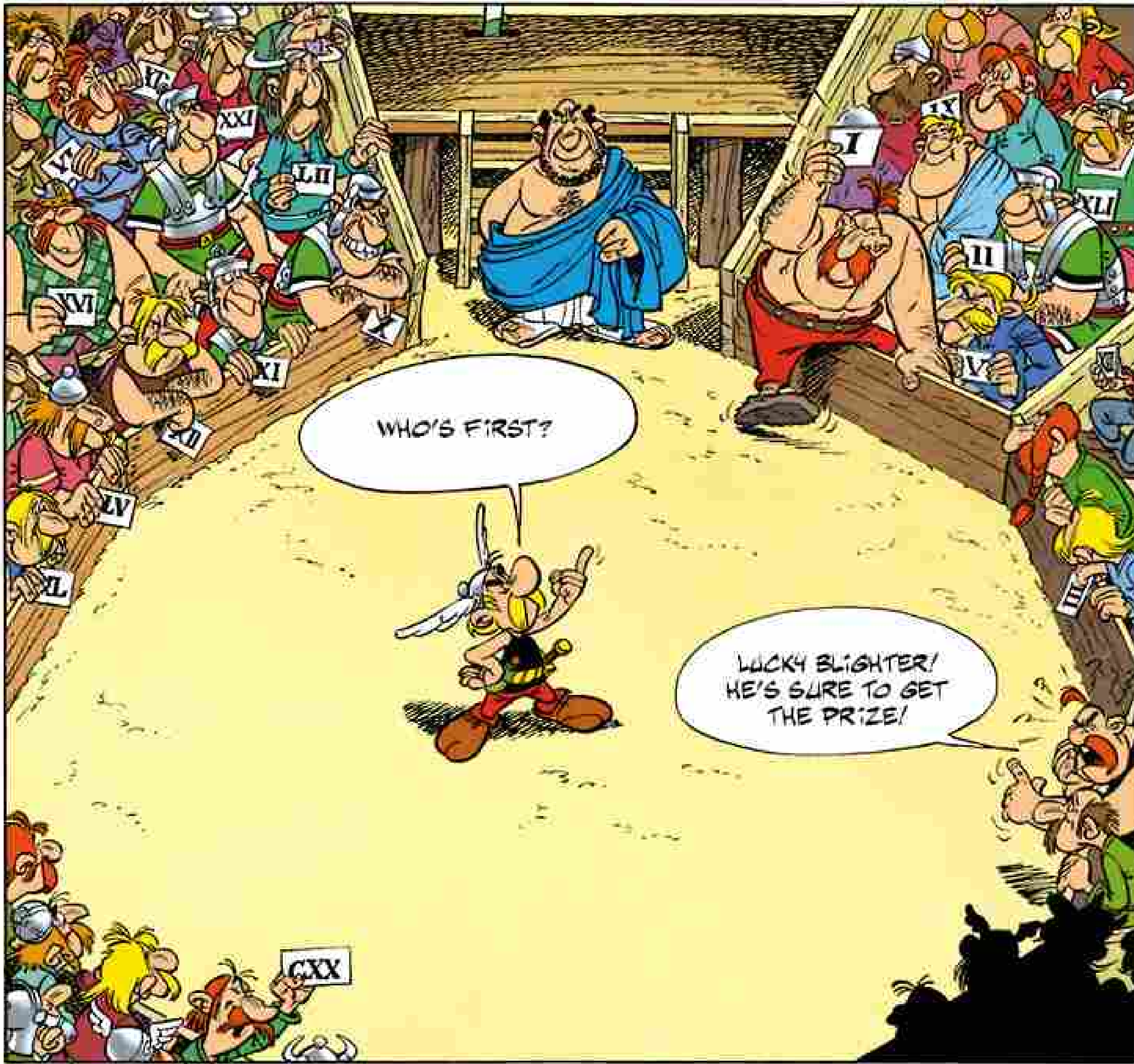


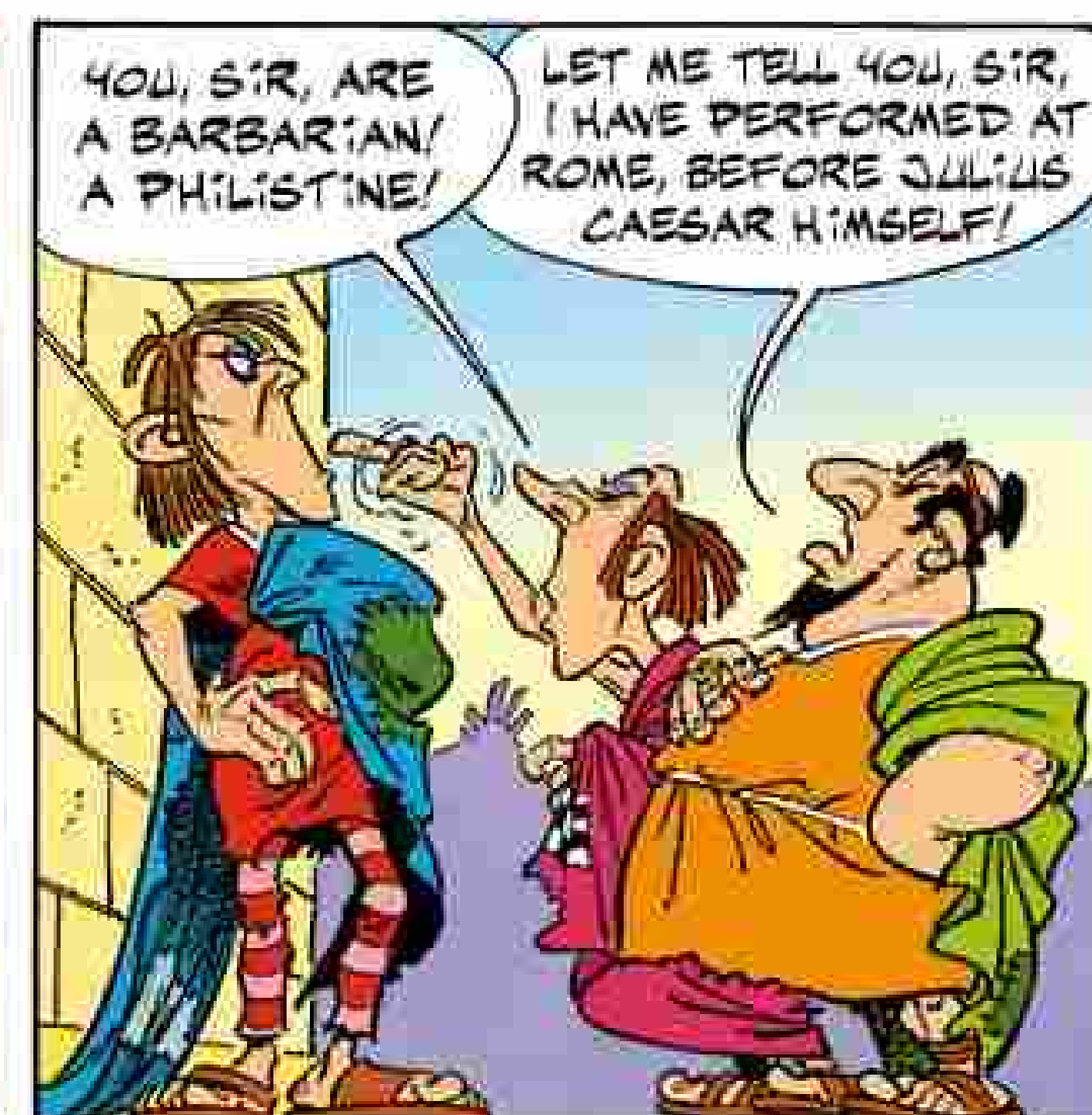
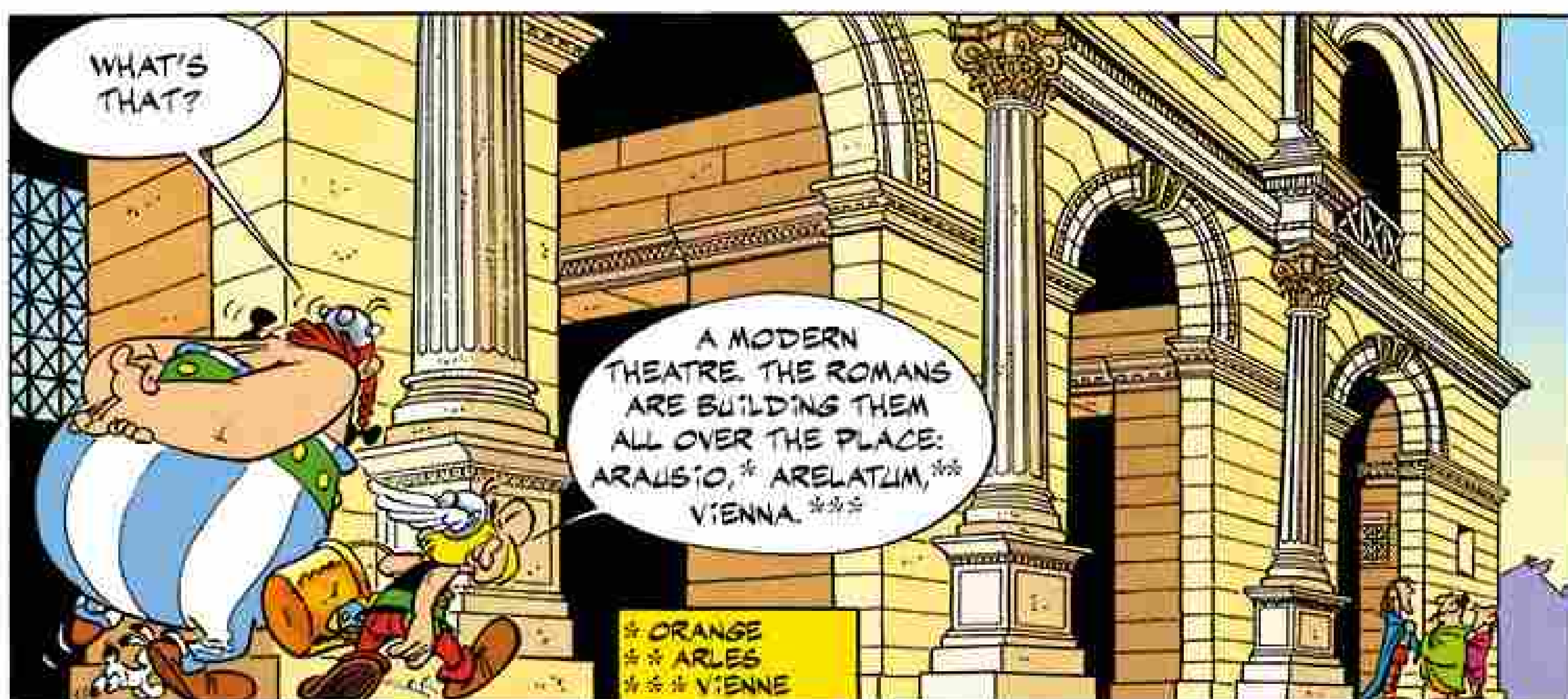


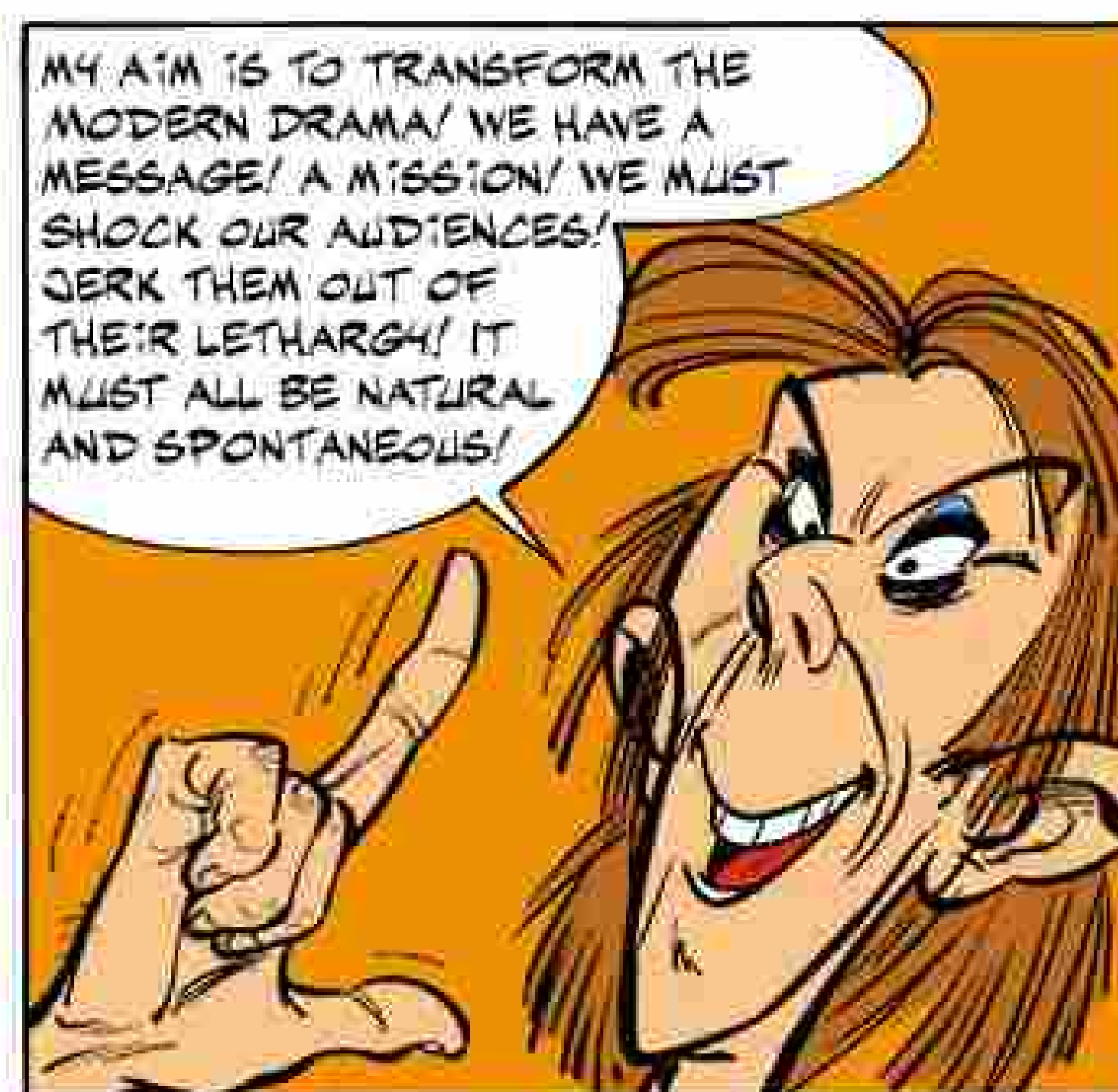
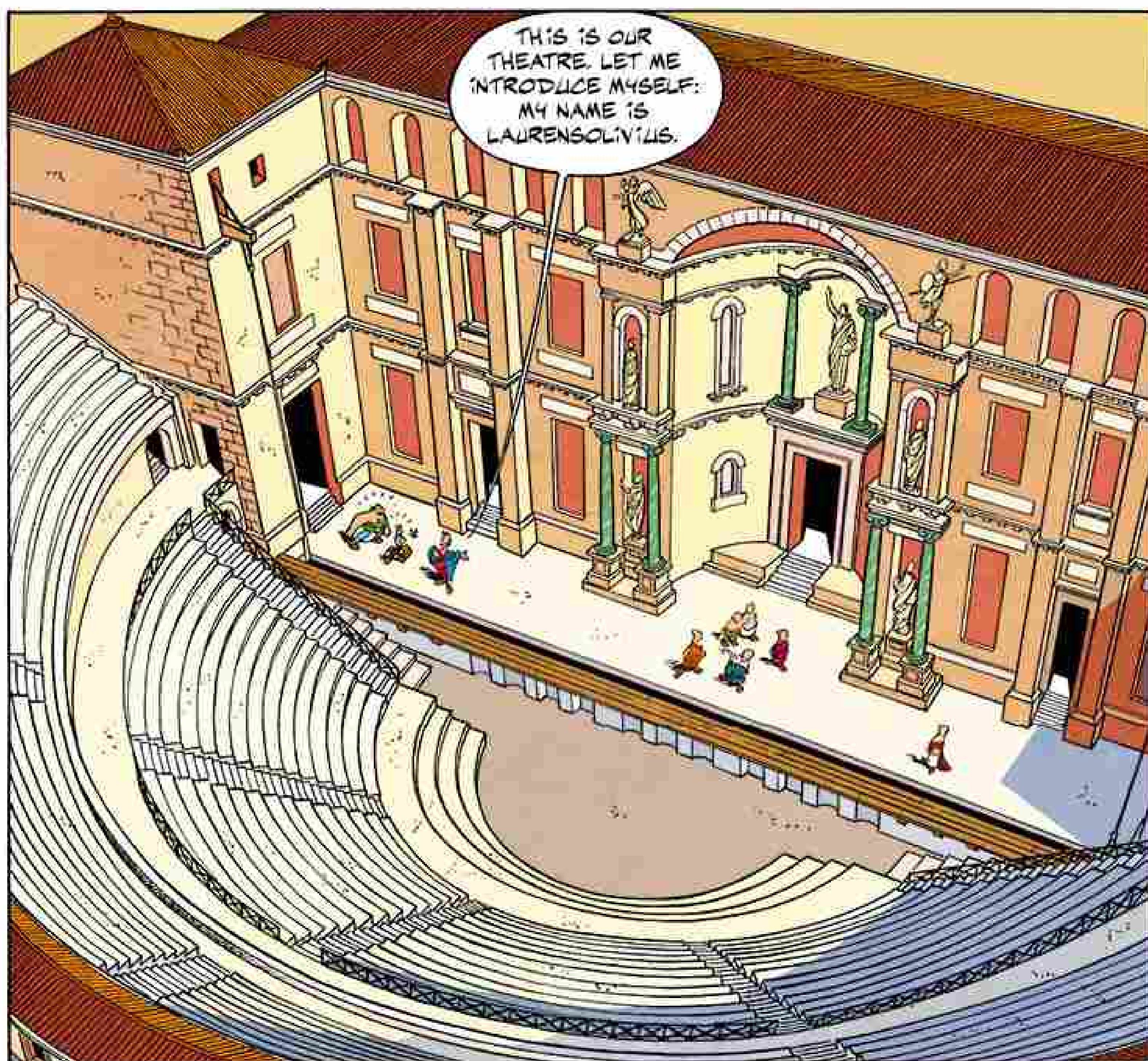


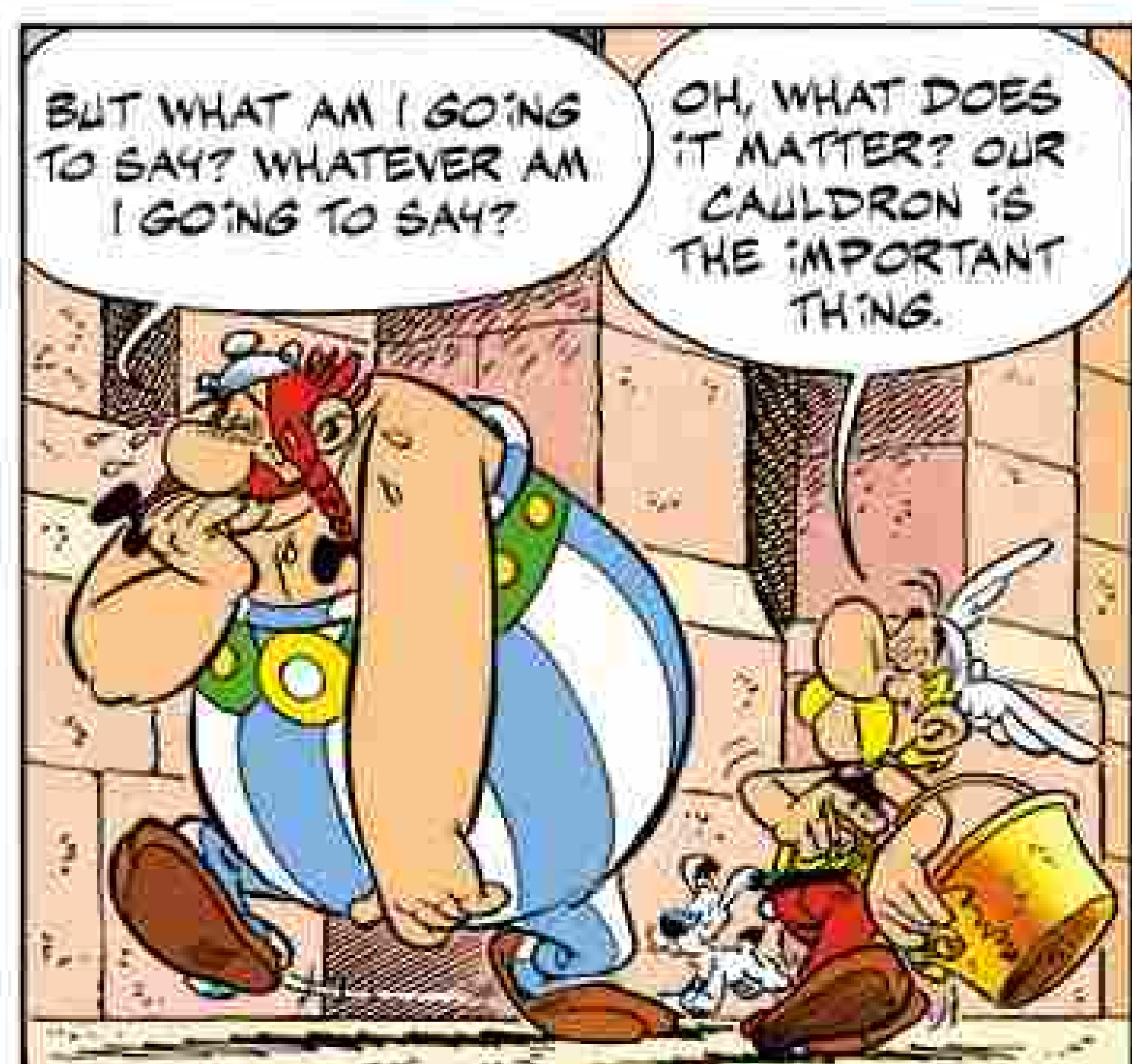


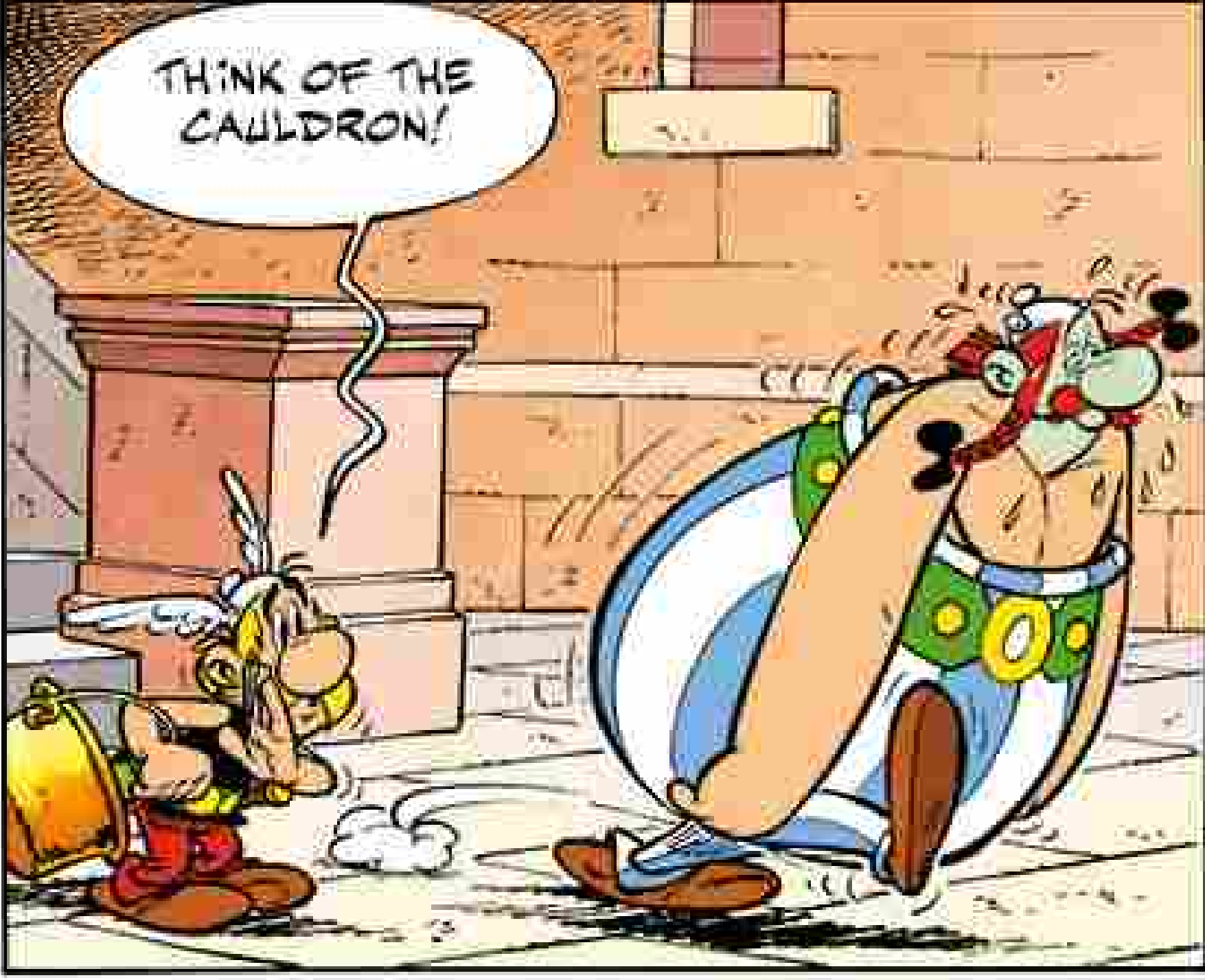
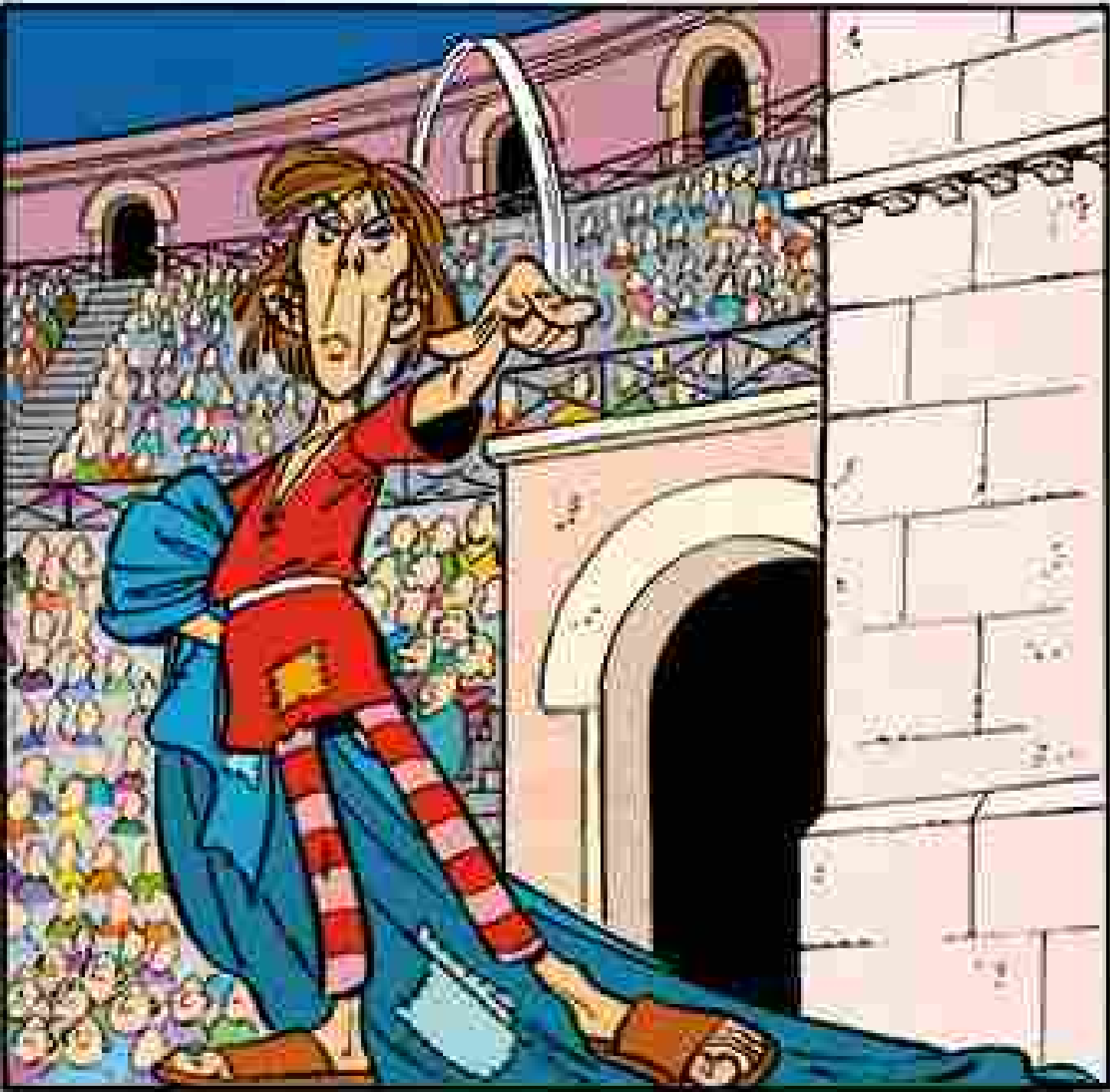


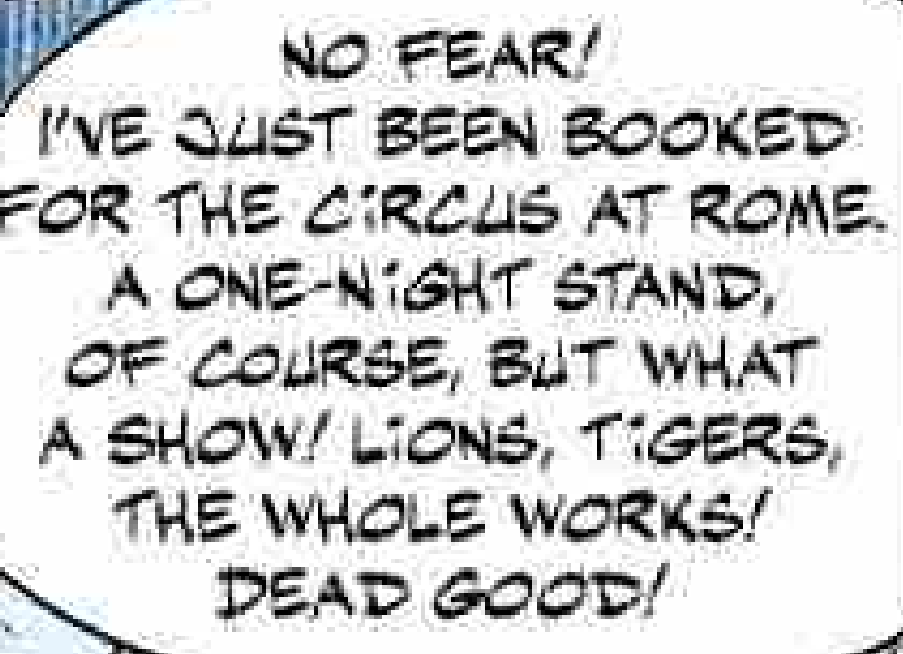
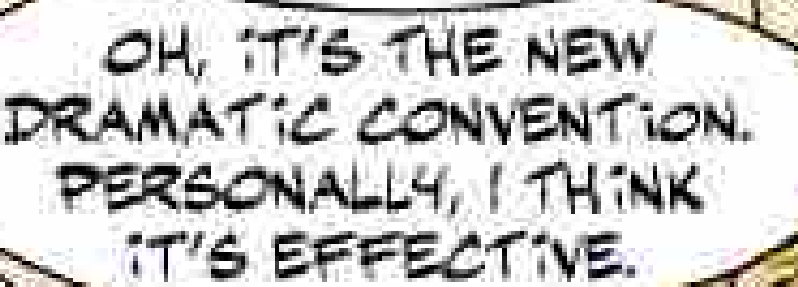
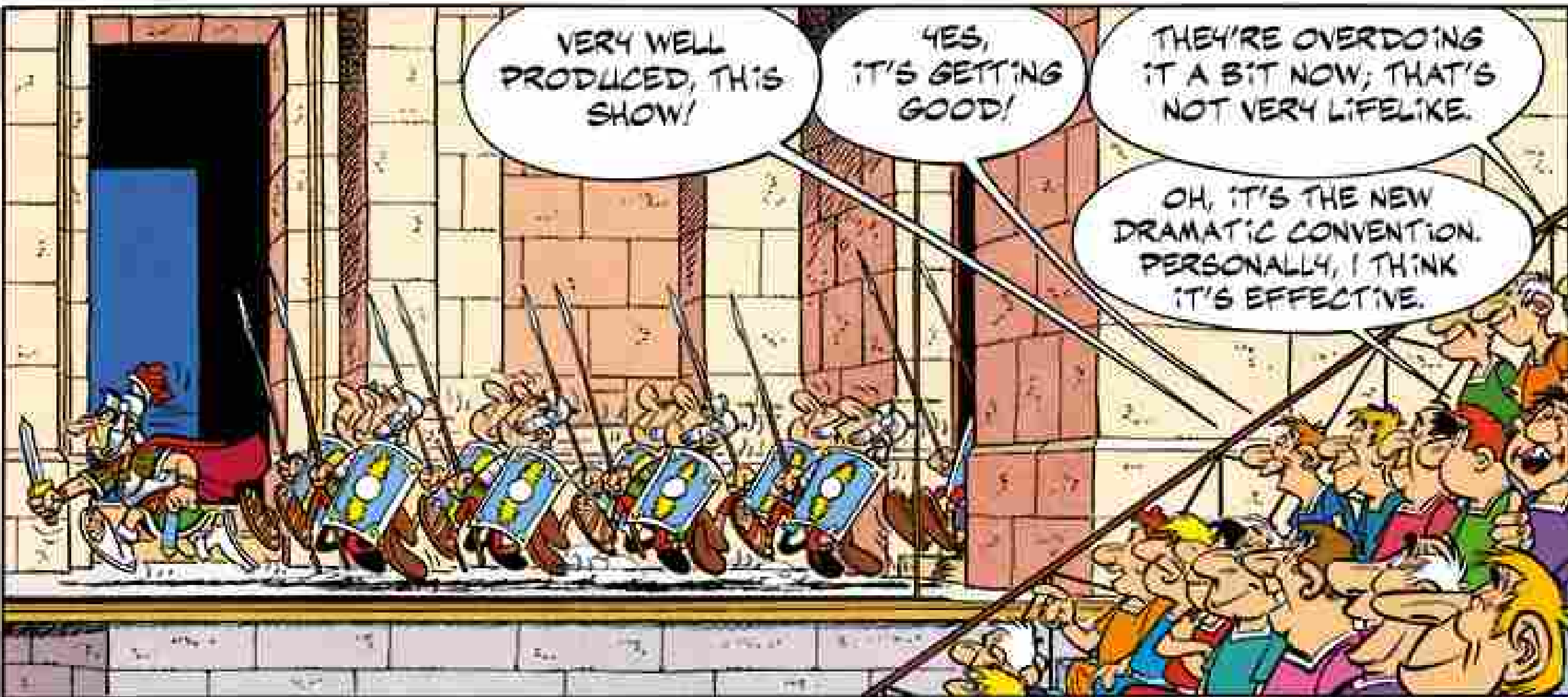
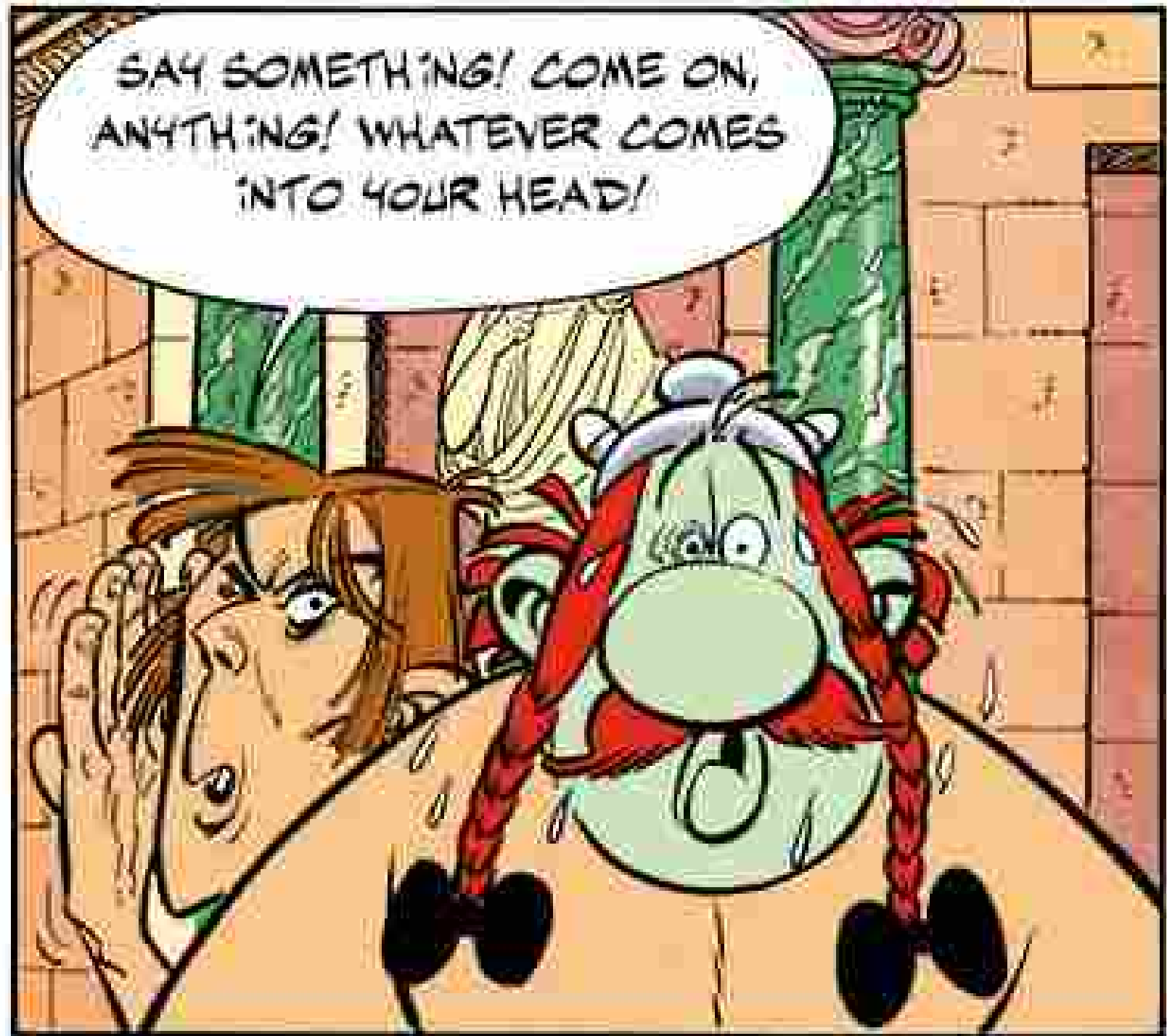


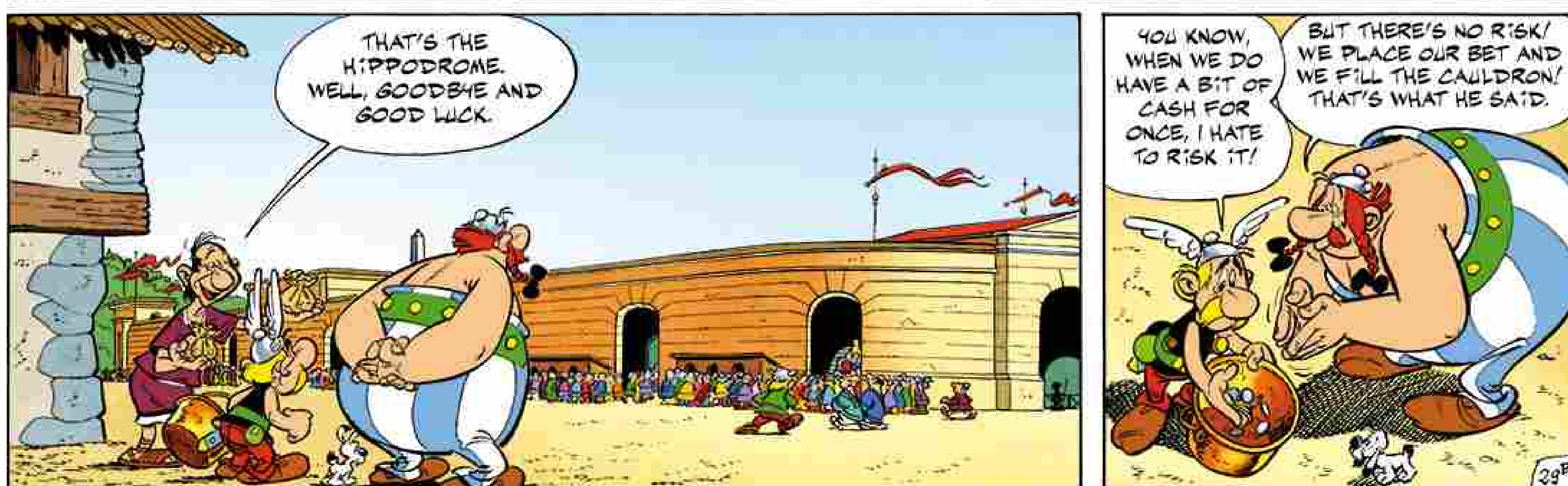
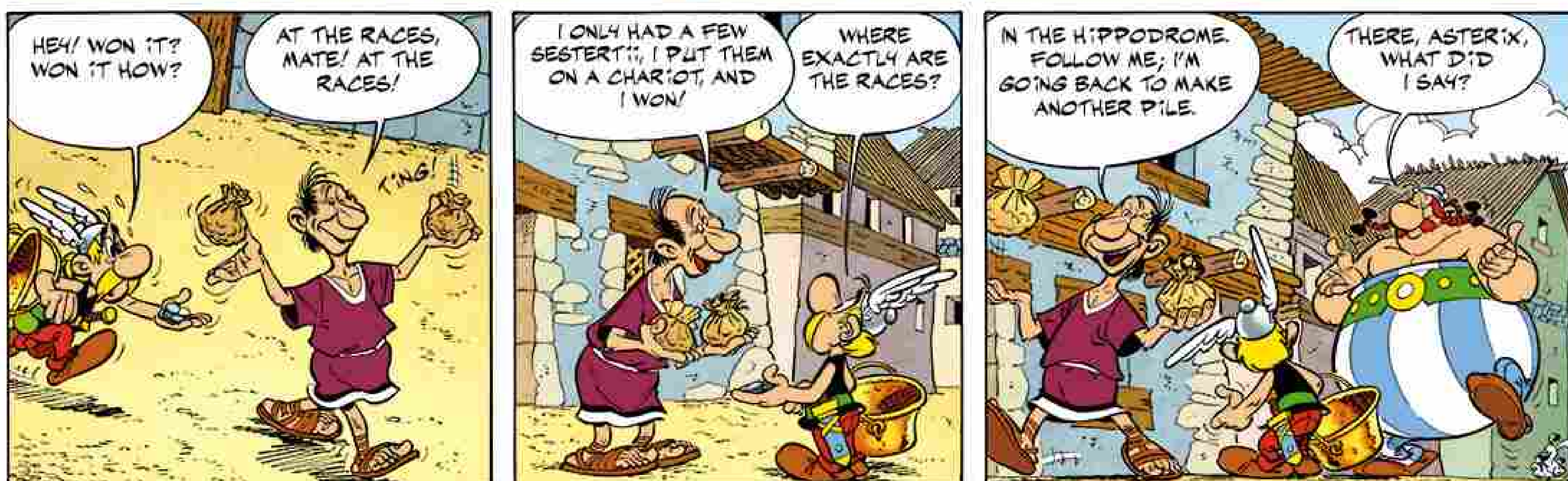
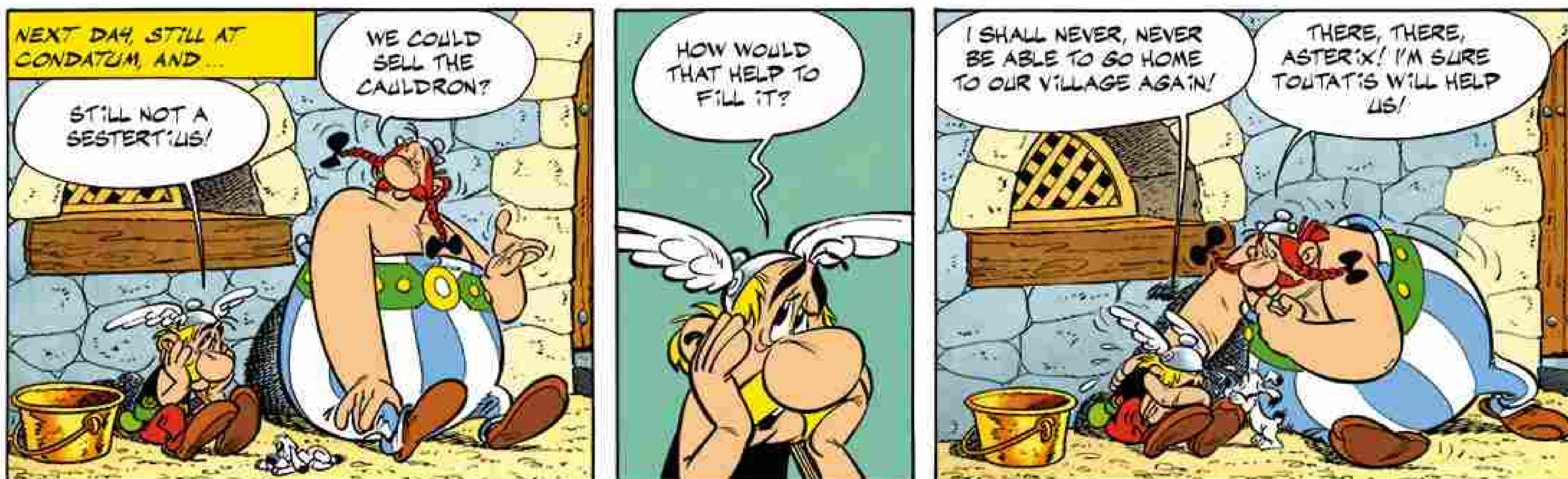


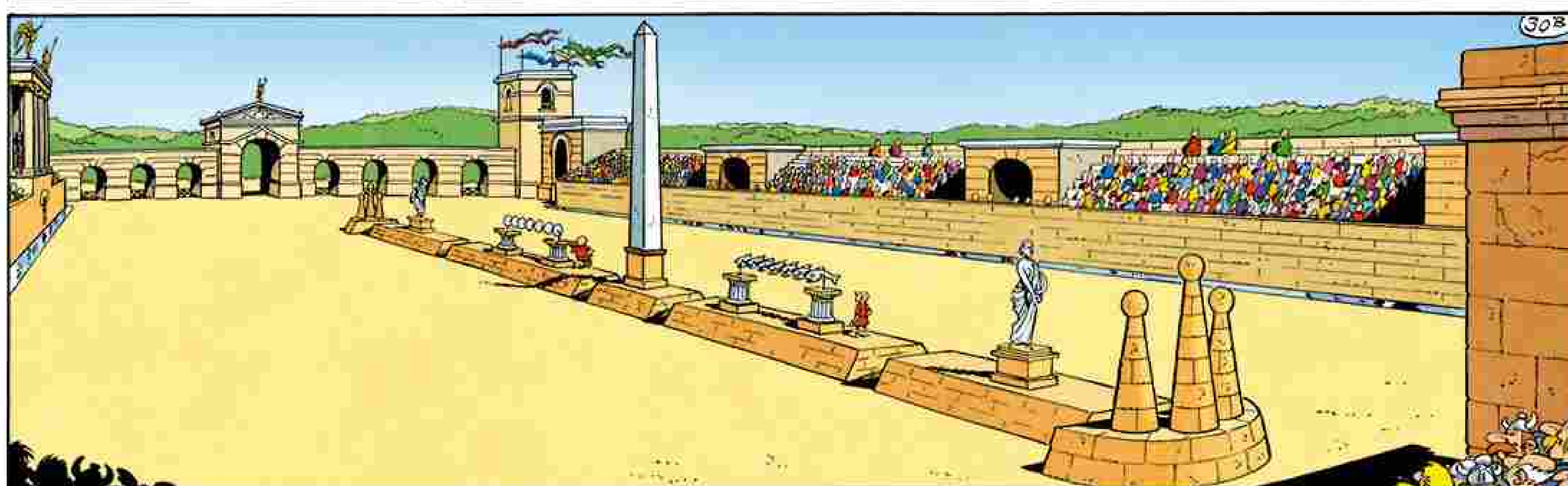
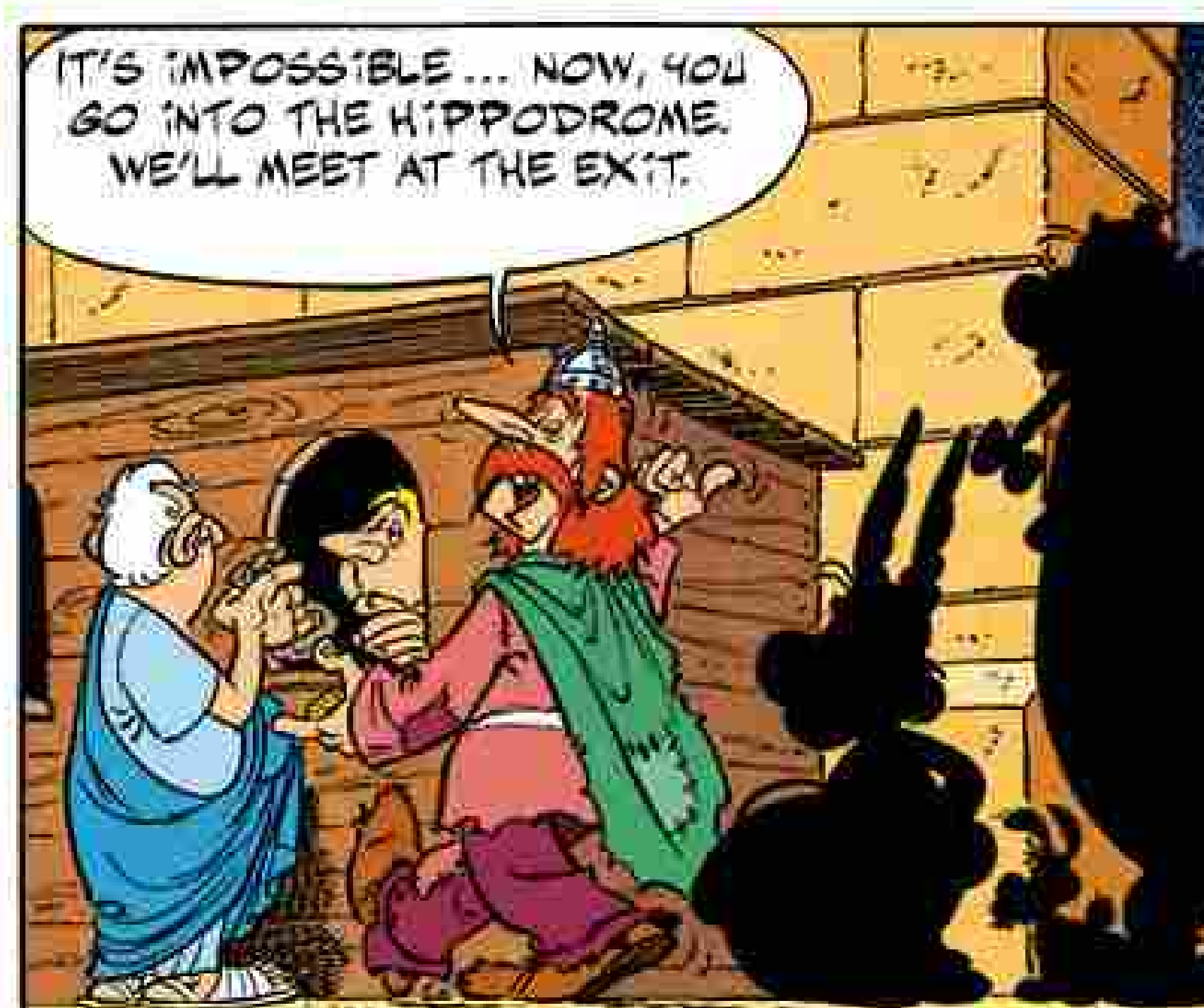


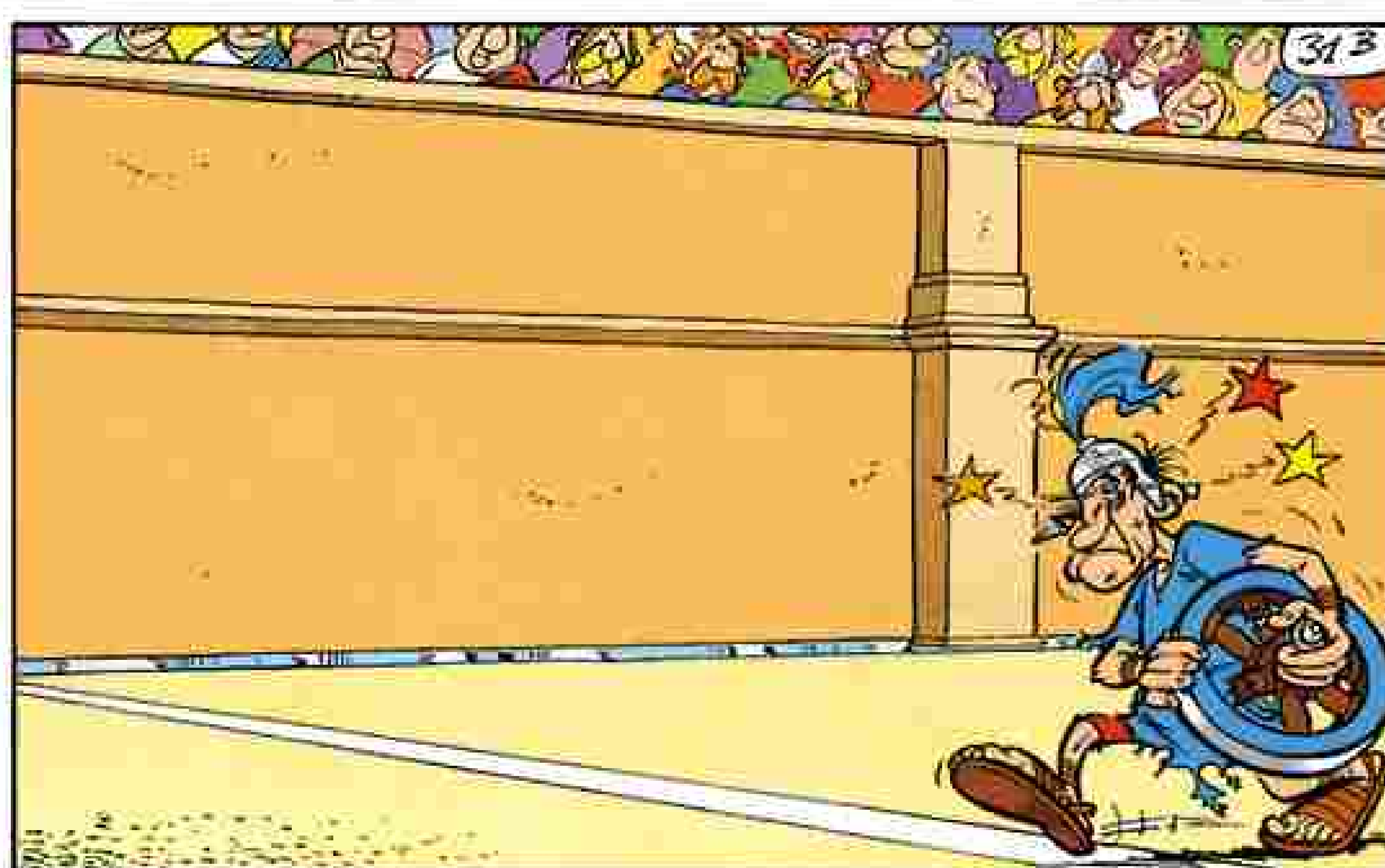
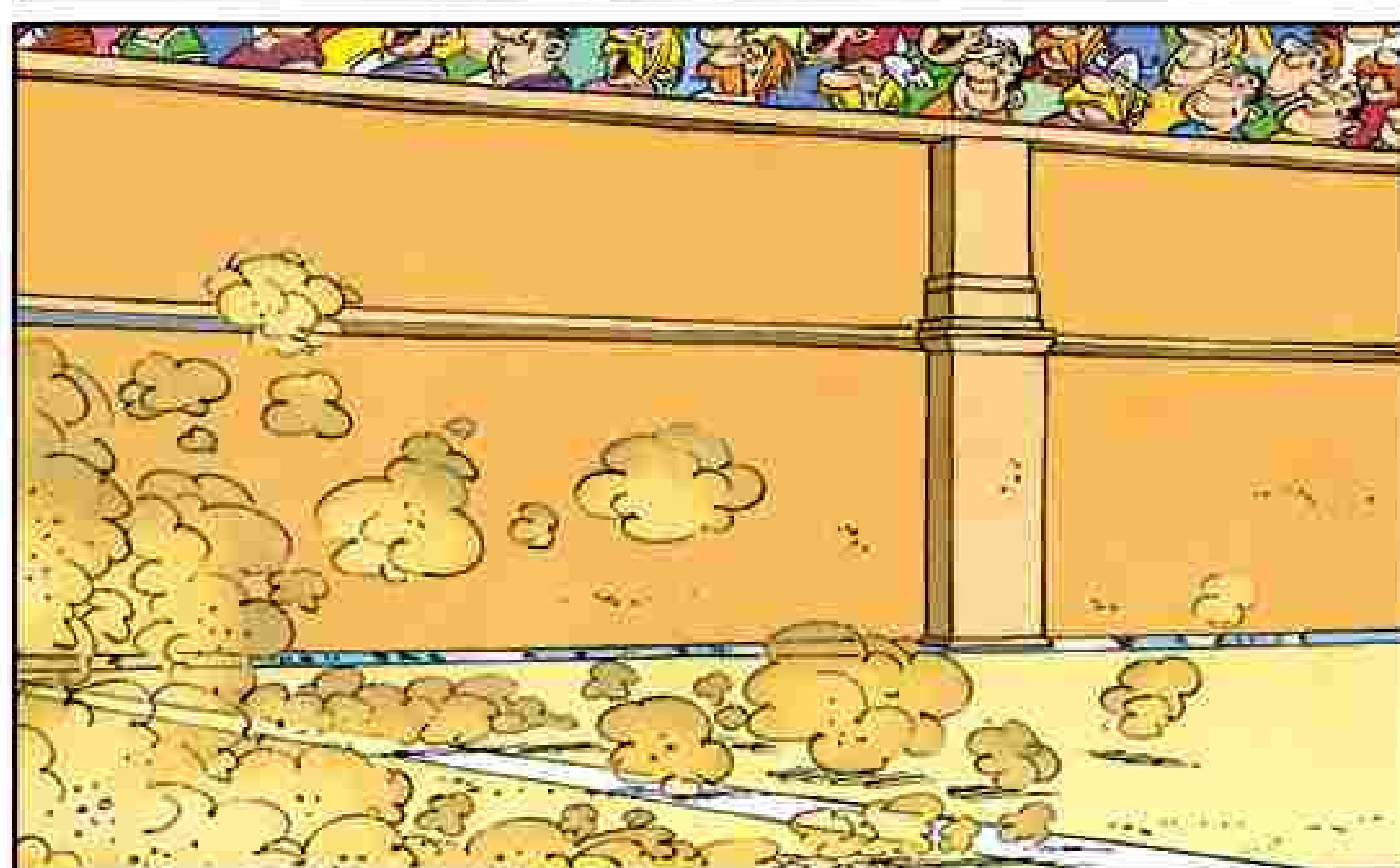
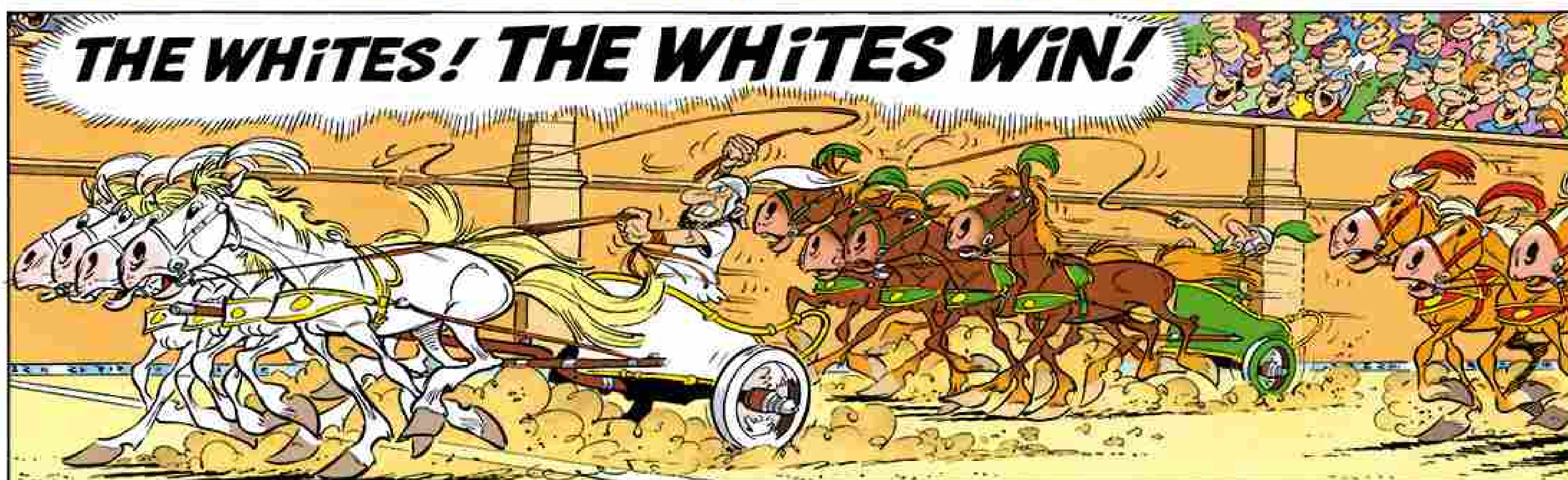


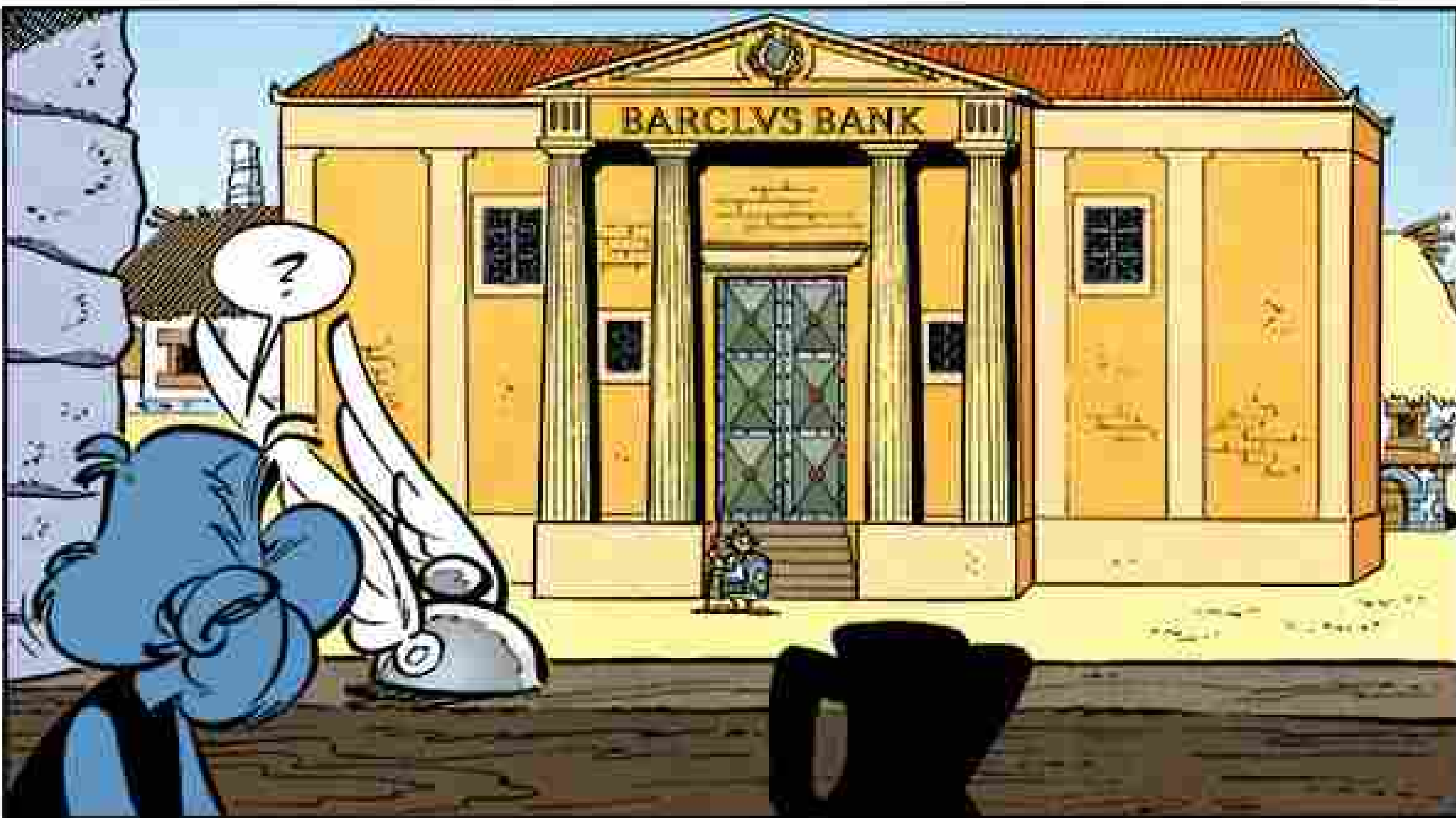
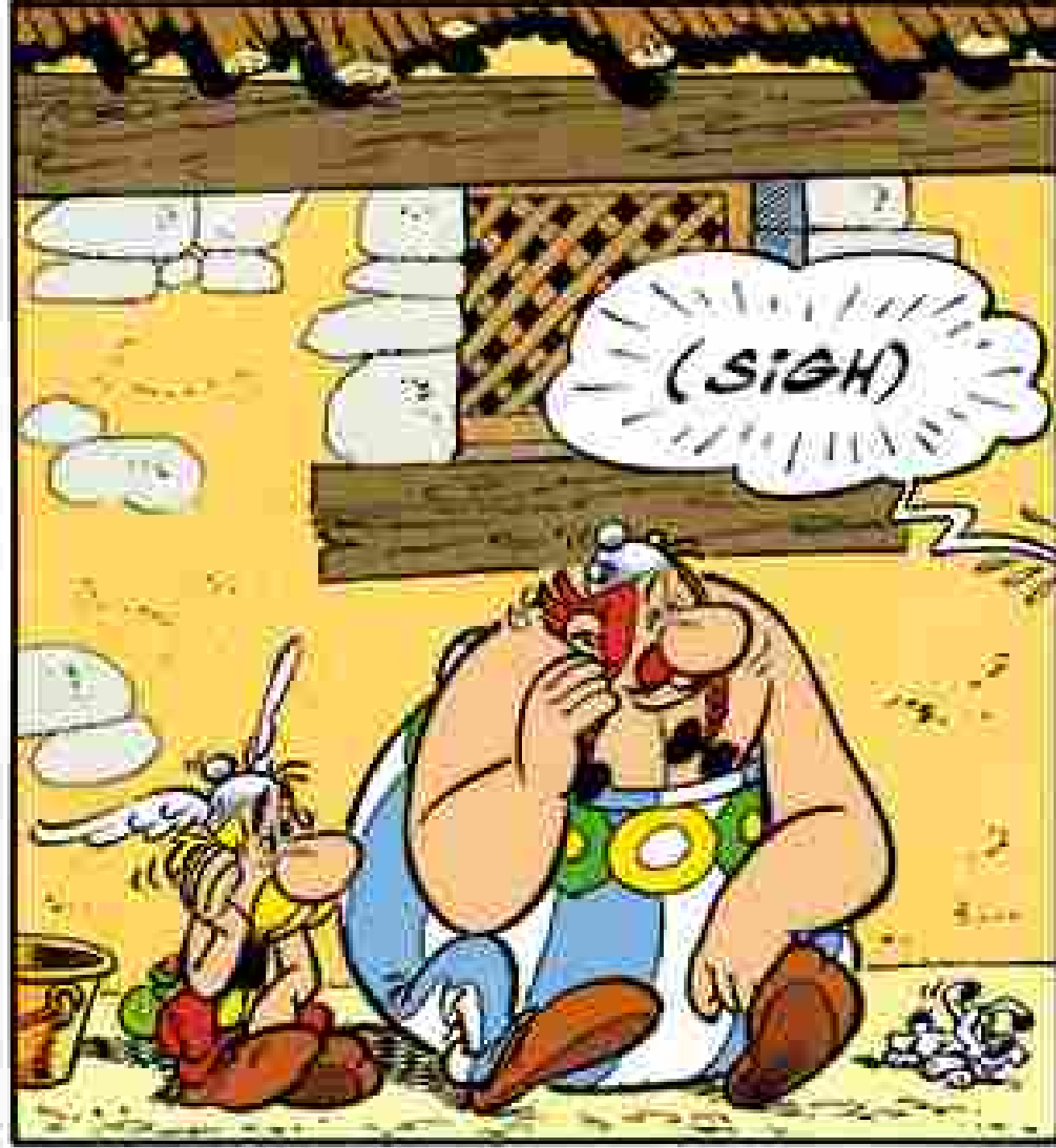


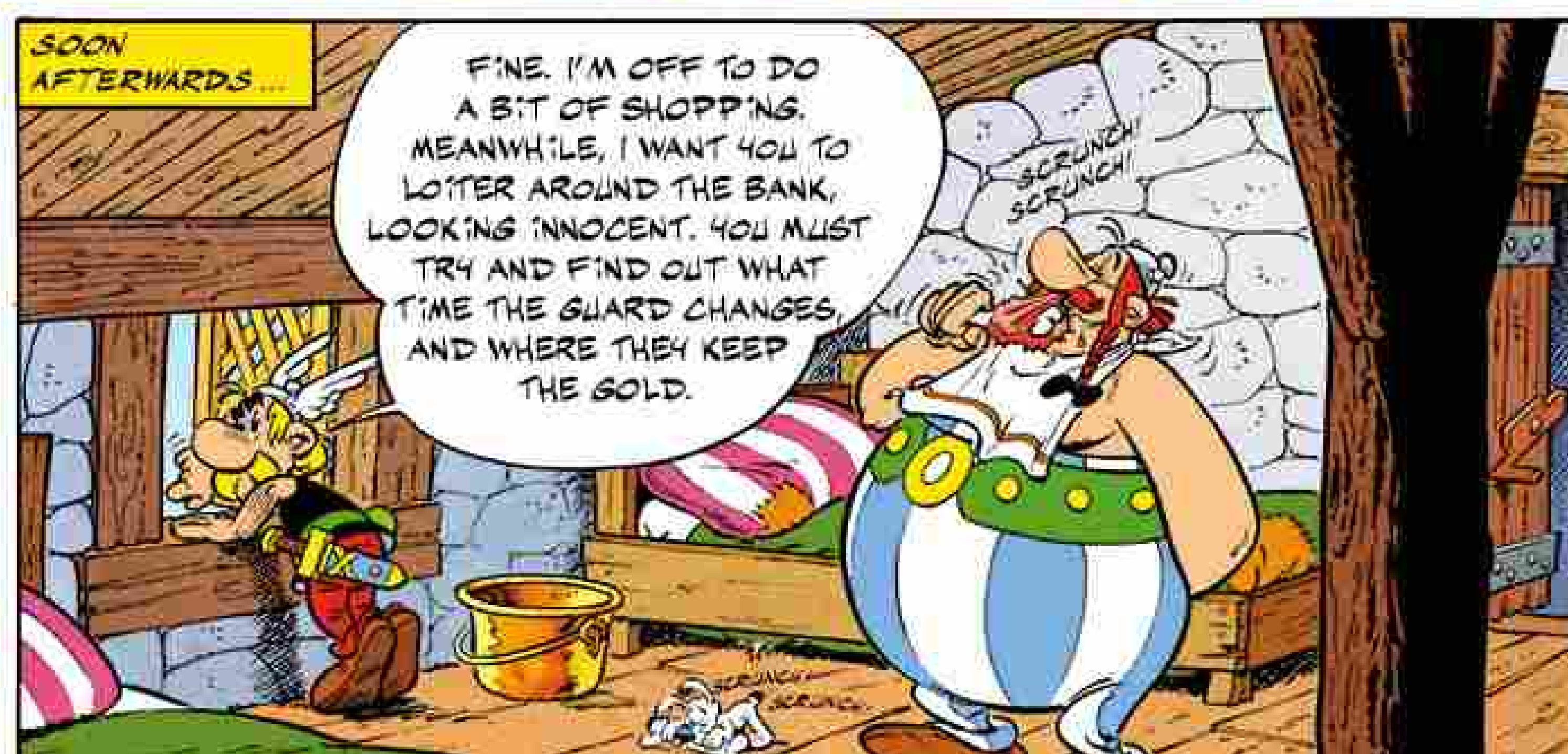
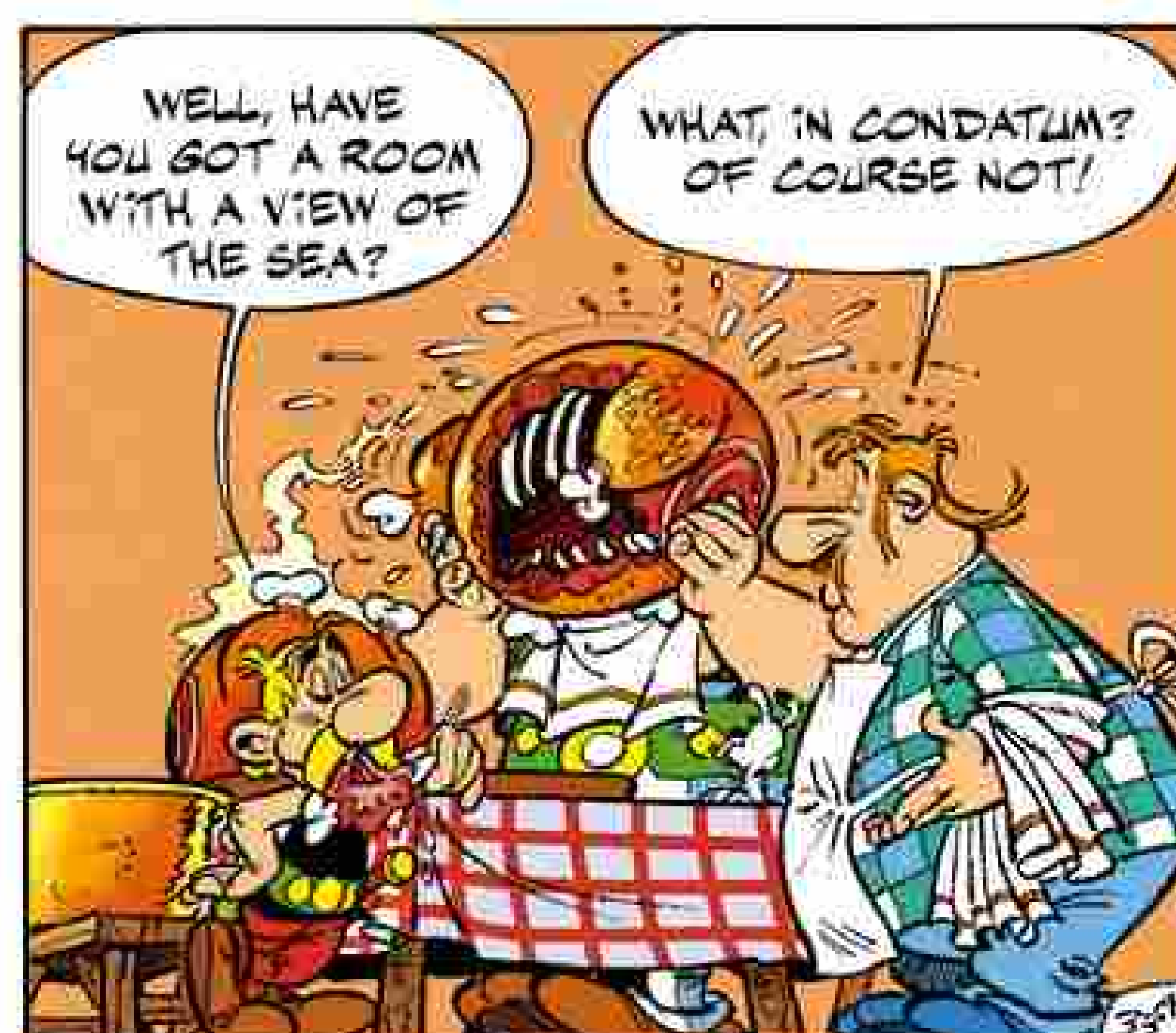
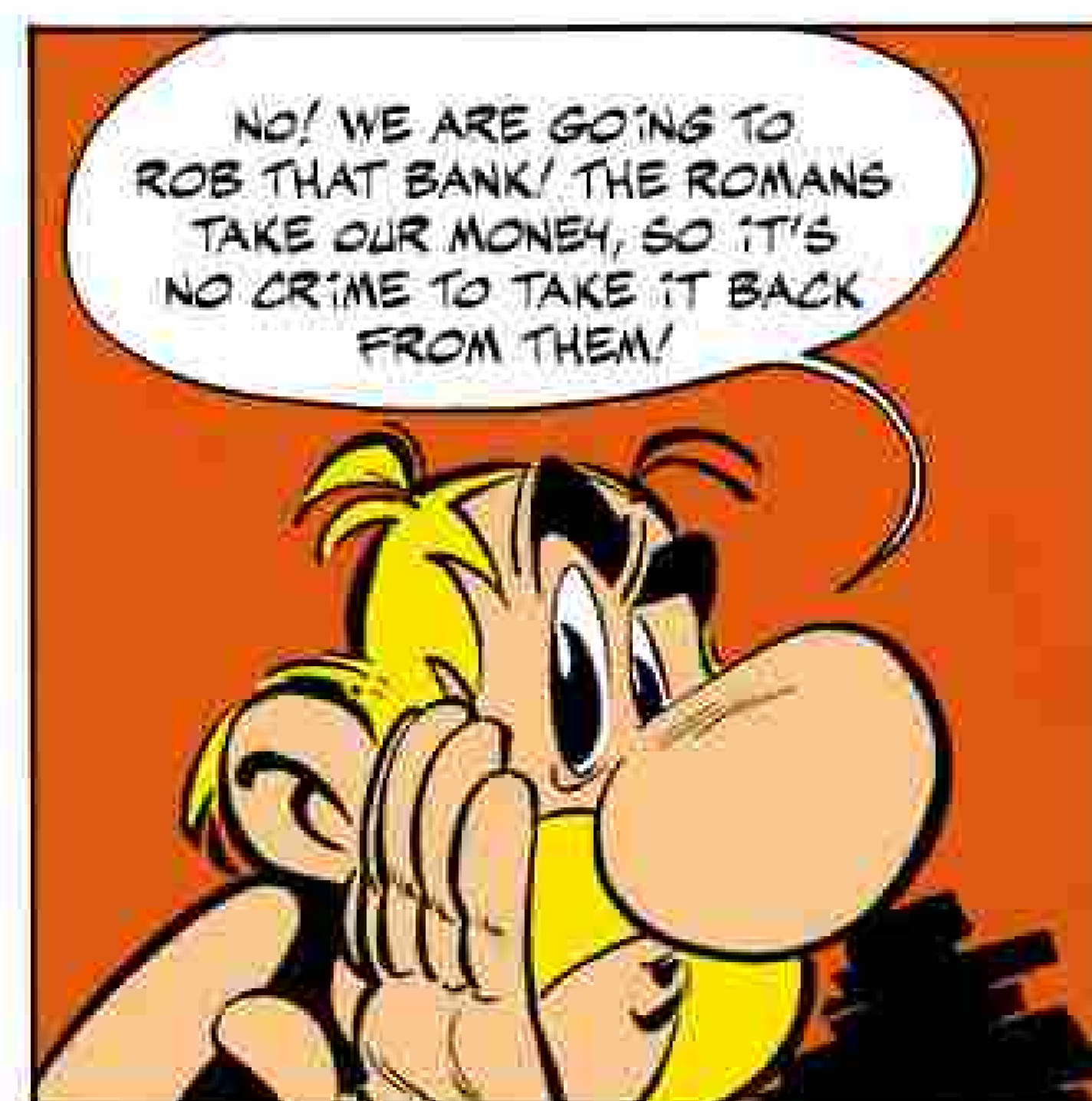
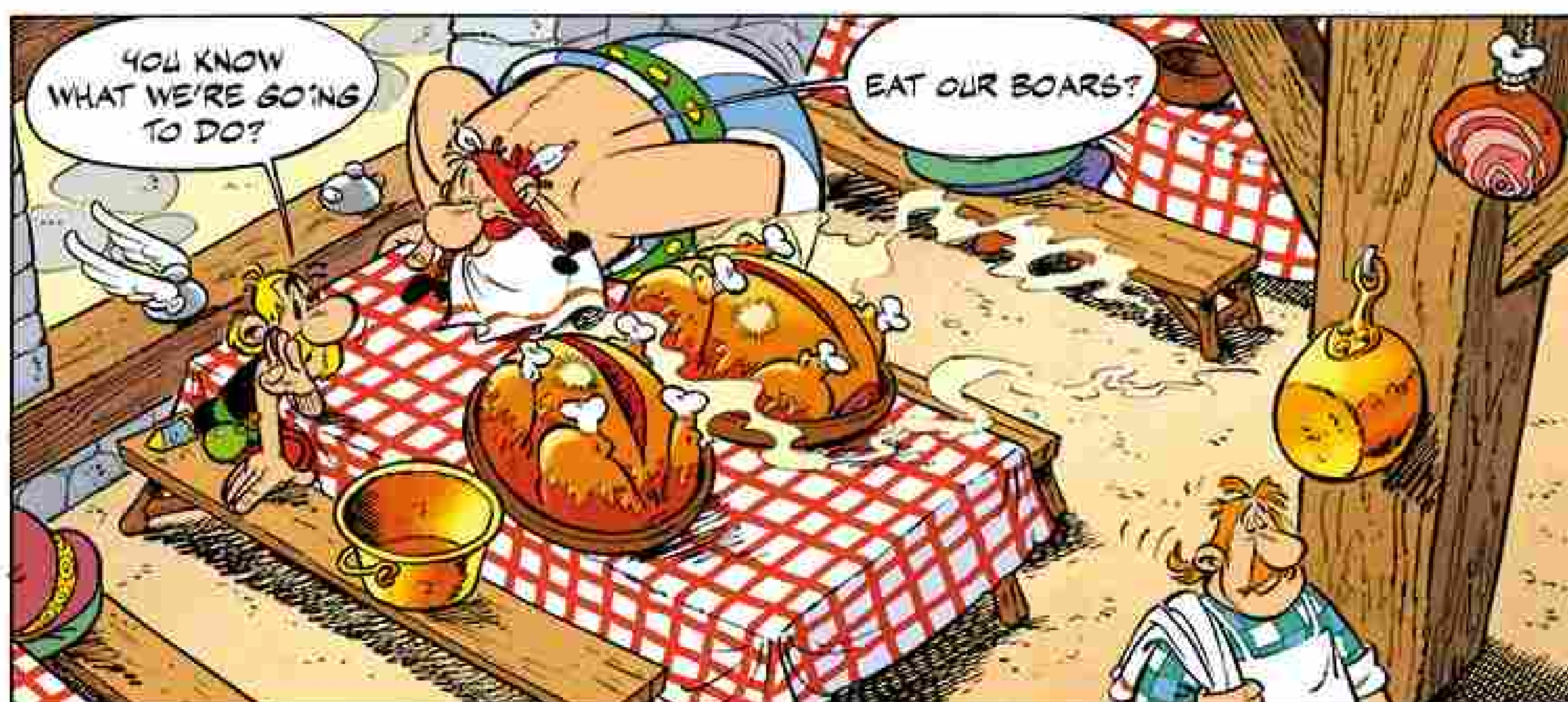


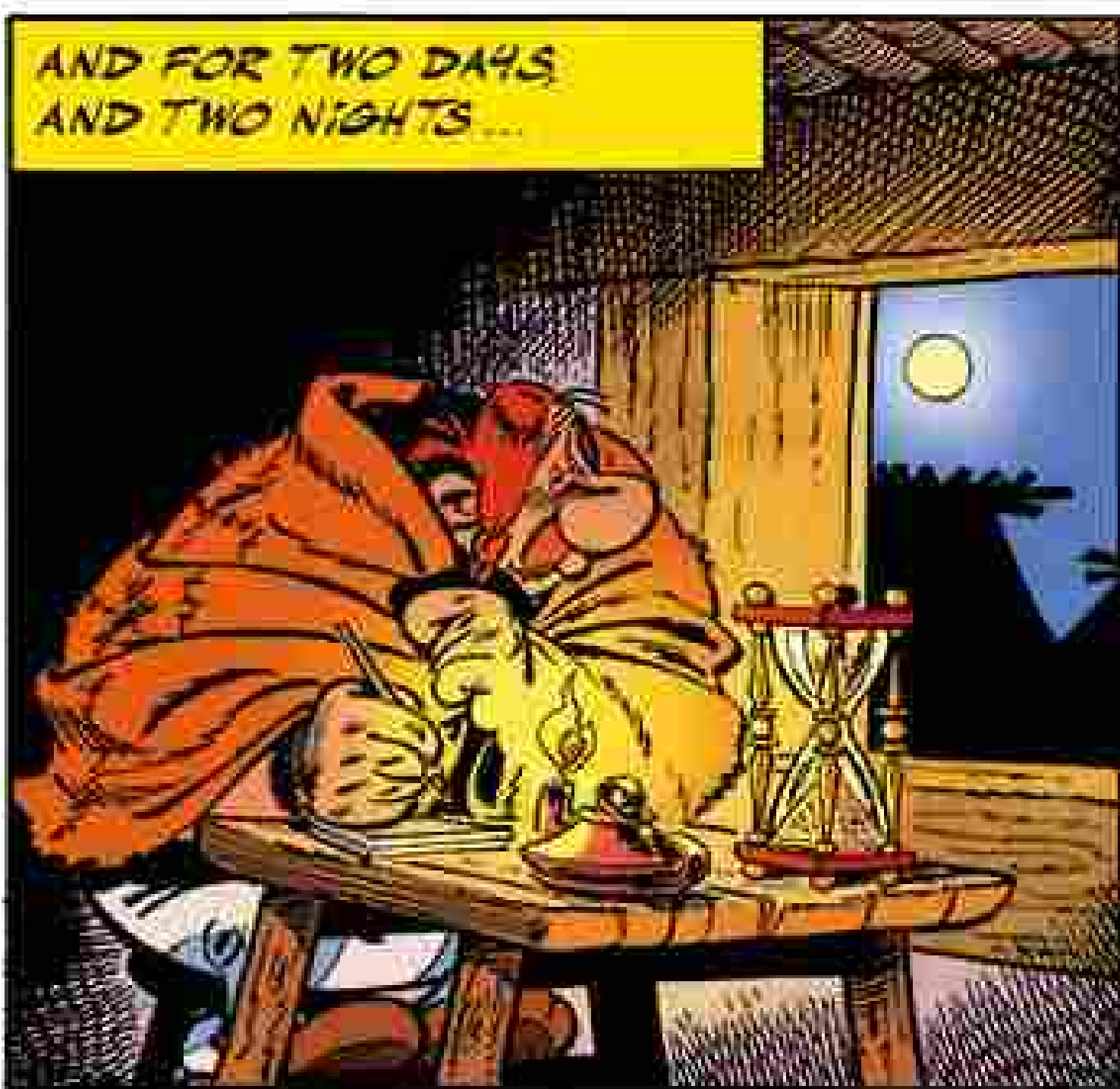
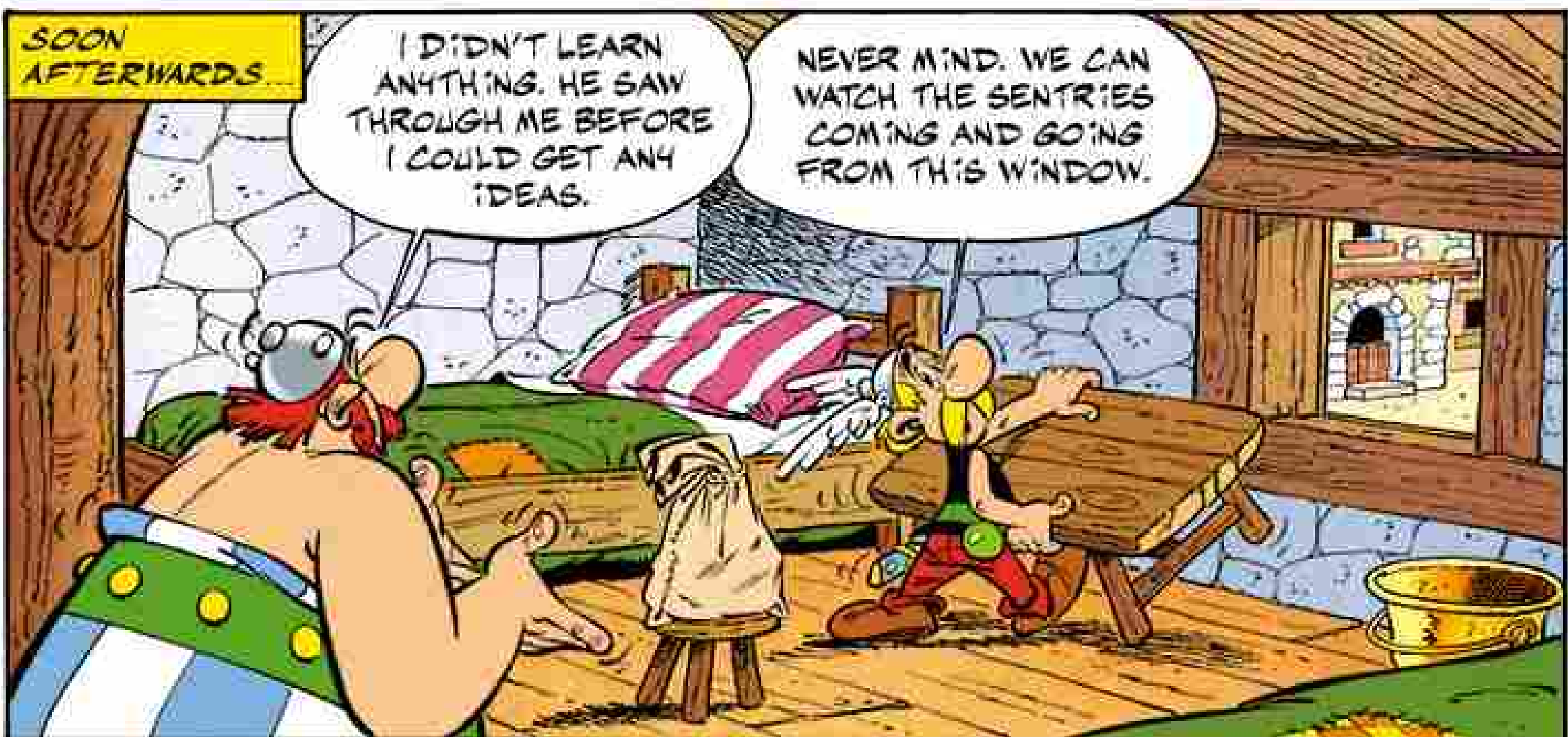
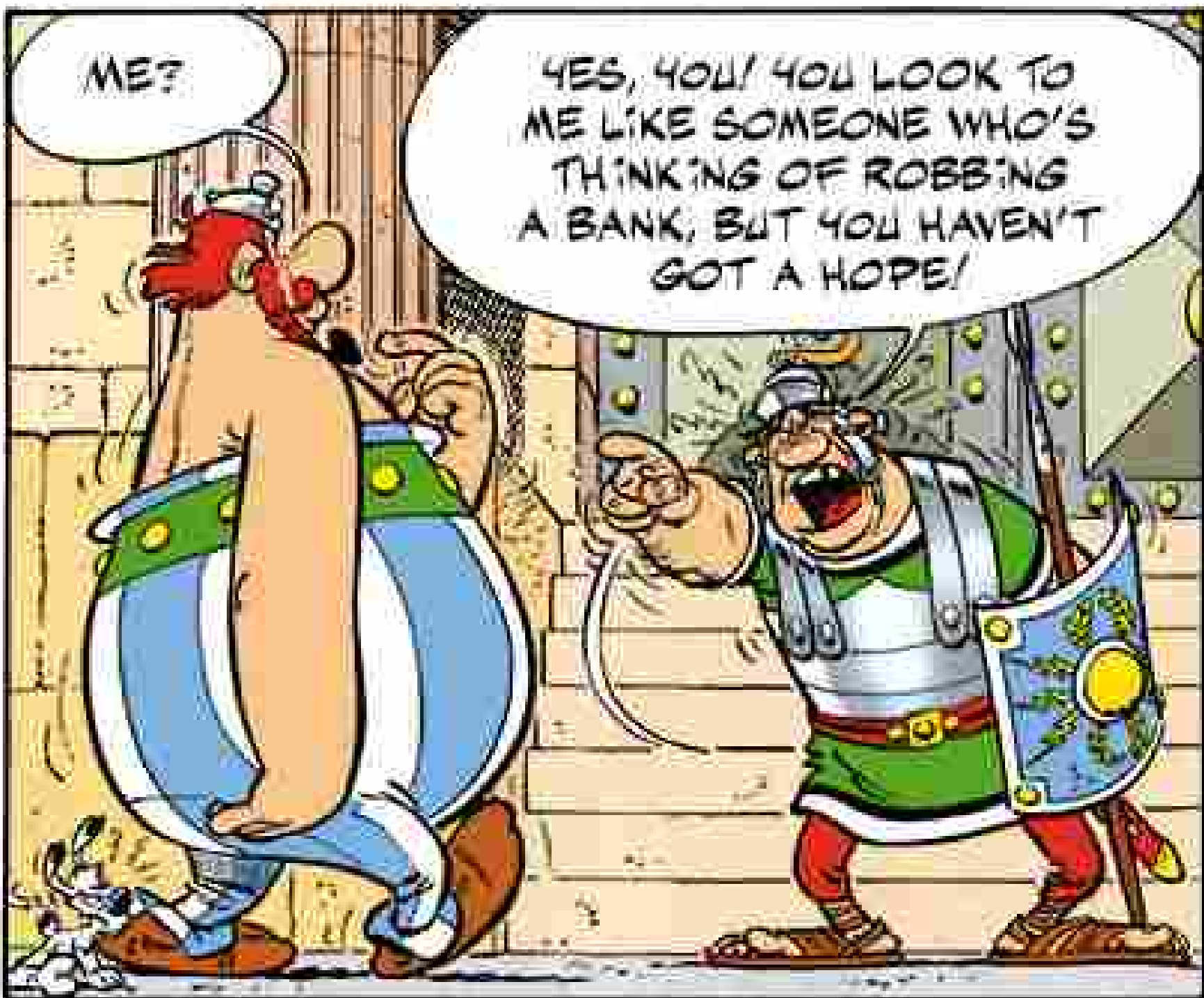
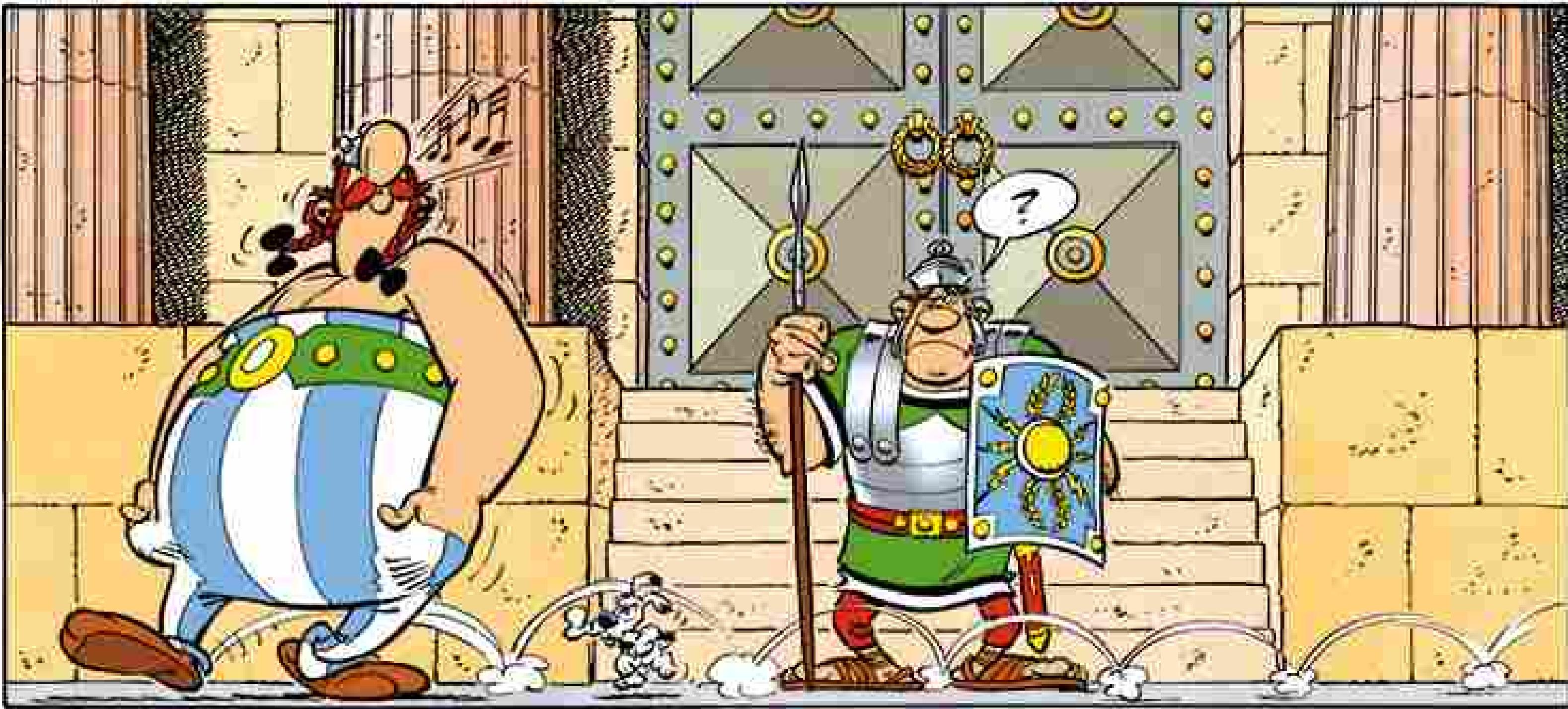


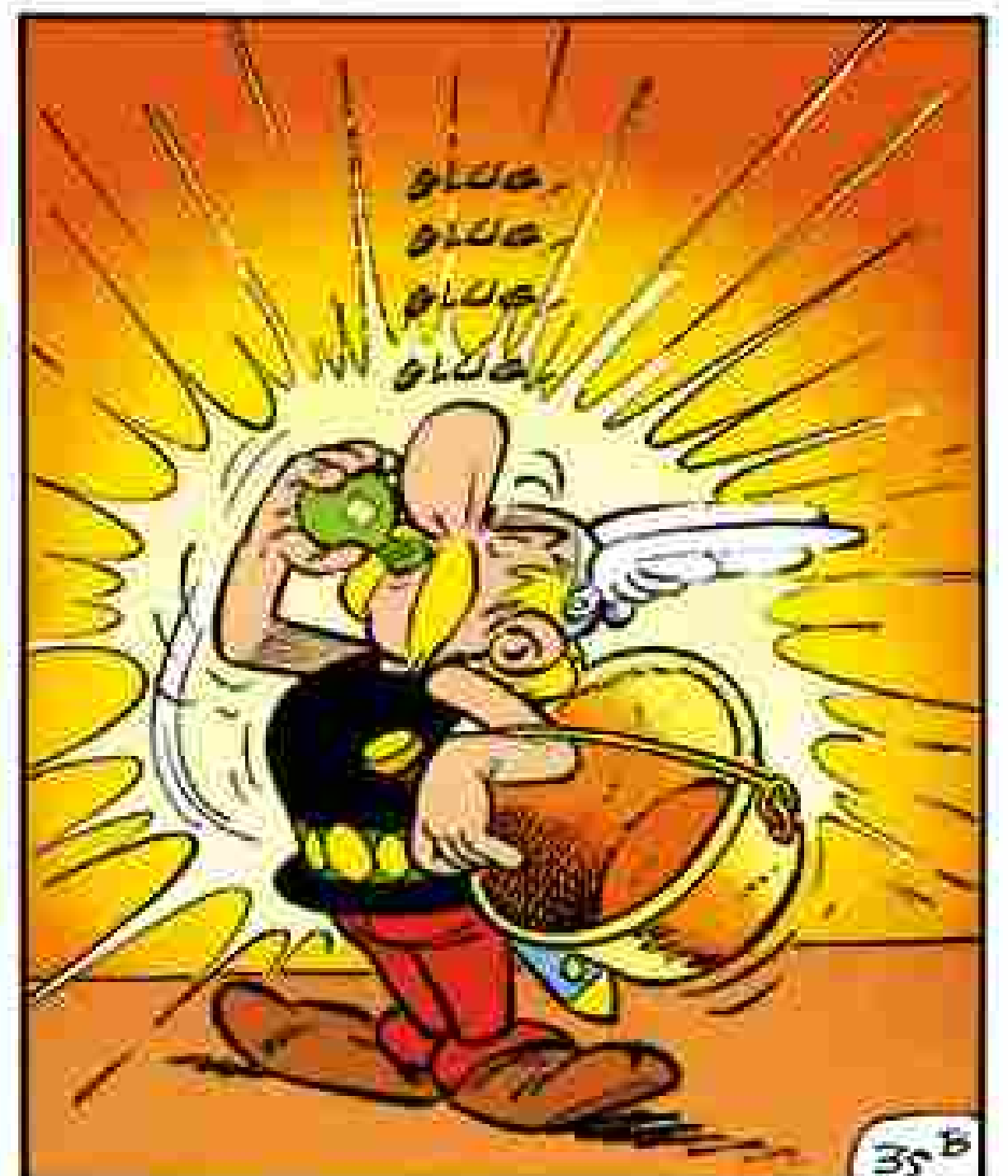
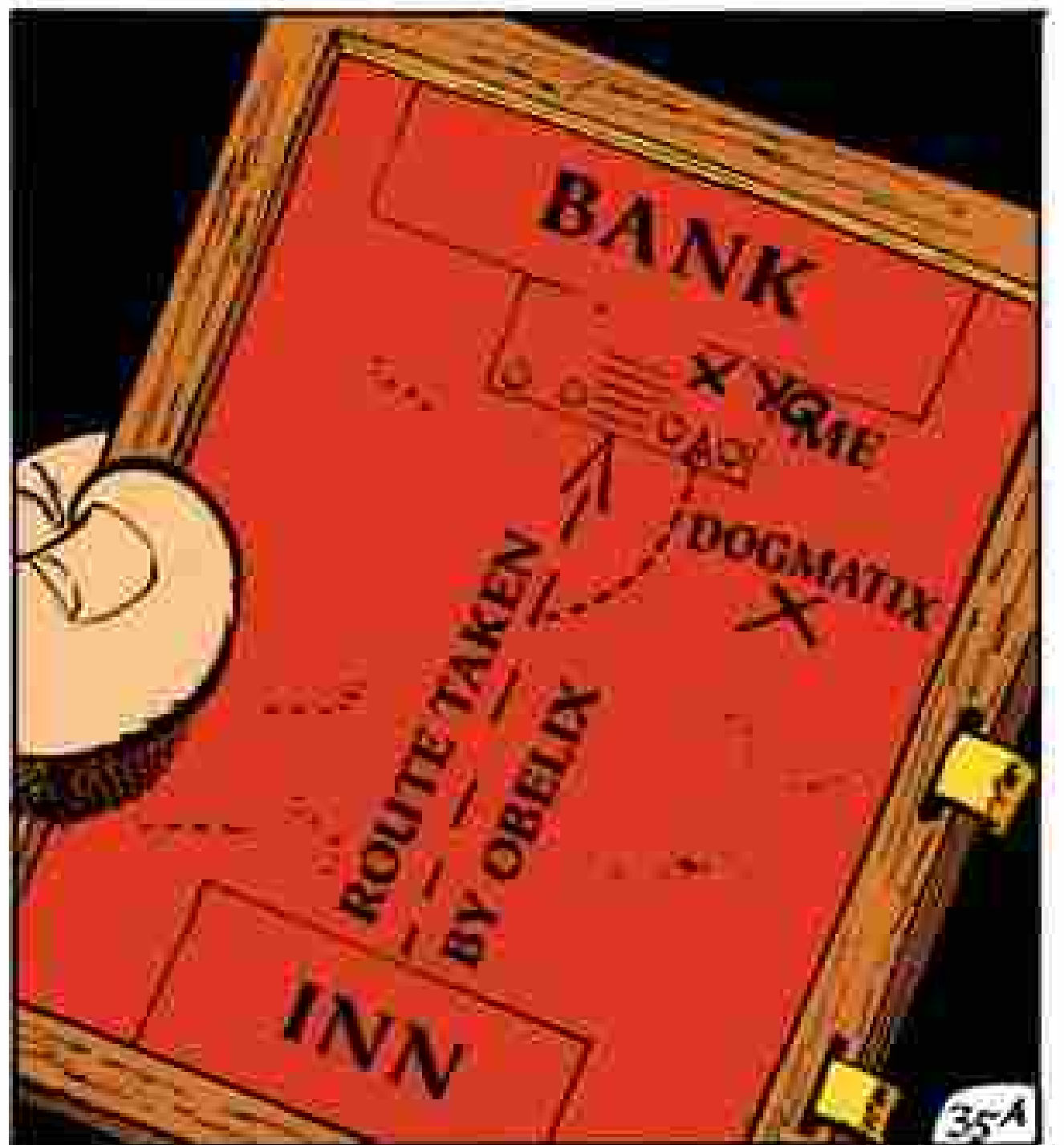


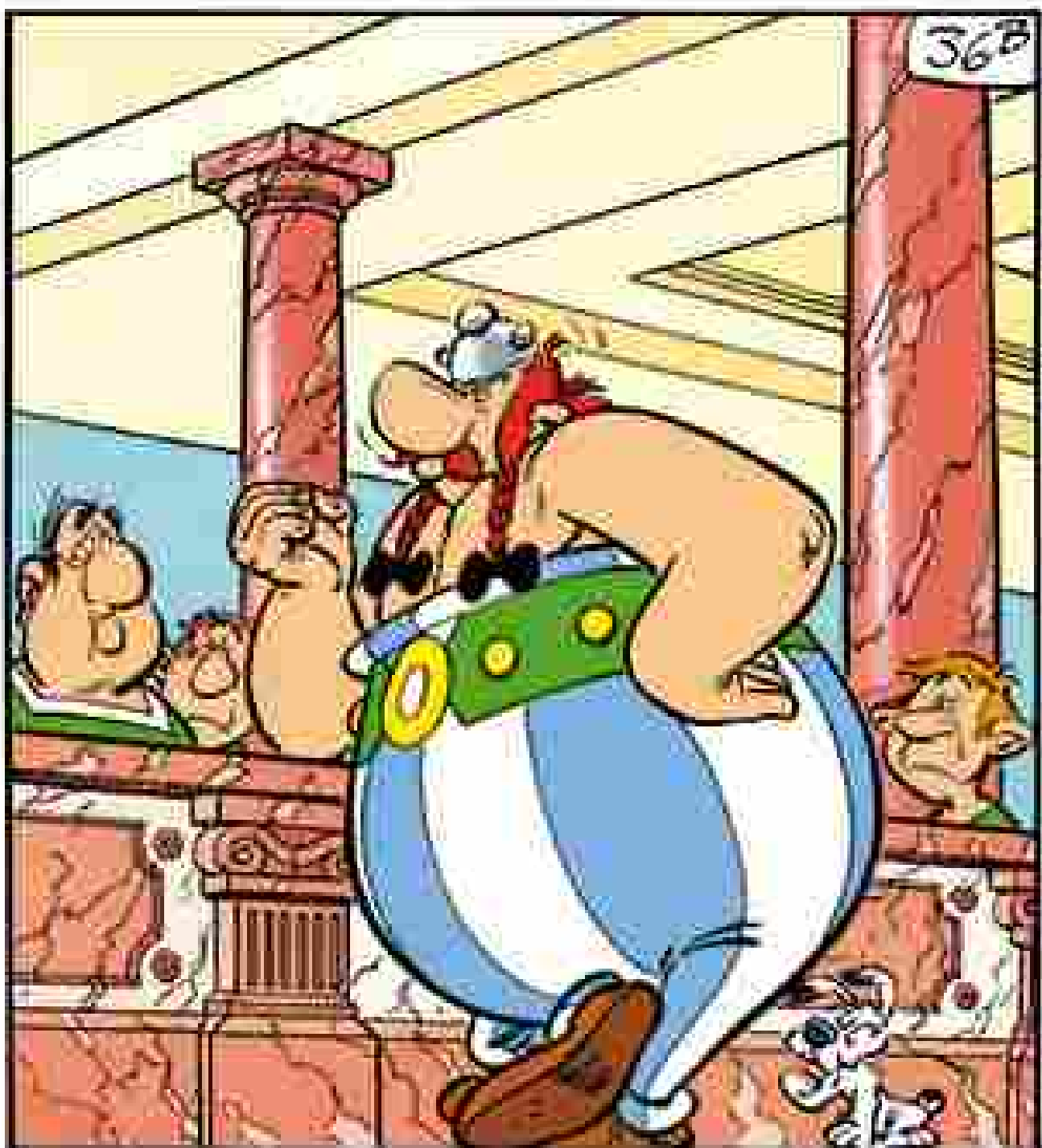


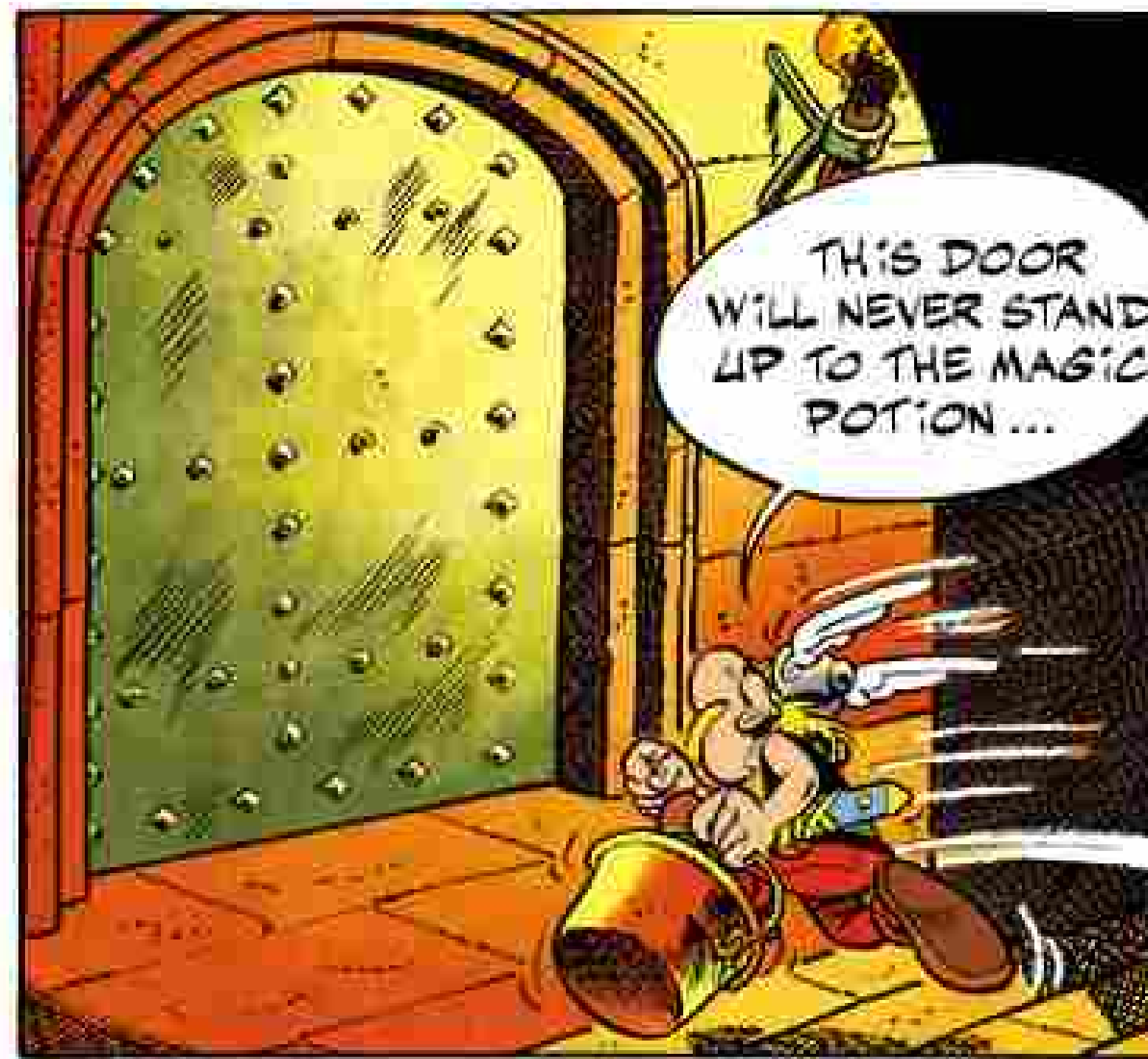


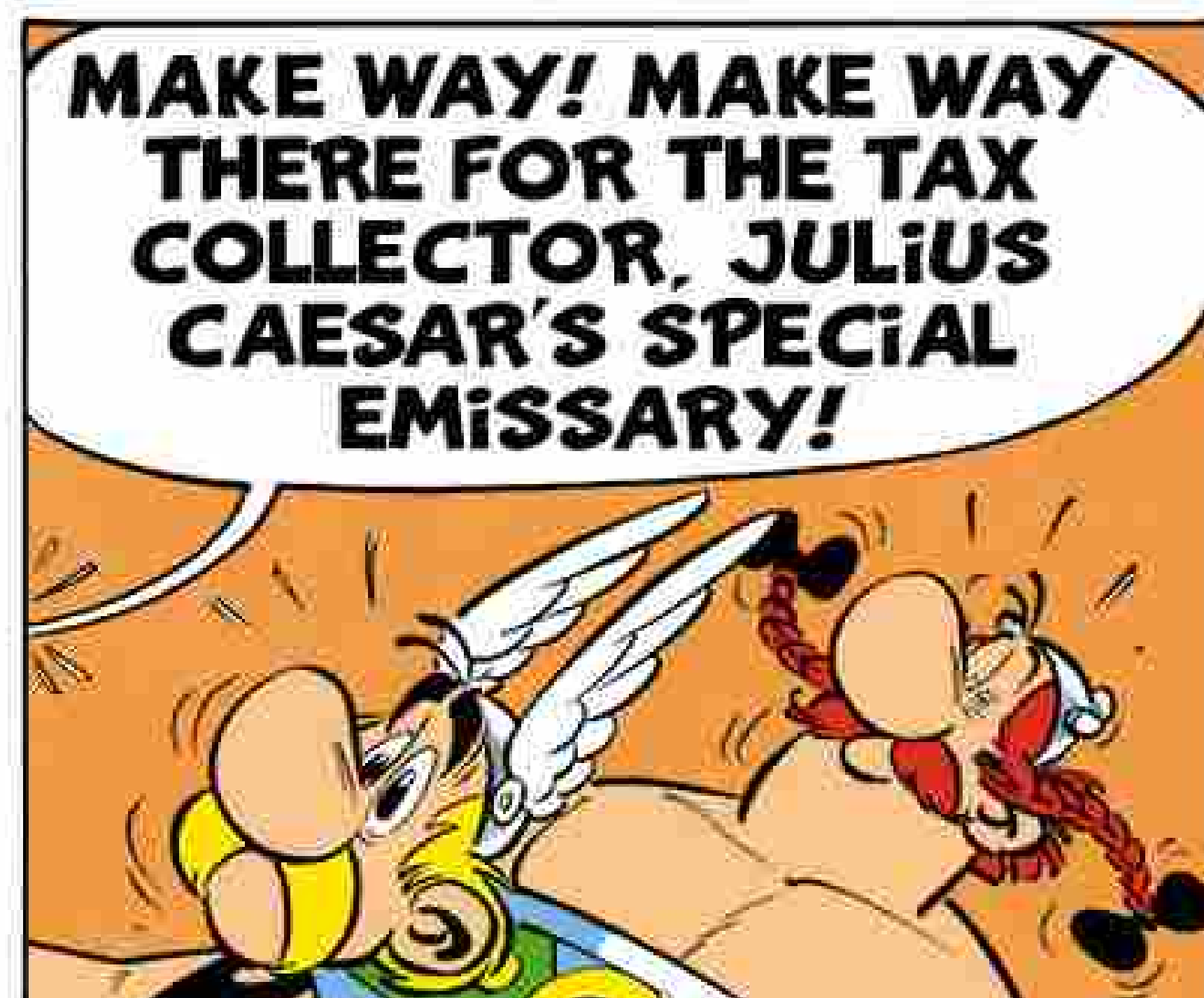
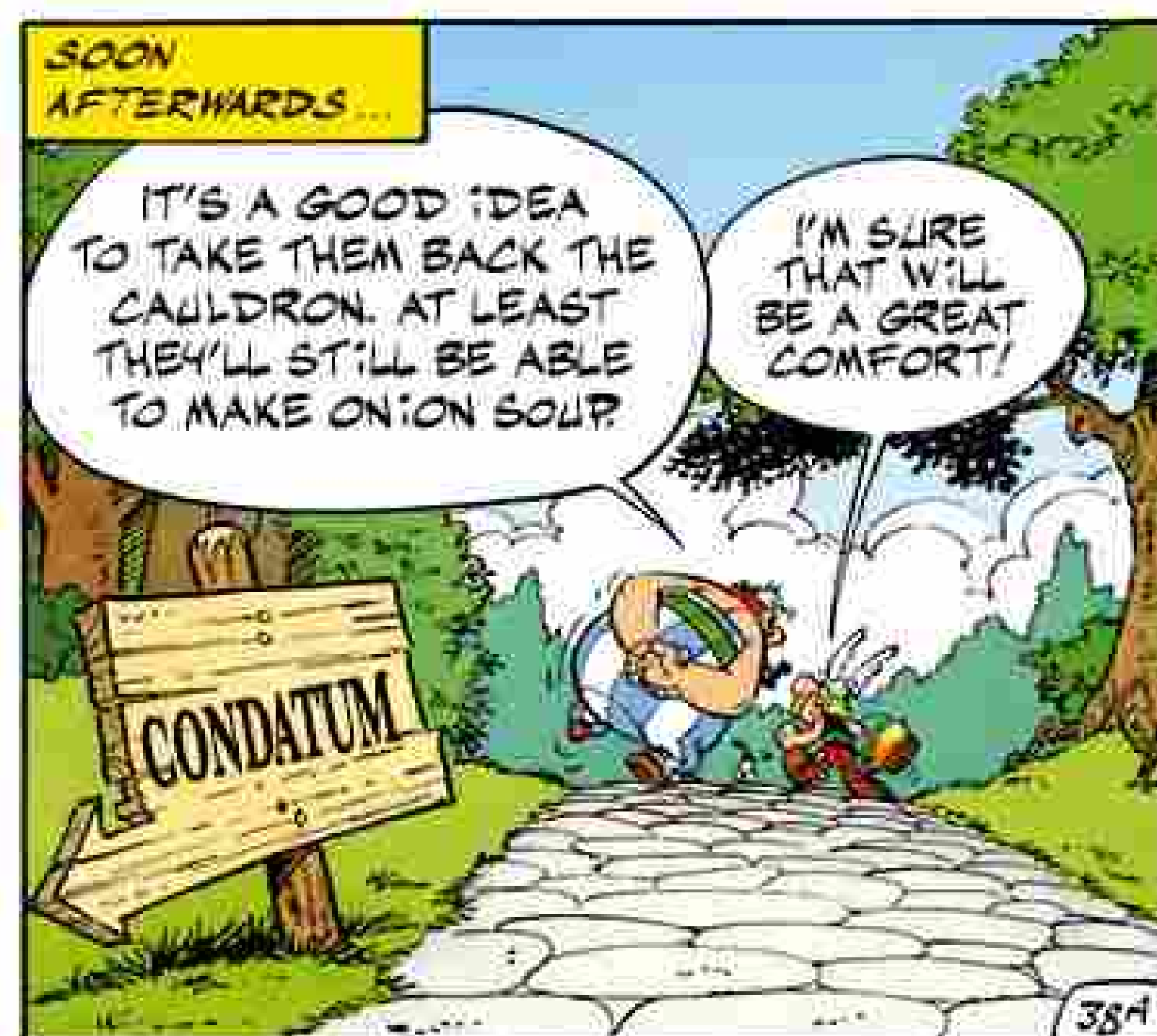
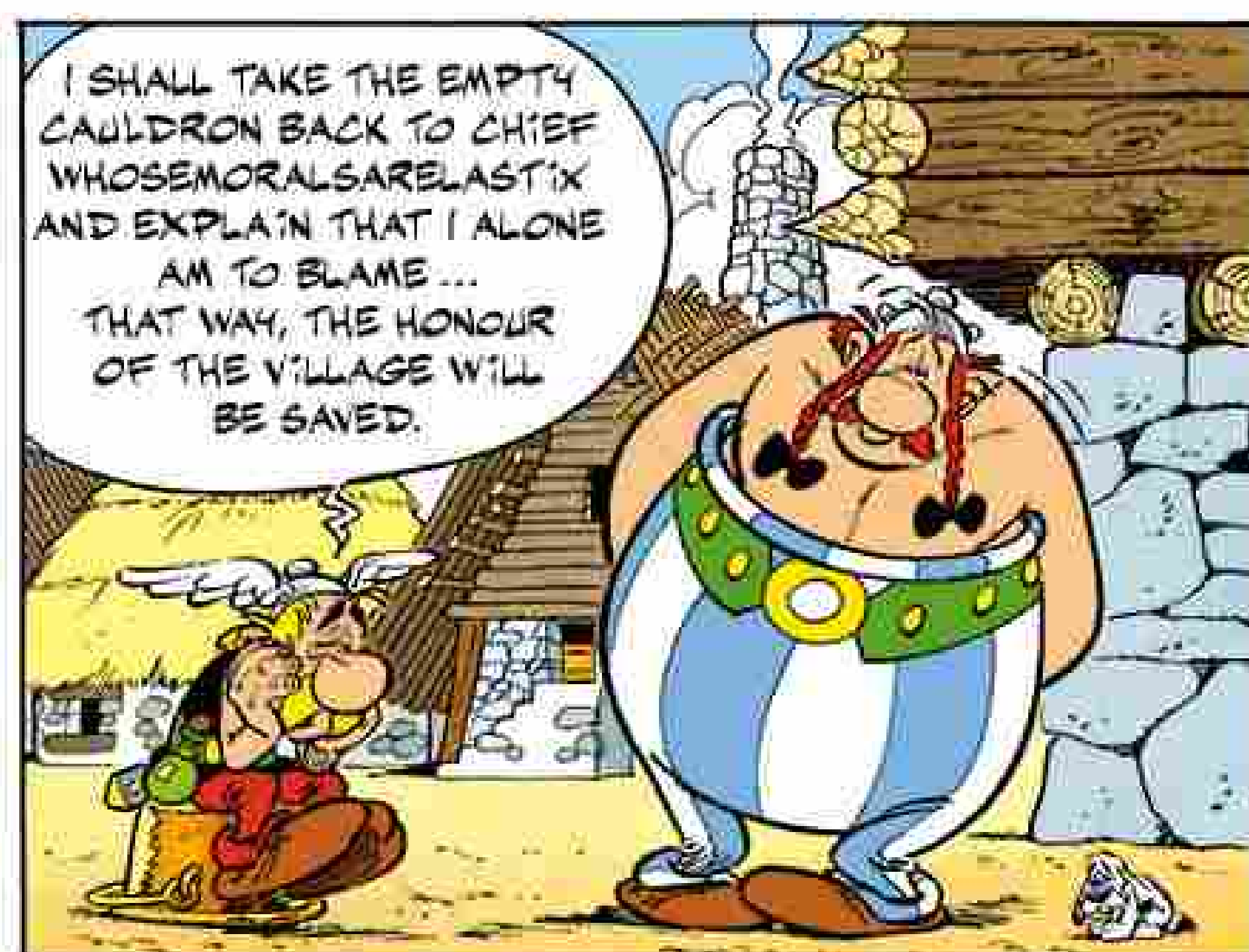
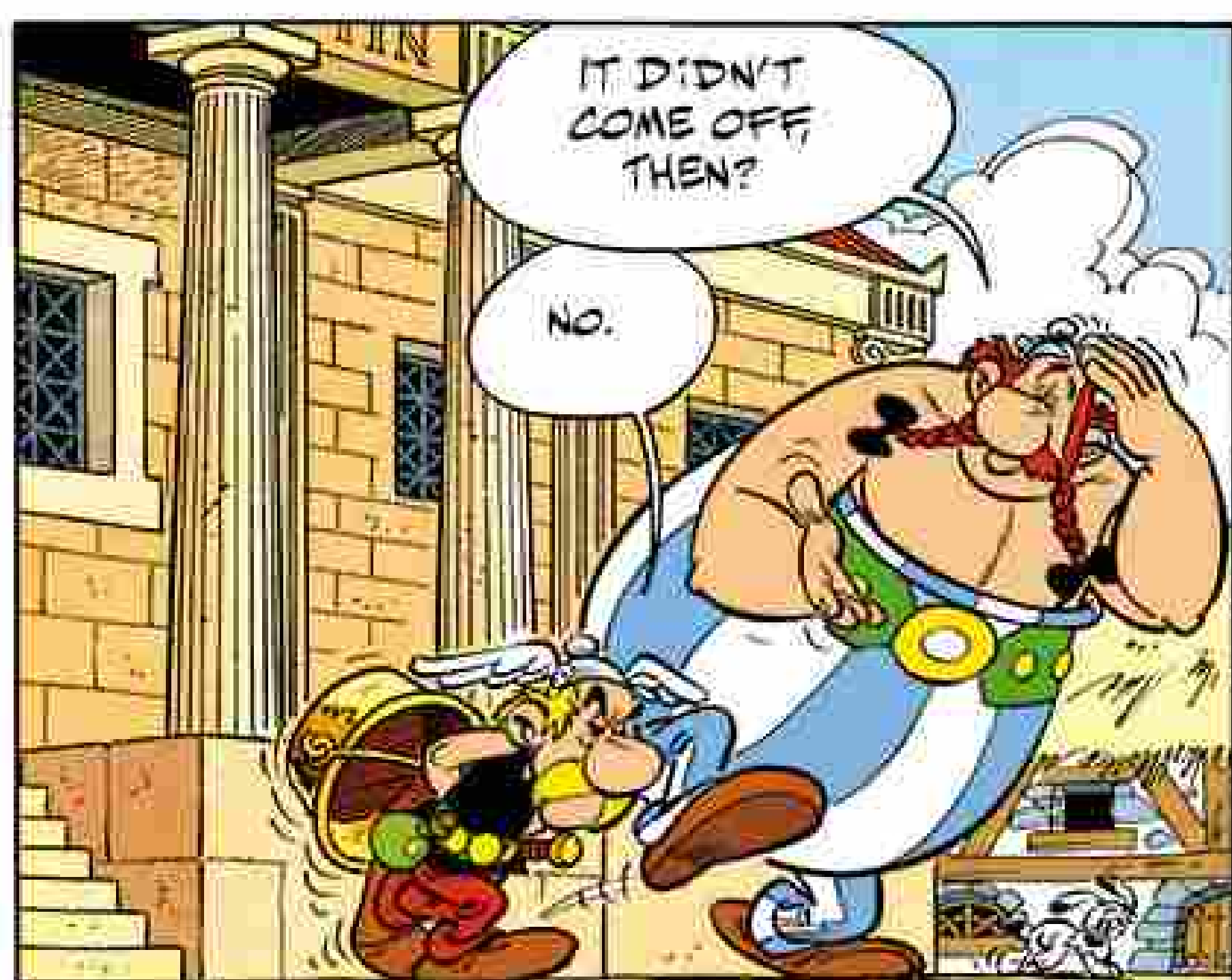


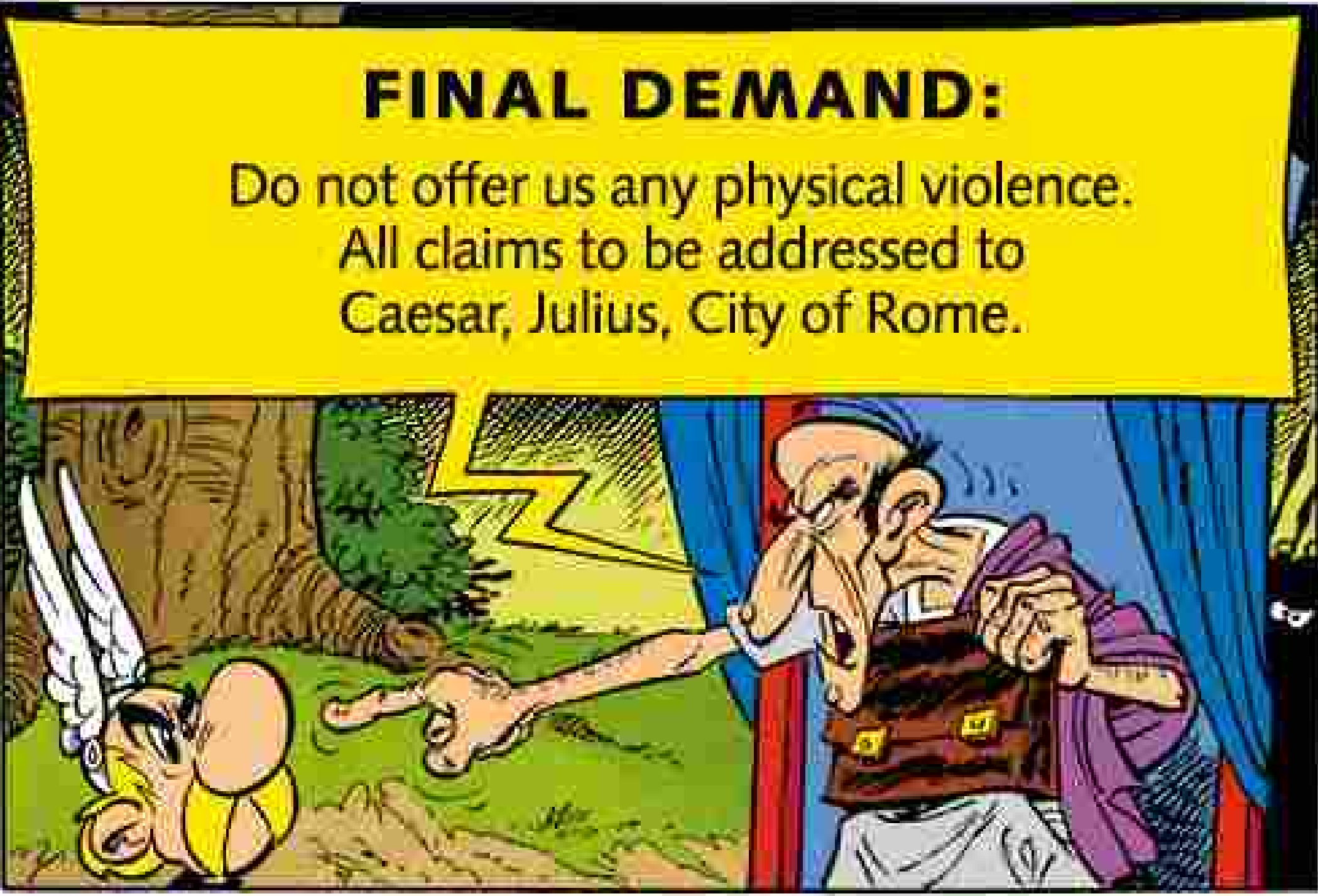
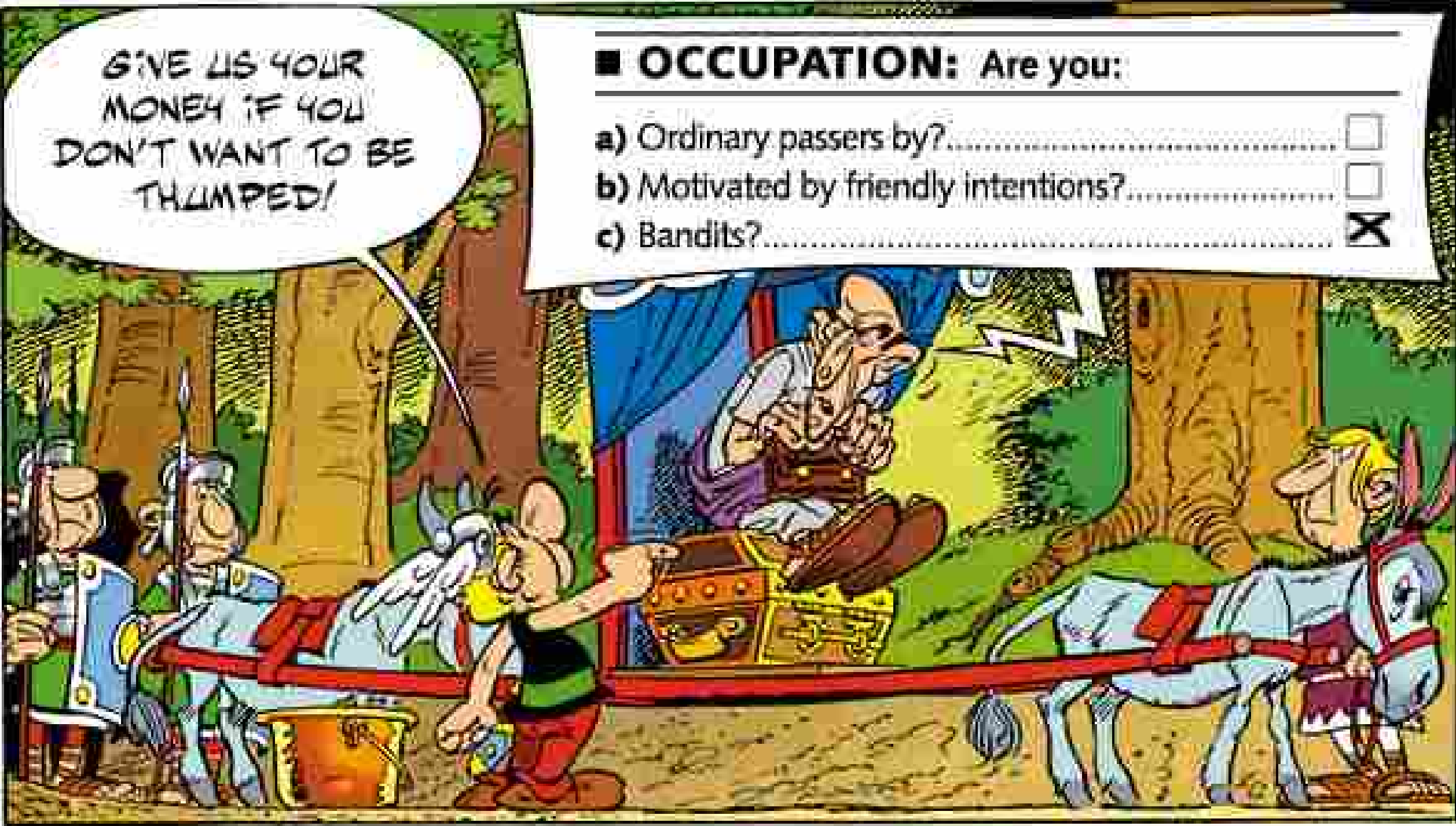
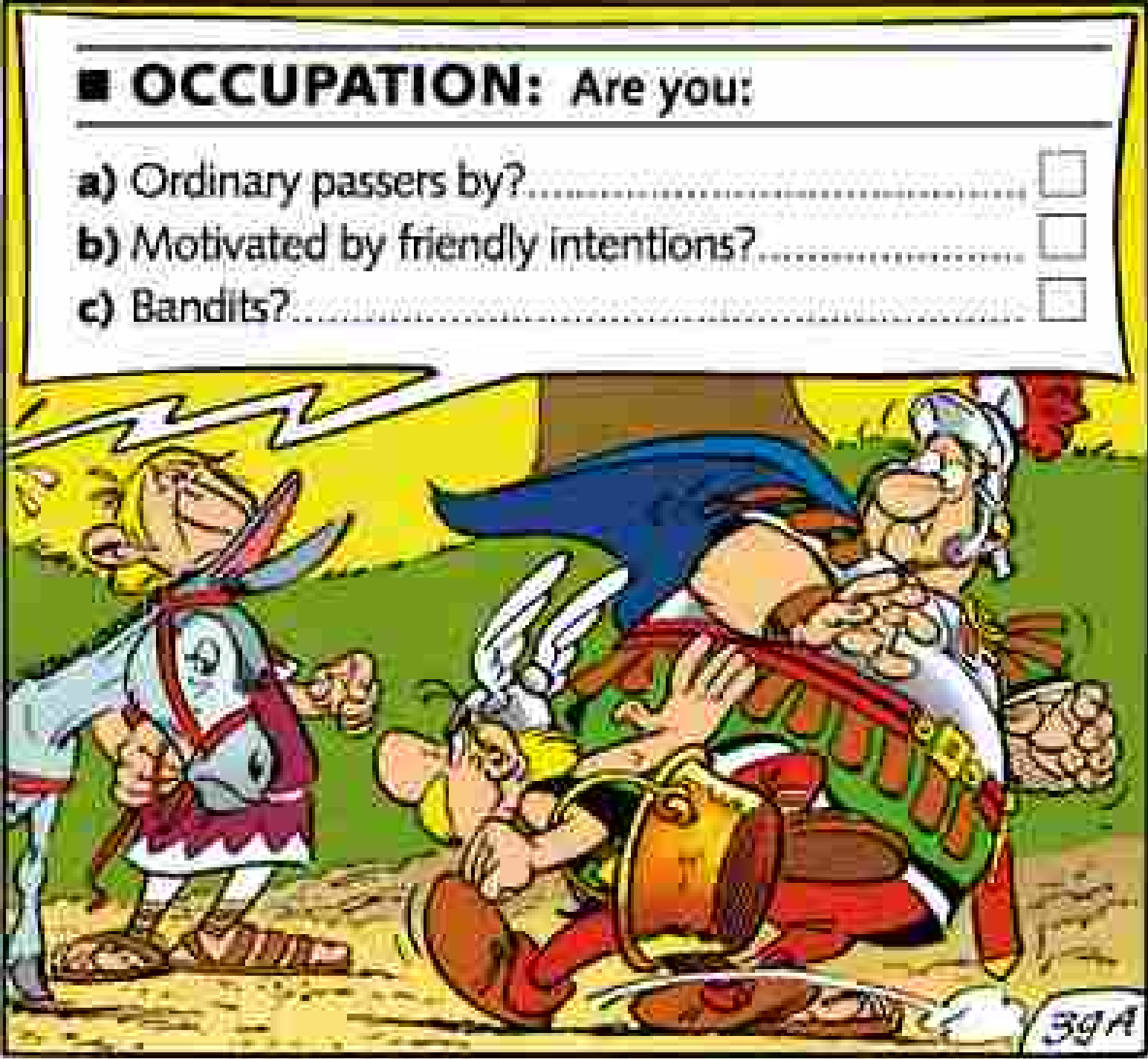
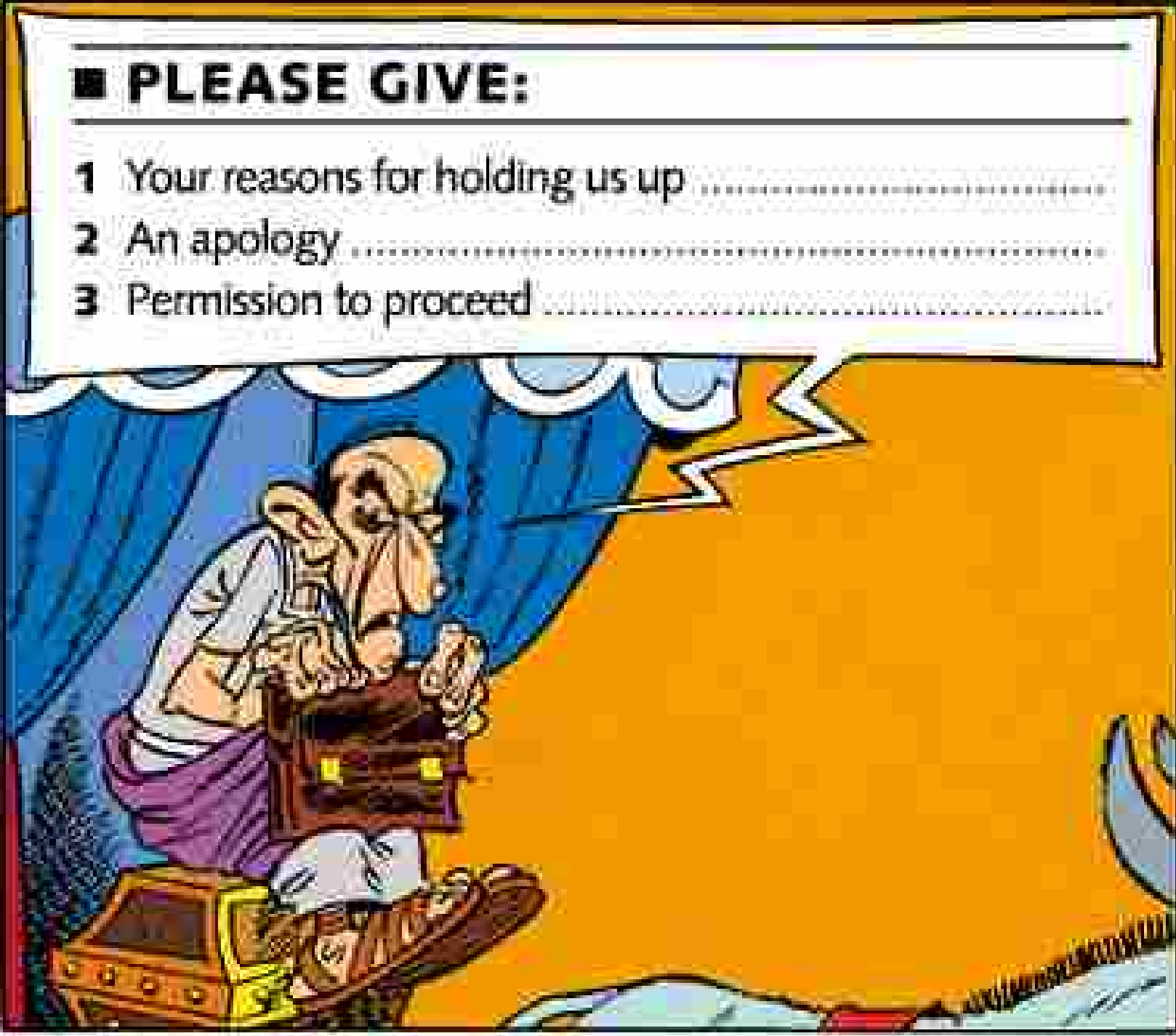


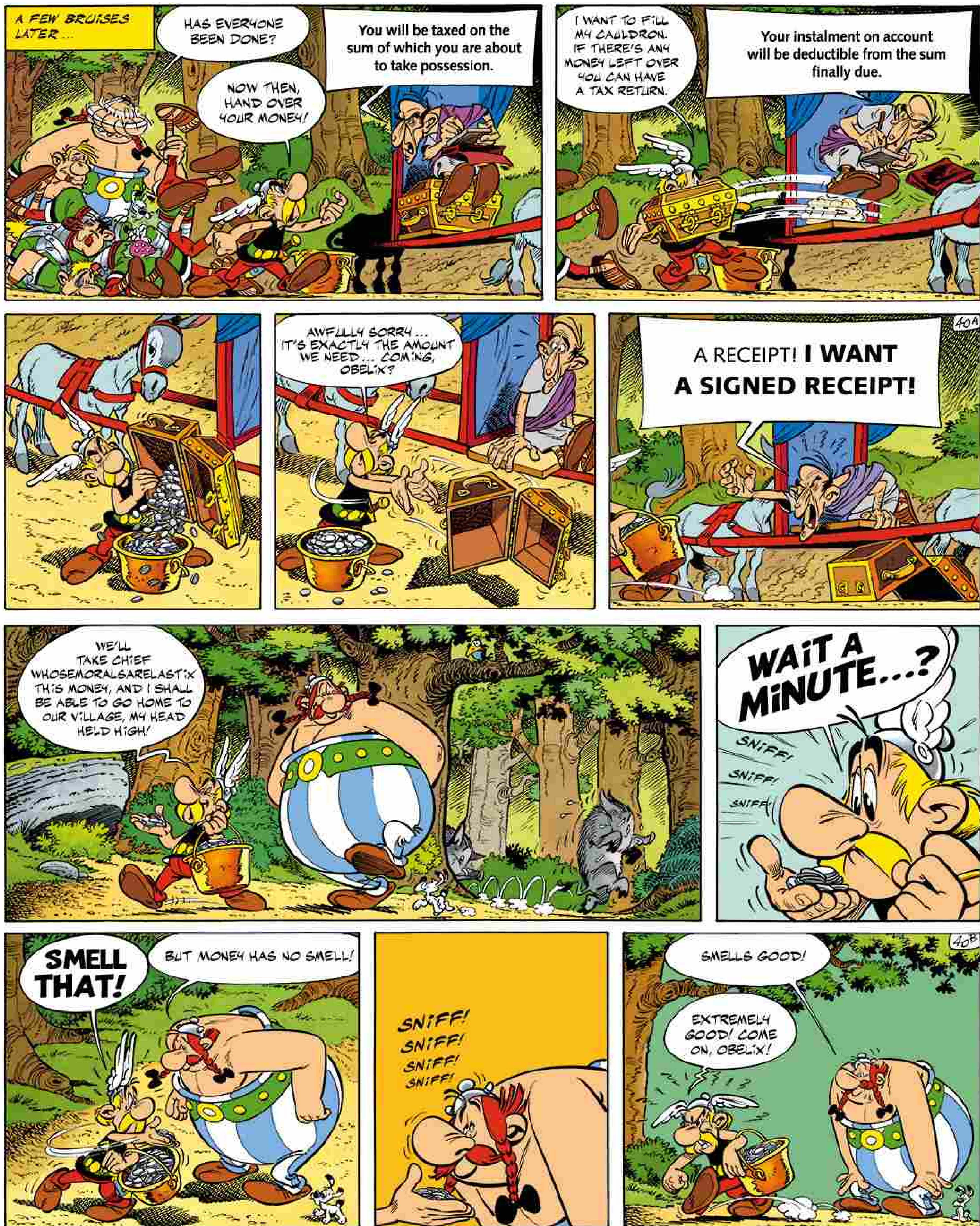


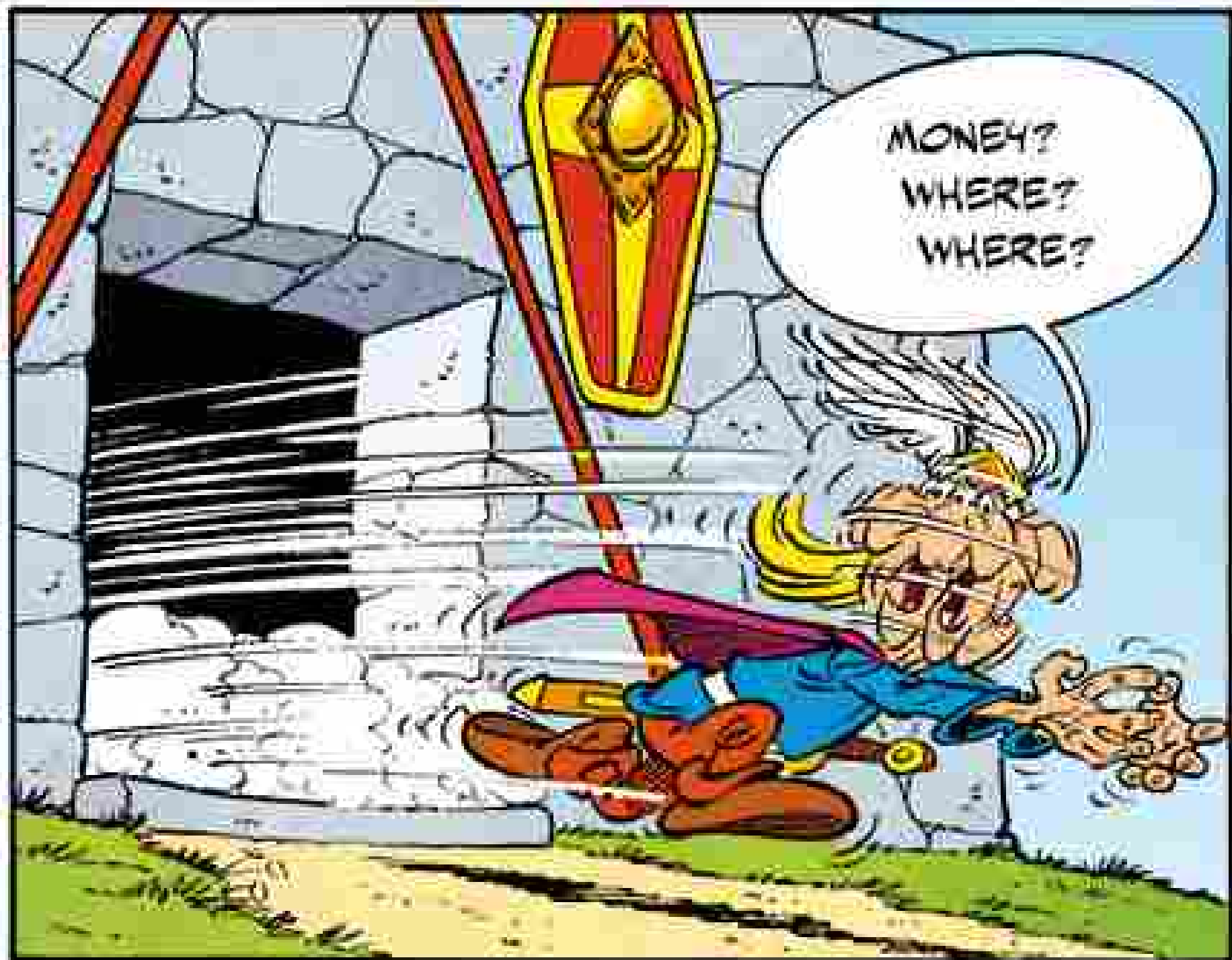
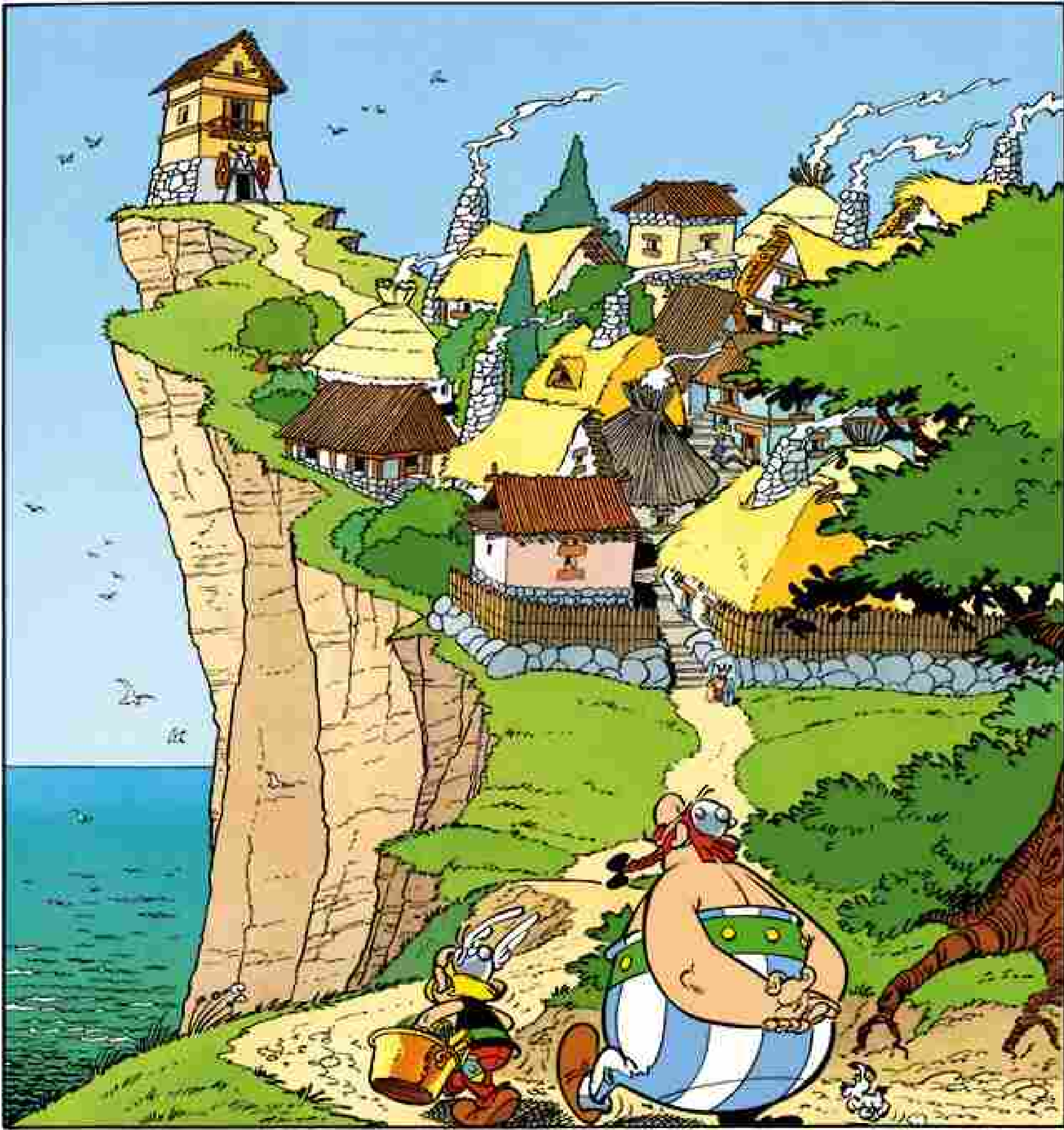


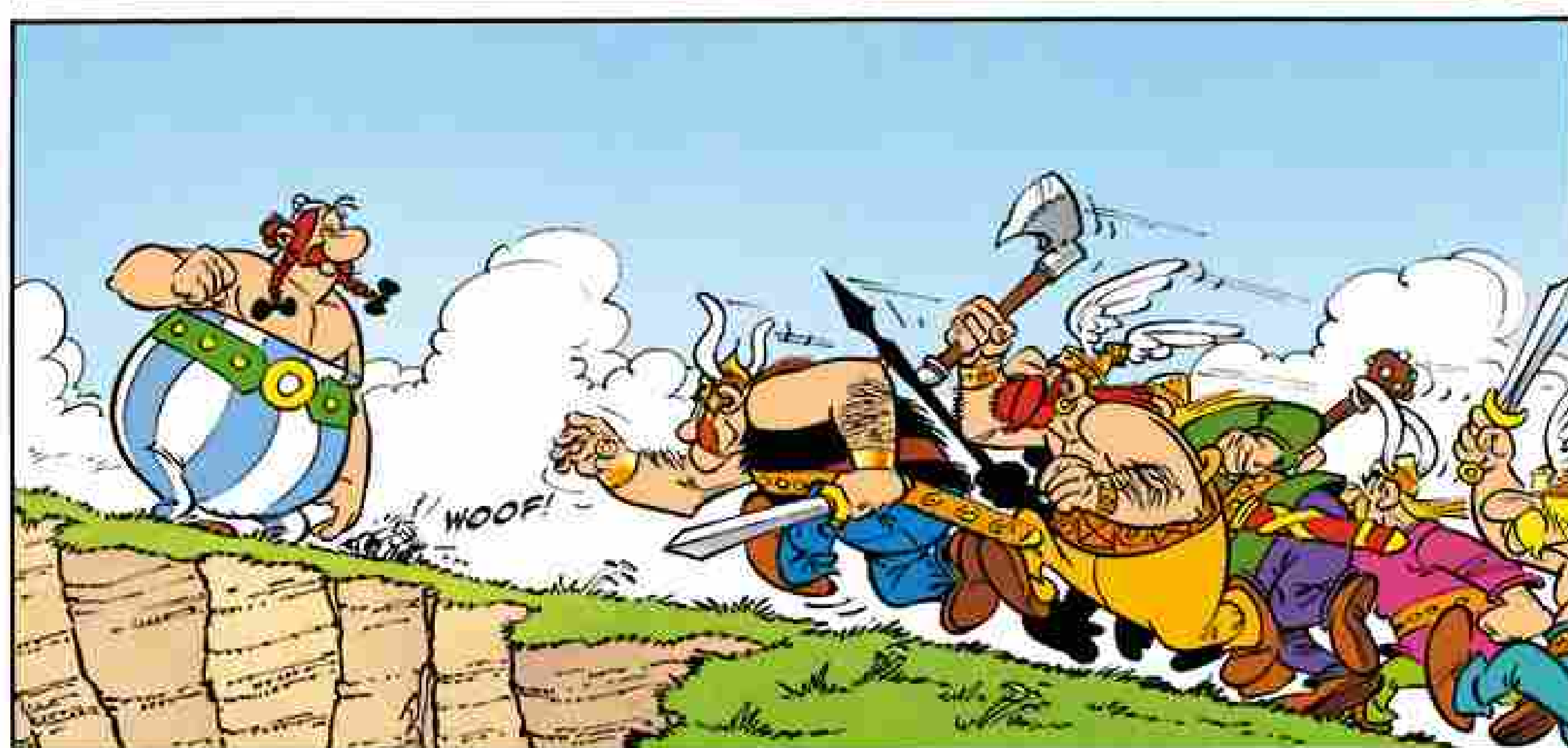


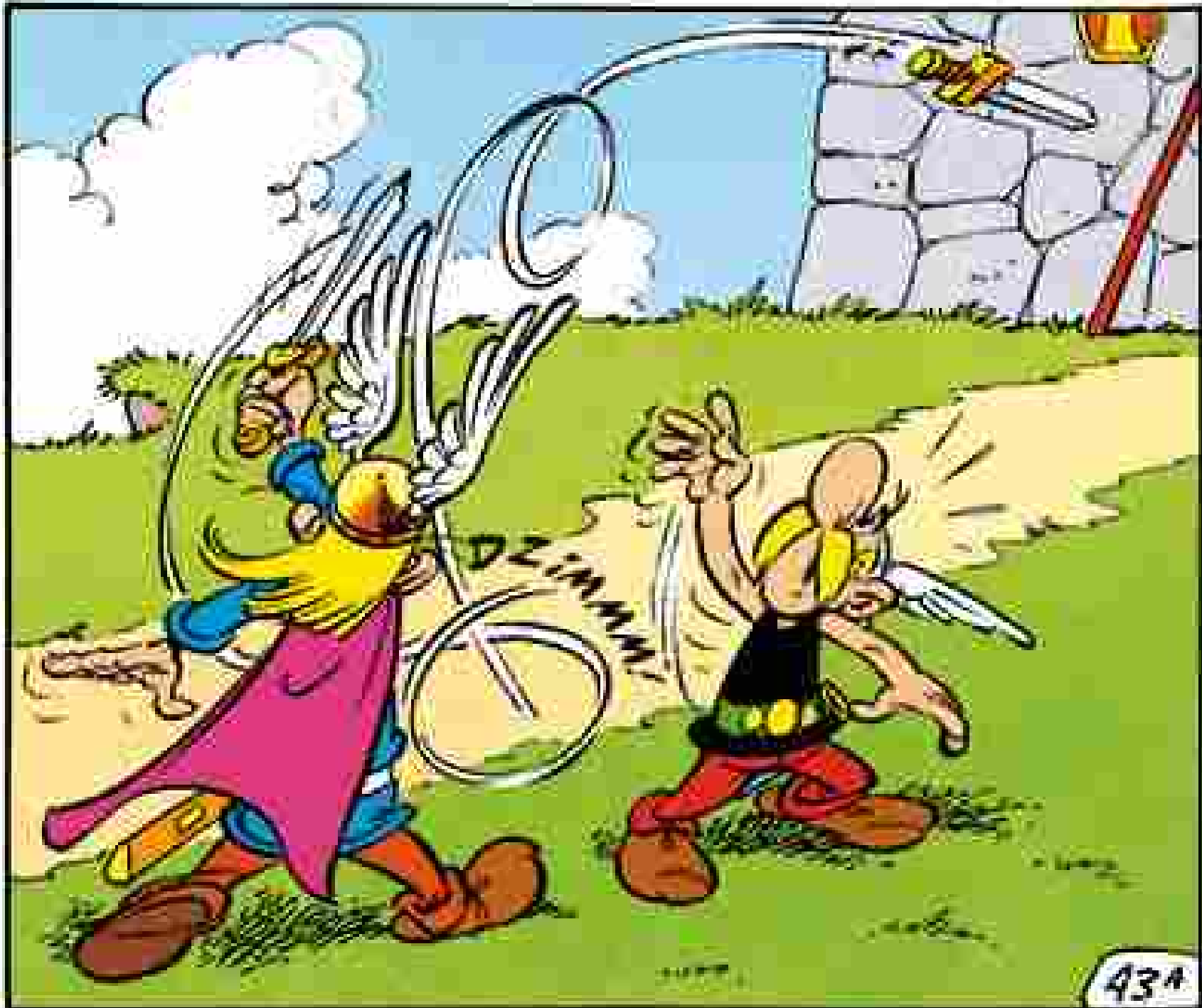
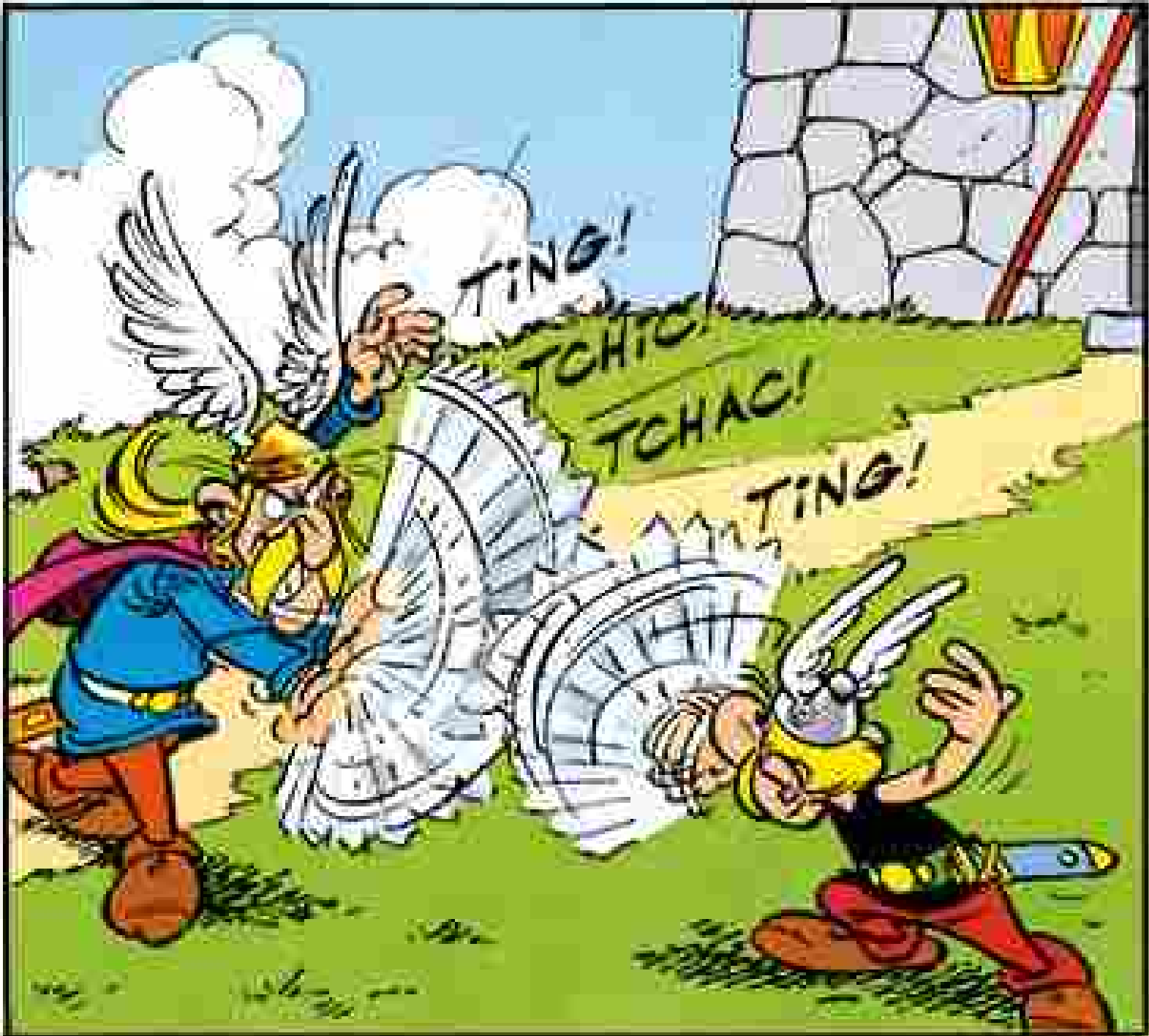


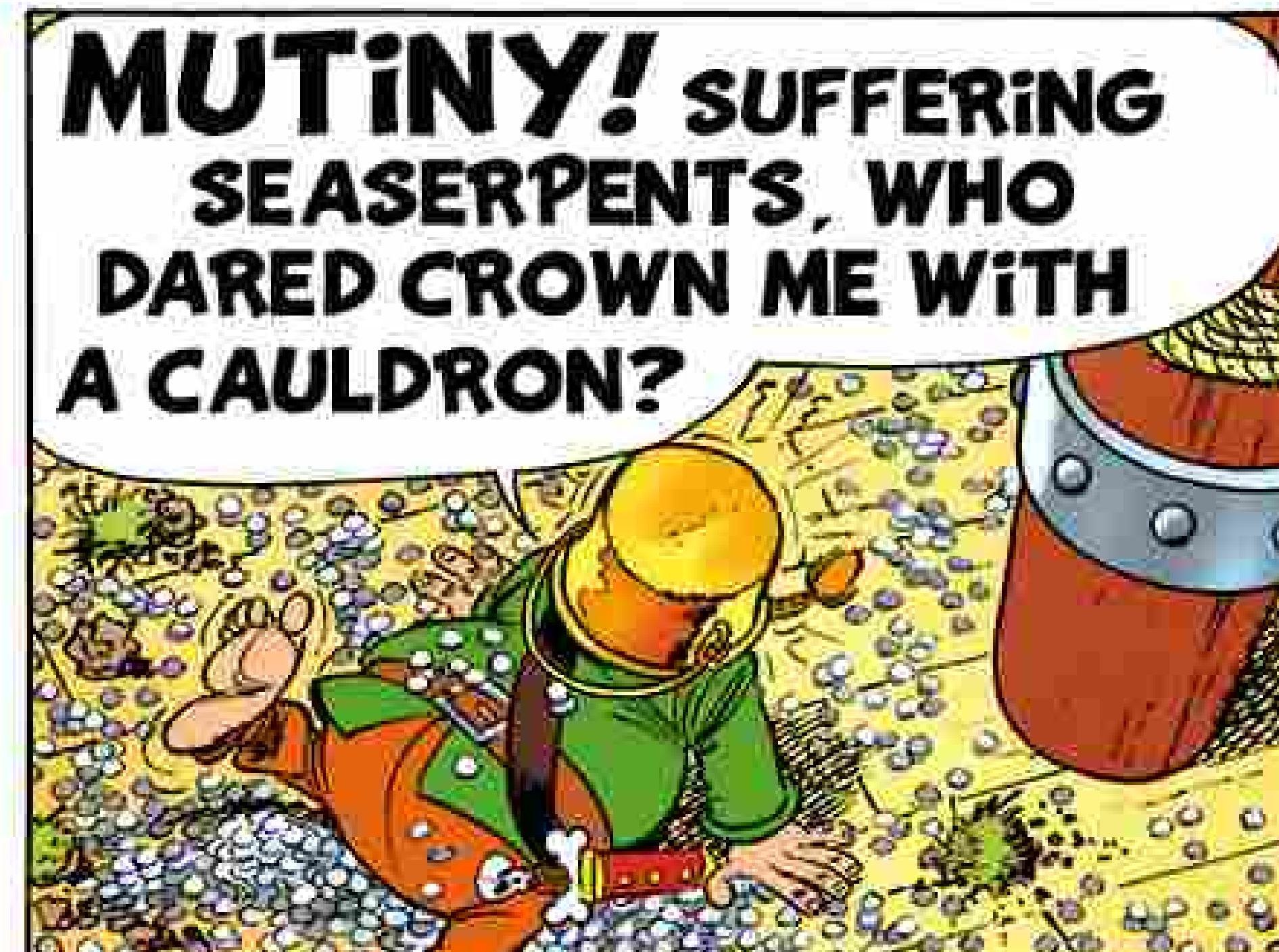
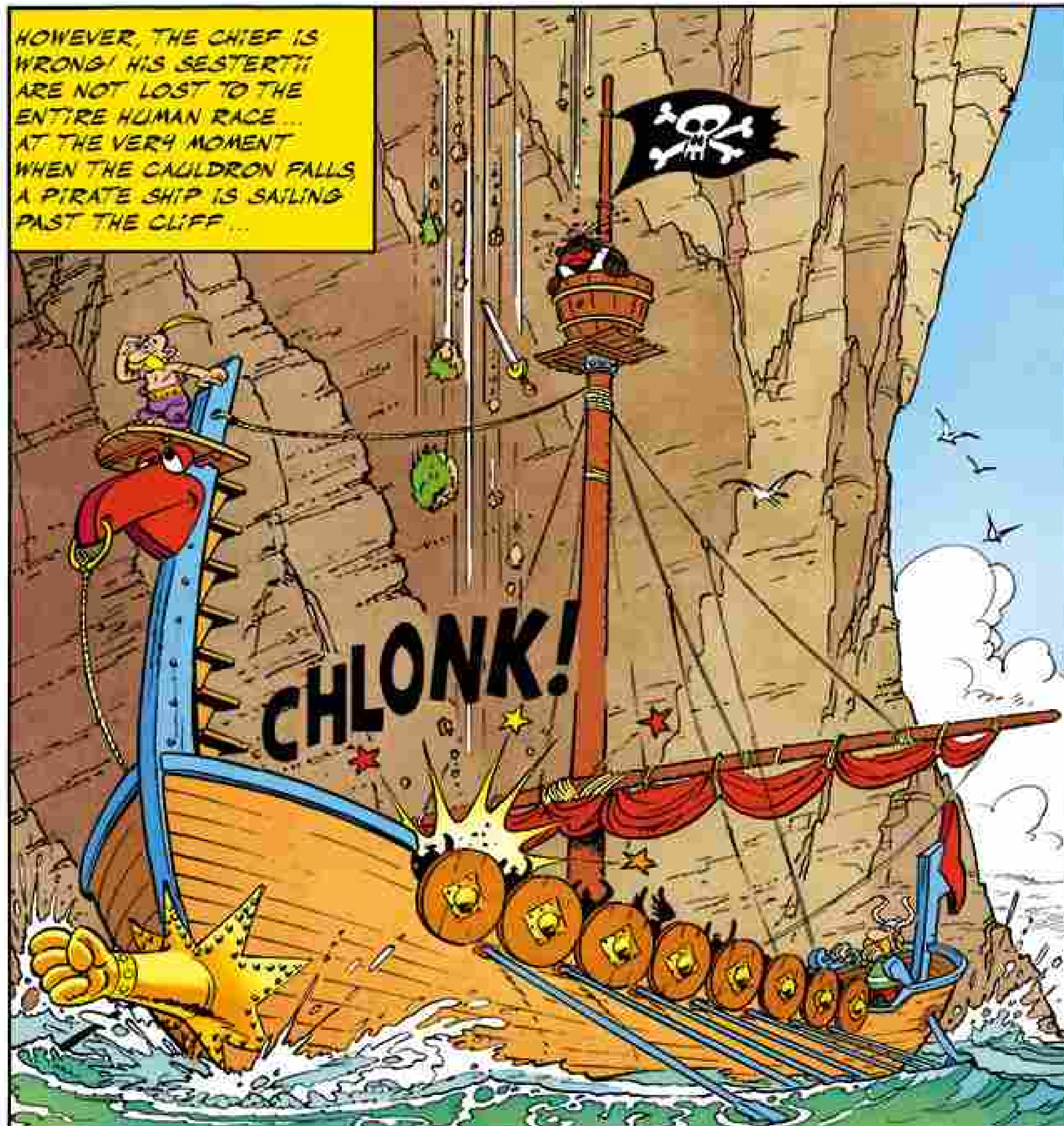
















I FEEL
A BIT WEAK,
GETAFIX ...

NO, OBELIX! YOU
ARE NOT HAVING ANY MAGIC
POTION! YOU KNOW VERY WELL
YOU FELL INTO THE CAULDRON
WHEN YOU WERE A BABY, AND
IT HAD A PERMANENT
EFFECT ON YOU!

Financial
skulduggery in
ancient Gaul!
When local Chief
Whose morals are as elastic
wants a cauldron
full of money kept out
of Roman hands, the
cash disappears while
Asterix is guarding it.
He and Obelix must
earn enough to repay
it through fairground
gladiatorial contests, trendy
theatrical performances,
even bank robbery - they'll
try anything.
But whose morals are really
elastic? And how do the
pirates, just for once, get
an unexpected bonus?

